

# The Cash Box

VOLUME XXI—NUMBER 41

JUNE 25, 1960



Currently celebrating the completion of five years of extraordinary success in the highly competitive record industry, ABC-Paramount is topping off its records of achievement with a giant distributor conclave at the beautiful Hotel Diplomat in Hollywood, Florida. Tying in with the convention, Am-Par has entitled its special exploitation program "The Big 5th" which will be the running theme of the program. The Cash Box salutes the Am-Par Record Corporation in this issue with a special section devoted to "The Big 5th."

"THE BREEZE AND I"  
<sup>b/w</sup>  
"LAZY DAY"  
<sup>by</sup>  
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CA-115

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Vol. XXI—Number 41

June 25, 1960

## The Cash Box

(Publication Office)

1721 Broadway

New York 19, N. Y.

(Phone: JUdson 6-2640)

CABLE ADDRESS: CASHBOX, N. Y.

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SUBSCRIPTION RATES \$15 per year anywhere in the U. S. A. Published weekly. Second-class postage paid at Bristol, Conn.

ADVERTISING RATES on request. All advertising closes Friday at 12 Noon preceding week of issue. Advertisements subject to approval of publishers.

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# ARMADA MAKES PROGRESS

Facing the almost Herculean task of channelling the varied opinions of hundreds of record manufacturers and distributors ARMADA closed its Atlantic City session with a definite and hard approach to the bootlegging problem; elected itself a new president (Art Talmadge, United Artists Records) and vice president (Bob Chatton, Chatton Distributors, L.A.); and approved meetings with the Federal Trade Commission to discuss the problems peculiar to this industry. From these meetings could emerge a formula of ethics and fair trade practices for the music trade to follow.

This, we think, represents a more than acceptable beginning. ARMADA is a youthful organization just beginning to take its first steps. Its objectives are many, some unrealistic at this stage of the game. That some of its initial attempts to get hundreds of manufacturers to agree on methods of selling was rebuffed should have been expected. It was more realistic to have arrived at the conclusion that the business policies of each individual company rested on the decisions of the particular company.

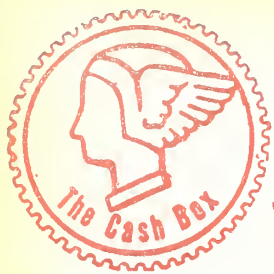
Once this practically unsolvable item had been passed the infant organization was able to proceed with its attack on the tough, long entrenched, but by no means immovable barrier to profits—"bootlegging." A fund was voted to take over the legal proceedings of the now well known New Jersey bootlegging case and to proceed "to the hilt" in all future cases where uncovered. Full legal proceedings will

be instituted against all persons involved—and that includes the errant manufacturer, the distributor of the counterfeit merchandise, and the retailer. In a speech to ARMADA, New Jersey Attorney General David D. Furman recommended four steps (see separate story). ARMADA has subscribed to all and has taken steps to put them into practice. If nothing else was accomplished, ARMADA's stand on bootlegging and its plans to proceed both from a federal legislation standpoint and to take advantage of legislation already in existence makes the Atlantic City confab more than worth while.

It is to be expected that the "second guessers" and "knockers" would emerge with "I told you so's" when the Convention founded on its first day practically insurmountable subjects—but rather than raps, the whole industry should ply with plaudits the first president of ARMADA, Ewart Abner, for his dedication and refusal to become discouraged. Although strong support was given Abner by his fellow officers and board of directors, it is safe to say at this point that without the leadership of Abner during its stormy two years there would be no ARMADA.

The mantle now passes to Art Talmadge whose knowledge of this industry and record of success lends strength and prestige to the organization. Music people from all phases of the record business should back Talmadge both morally and financially. *The Cash Box* wishes Talmadge success on a tenure that is sure to be a difficult one.





# The Cash Box TOP 100

## Best Selling Tunes on Records

### COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

June 25, 1960

Pos. 6/18	Pos. 6/11		Pos. 6/18	Pos. 6/11		Pos. 6/18	Pos. 6/11		Pos. 6/18	Pos. 6/11	
1		<b>Everybody's Somebody's Fool</b> ★ MG-12899—CONNIE FRANCIS	2	2		52		<b>Lonely Winds</b> ★ AT-2062—DRIFTERS	68	88	
2		<b>Cathy's Clown</b> ★ WBS151—EVERLY BROTHERS	1	1		53		<b>Train Of Love</b> ★ VS-359—ANNETTE	59	67	
3		<b>Alley-Oop</b> ★ LT-5905—HOLLYWOOD ARGYLES ★ MA-130—DANTE & EVERGREENS ★ RE-120—DYNA-SORES ★ ED-779—PRE-HISTORICS	15	30		54		<b>Mountain Of Love</b> ★ RT-1003—HAROLD DORMAN	43	33	
4		<b>Because They're Young</b> ★ CP-142—JIMMY DARREN ★ JA-1156—DUANE EDDY	10	22		55		<b>Theme For Young Lovers</b> ★ CO-41655—PERCY FAITH	48	51	
5		<b>Burning Bridges</b> ★ RK-2041—JACK SCOTT	4	6		56		<b>National City</b> ★ LI-55244—JOINER ARK. JR. ★ HIGH SCHOOL BAND	54	60	
6		<b>Swingin' School</b> ★ CM-175—BOBBY RYDELL	6	8		57		<b>Ain't Gonna Be That Way</b> ★ UA-226—MARV JOHNSON	63	75	
7		<b>Paper Roses</b> ★ CC-528—ANITA BRYANT	7	7		58		<b>White Silver Sands</b> ★ HZ-2021—BILL BLACK'S COMBO	44	42	
8		<b>Good Timin'</b> ★ CU-9067—JIMMY JONES	3	3		59		<b>Something Happened</b> ★ AJ-10106—PAUL ANKA	70	95	
9		<b>A Rockin' Good Way</b> ★ ME-71629—BROOK BENTON & DINAH WASHINGTON	13	19		60		<b>Sink The Bismarck</b> ★ CO-41568—JOHNNY HORTON	38	31	
10		<b>Love You So</b> ★ DZ-1315—RON HOLDEN	5	10		61		<b>Pink Chiffon</b> ★ GY-2034—MITCHELL TOROK	67	69	
11		<b>Happy-Go-Lucky Me</b> ★ GU-208—PAUL EVANS	11	12		62		<b>La Montana</b> ★ CO-41620—FRANK DE VOL ★ DE-31101—HELMUT ZACHARIAS ★ KA-331—ROGER WILLIAMS ★ SQ-6062—VICENTICO VALDES	69	89	
12		<b>My Home Town</b> ★ AP-10106—PAUL ANKA	12	16		63		<b>Heartbreak (It's Hurtin' Me)</b> ★ AP-10122—JON THOMAS ★ KI-5336—LITTLE WILLIE JOHN	95	—	
13		<b>I'm Sorry</b> ★ DE-31093—BRENDA LEE	29	77		64		<b>Hey Little One</b> ★ ER-3019—DORSEY BURNETTE	77	98	
14		<b>Wonderful World</b> ★ KE-82112—SAM COOKE	14	14		65		<b>Mission Bell</b> ★ ER-3018—DONNIE BROOKS	98	—	
15		<b>That's All You Gotta Do</b> ★ DE-31093—BRENDA LEE	37	74		66		<b>There's Something On Your Mind (Part 2)</b> ★ FF-1022—BOBBY MARCHAN	—	—	
16		<b>Mule Skinner Blues</b> ★ ME-71634—RUSTY DRAPER ★ SM-1137—FENDERMEN	46	80		67		<b>Mr. Lonely</b> ★ JS-5004—VIDELS	73	81	
17		<b>Young Emotions</b> ★ IM-5663—RICKY NELSON	18	11		68		<b>Biology</b> ★ MG-12881—DANNY VALENTINO ★ CA-4360—SUE RANEY	65	72	
18		<b>Another Sleepless Night</b> ★ AE-585—JIMMY CLANTON	20	21		69		<b>Tuxedo Junction</b> ★ CN-1052—FRANKIE AVALON ★ KI-5362—EARL BOSTIC	—	—	
19		<b>Bill Bailey</b> ★ AC-6167—BOBBY DARIN ★ KI-5359—GOOSE BROS.	21	28		70		<b>One Of Us</b> ★ ME-71639—PATTI PAGE	84	91	
20		<b>Night</b> ★ BR-55166—JACKIE WILSON	16	9		71		<b>Look For A Star</b> ★ DO-16106—BILLY VAUGHN ★ DR-554—DEANE HAWLEY ★ IM-5674—GARY MILLS ★ LA-3061—GLENN STUART ORK ★ LA-3061—NICKY COMO ★ LI-55261—GARRY MILES ★ WB-5161—JERICHO BROWN	—	—	
21		<b>He'll Have To Stay</b> ★ AP-10097—CORNIA MINETTE ★ CA-4368—JEANNE BLACK	9	5		72		<b>You've Got The Power</b> ★ FE-12370—JAMES BROWN	78	86	
22		<b>Stuck On You</b> ★ VI-7740—ELVIS PRESLEY	8	4		73		<b>Found Love</b> ★ VJ-347—JIMMY REED	74	76	
23		<b>All I Could Do Was Cry</b> ★ AG-5359—ETTA JAMES	23	24		74		<b>Ebb Tide</b> ★ ME-71624—THE PLATTERS ★ WITH TONY WILLIAMS ★ PT-167—SHIRLEY SCOTT	47	38	
24		<b>Only The Lonely</b> ★ MN-421—ROY ORBISON	39	66		75		<b>Sticks And Stones</b> ★ AP-10118—RAY CHARLES	—	—	
25		<b>I Really Don't Want To Know</b> ★ MG-12890—TOMMY EDWARDS	30	39							
26		<b>Doggin' Around</b> ★ BR-55166—JACKIE WILSON	17	18							
27		<b>Lonely Weekends</b> ★ PH-3552—CHARLIE RICH	28	27							
28		<b>Jealous Of You</b> ★ MG-12899—CONNIE FRANCIS	27	44							
29		<b>Theme From The Unforgiven</b> ★ CR-62196—MCGUIRE SISTERS ★ UA-221—DON COSTA ★ ME-71628—CLYDE OTIS	32	37							
30		<b>Jump Over</b> ★ SW-4053—FREDDY CANNON	24	25							
31		<b>Please Help Me, I'm Falling</b> ★ CA-4347—ROSE MADDOX ★ ME-71634—RUSTY DRAPER ★ VI-7692—HANK LOCKLIN ★ SX-137—WAKELY & McMANUS	49	63							
32		<b>Runaround</b> ★ DN-22—FLEETWOODS	42	48							
33		<b>Pennies From Heaven</b> ★ CX-117—SKYLINERS	41	46							
34		<b>Cherry Pie</b> ★ BN-7010—SKIP & FLIP	19	13							
35		<b>Mack The Knife</b> ★ VE-10209—ELLA FITZGERALD	34	40							
36		<b>Walkin' The Floor Over You</b> ★ DO-16073—PAT BOONE	36	41							
37		<b>When Will I Be Loved</b> ★ CD-1380—EVERLY BROS	60	87							
38		<b>Sixteen Reasons</b> ★ WB-5317—CONNIE STEVENS	25	20							
39		<b>Greenfields</b> ★ CO-41571—BROTHERS FOUR ★ KA-323—JULIUS LA ROSA	22	15							
40		<b>Cradle Of Love</b> ★ ME-71598—JOHNNY PRESTON	26	17							
41		<b>Clap Your Hands</b> ★ SH-5017—BEAU-MARKS	71	93							
42		<b>Ding-A-Ling</b> ★ CM-175—BOBBY RYDELL	31	32							
43		<b>Josephine</b> ★ HZ-2022—BILL BLACK'S COMBO	76	—							
44		<b>Stairway To Heaven</b> ★ VI-7707—NEIL SEDAKA	33	26							
45		<b>Image Of A Girl</b> ★ EL-101—SAFARIS	79	—							
46		<b>Let The Little Girl Dance</b> ★ OT-1076—BILLY BLAND	35	23							
47		<b>Dutchman's Gold</b> ★ DO-16066—WALTER BRENNAN	40	36							
48		<b>Down Yonder</b> ★ BG-3036—JOHNNY & THE HURRICANES ★ RT-1007—ROLAND JAMES	57	71							
49		<b>Spring Rain</b> ★ DO-16073—PAT BOONE	52	56							
50		<b>Maria</b> ★ CO-41684—JOHNNY MATHIS	66	73							
51		<b>Comin' Down With Love</b> ★ BG-3034—MEL GADSON	50	54							
76		<b>I Can't Help It</b> ★ CE-530—ADAM WADE	88	99							
77		<b>Tell Laura I Love Her</b> ★ VI-7745—RAY PETERSON	—	—							
78		<b>Trouble In Paradise</b> ★ CE-531—CRESTS	—	—							
79		<b>This Bitter Earth</b> ★ ME-71635—DINAH WASHINGTON	93	—							
80		<b>Wake Me, Shake Me</b> ★ AC-6168—COASTERS	—	—							
81		<b>Big Boy Pete</b> ★ AV-595—OLYMPICS	96	—							
82		<b>My Tani</b> ★ CO-41692—BROTHERS FOUR	87	—							
83		<b>Banjo Boy</b> ★ DE-31108—HONEY TWINS ★ KA-335—JAN & KJELD ★ KA-335—RICHARD WOLFE ★ MG-12908—ART MOONEY ★ RK-2052—DOROTHY COLLINS ★ BE-4001—PATTY & PETER	92	—							
84		<b>Bye Bye Johnny</b> ★ CH-1754—CHUCK BERRY	64	78							
85		<b>Think</b> ★ FE-12370—JAMES BROWN	55	61							
86		<b>Bad Man's Blunder</b> ★ CA-4379—KINGSTON TRIO	—	—							
87		<b>All The Love I Got</b> ★ UA-226—MARV JOHNSON	—	—							
88		<b>Where Are You</b> ★ CN-1052—FRANKIE AVALON	—	—							
89		<b>Johnny Freedom</b> ★ CO-41685—JOHNNY HORTON	—	—							
90		<b>Don't Come Knockin'</b> ★ IM-5675—FATS DOMINO	—	—							
91		<b>Do You Mind</b> ★ CD-1381—ANDY WILLIAM ★ LO-1918—ANTHONY NEWLEY	100	—							
92		<b>Feel So Fine</b> ★ ME-71651—JOHNNY PRESTON	—	—							
93		<b>Cat Nip</b> ★ CZ-1024—DAVE "BABY" CORTEZ	100	—							
94		<b>Is A Bluebird Blue</b> ★ MG-12911—CONWAY TWITTY	—	—							
95		<b>Two Long Years</b> ★ MG-12900—DICK CARUSO	99	100							
96		<b>Mojo Workout</b> ★ TT-006—LARRY BRIGHT	—	—							
97		<b>River Stay Away From My Door</b> ★ CA-4376—FRANK SINATRA	61	70							
98		<b>Question</b> ★ AP-10123—LLOYD PRICE	—	—							
99		<b>Ooh Poo Pah Doo</b> ★ MI-607—JESSIE HILL	53	35							
100		<b>Finger Poppin' Time</b> ★ KI-5341—HANK BALLARD & MIDNIGHTERS	—	—							
100		<b>Kids</b> ★ CO-41668—KIRBY STONE FOUR	94	—							
100		<b>Yen-Yet Song</b> ★ ST-719—GARY CANE	100	—							

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LAURIE RECORDS, INC.  
NEW YORK CITY





# The Cash Box

## Best Selling Monaural & Stereo Albums

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

### MONAURAL

★ Also available in EP • Also available in Stereo

### STEREO

	Pos. Last Week
1 ●★SOLD OUT Kingston Trio (Capitol T-1352; ST 1352* EAP 1, 2, 3-1352)	1
2 ● ELVIS IS BACK Elvis Presley (RCA Victor LPM-2231; LSP 2231)	2
3 ● THE BUTTON DOWN MIND OF BOB NEWHART (Warner Bros. W-1379; WS 1379)	3
4 ● THE SOUND OF MUSIC Original Cast (Columbia KOL 5450; KOS-2020)	4
5 ● THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP-3276; DLP-25276)	5
6 ● INSIDE SHELLEY BERMAN Shelley Berman (Verve MG 15003; MG VS-6106)	8
7 ● MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LPM-2198; LSP-2198)	6
8 ● ITALIAN FAVORITES Connie Francis (MGM E-3791; ST 3791)	7
9 ● LANZA SINGS CARUSO FAVORITES Mario Lanza (RCA Victor SP-33-75)	9
10 ●★IT'S EVERY TIME Everly Bros. (Warner Bros. W-1381; WS 1381 * EA 1381)	12
11 ENCORE OF GOLDEN HITS Platters (Mercury MG-20472)	11
12 ● CAN CAN Sound Track (Capitol W-1301 SW-1301)	10
13 "PAUL ANKA SINGS HIS BIG 15" (ABC Paramount ABC 323)	16
14 ● LATIN A LA LEE Peggy Lee (Capitol T-1290; ST-1290)	14
15 ●★SING A HYMN WITH ME Tennessee Ernie Ford (Capitol TAO-1332; STAO-1332 * EAP-1, 2, 3-1332)	13
16 REJOICE DEAR HEARTS Bro. Dave Gardner (RCA Victor LPM-2083)	15
17 ● SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CL-1457; CS-8251)	32
18 ● WOODY WOODBURY LOOKS AT LOVE AND LIFE (Stereoditties MW-1; SW-1)	19
19 60 YEARS OF MUSIC AMERICA LOVES BEST (RCA Victor LM 6074)	17
20 ● BROTHERS FOUR Brothers Four (Columbia CL 1402; CS 8197)	21
21 ● BEN HUR Sound Track (MGM IEL; ISEI)	18
22 ●★SATURDAY NIGHT SING ALONG Mitch Miller (Columbia CL-1414; CS-8211 * B-1, 2, 3-8211)	20
23 ● BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LOC-6006; LSO-6006)	23
24 ● LAUGHING ROOM Woody Woodbury (Stereoditties MW-2; SW-2)	25
25 ● JACKIE SINGS THE BLUES Jackie Wilson (Brunswick BL-S4055; BL 7-S4055)	26

	Pos. Last Week
26 ●★THIS IS DARIN Bobby Darin (Atco LP 33-115; LP SD33-117 * 4508)	22
27 ●★GENIUS OF RAY CHARLES Ray Charles (Atlantic 1312; SD 1312; 1619)	24
28 ● PERSUASIVE PERCUSSION Various Artists (Command RS-33-800)	27
29 ●★FAITHFULLY Johnny Mathis (Columbia CL 1422; CS 8219; B-14221, 2, 3)	29
30 ● SONGS TO REMEMBER Mantovani (London LO-3149; PS 193)	36
31 ● NEW ORLEANS Pete Fountain (Coral 57282; 757282)	28
32 OLDIES BUT GOODIES —Vol. II Various Artists (Original Sound LPM-5003)	35
33 ●★SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	33
34 ● THE FABULOUS STYLE OF THE EVERLY BROTHERS (Cadence CLP-3040; CLP 25040)	37
35 ● CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO (Riverside 12-311; 12-311)	30
36 MR. PERSONALITY'S BIG 15 Lloyd Price (ABC Paramount ABC 324)	40
37 ● BYE BYE BIRDIE Original Cast (Columbia KOL-5510; KOS-2025)	41
38 ● SING AGAIN WITH THE CHIPMUNKS David Seville & Chipmunks (Liberty LOP-3159; LST-7159)	42
39 ● PROVOCATIVE PERCUSSION Various Artists (Command 806; 33-806)	43
40 ● LIKE LOVE Andre Previn (Columbia CL-1437; CS-8233)	44
41 ● EVERYTHING BUT THE BEER Boston Pops (RCA Victor LM-6082; LCS 6082)	34
42 ●★HEAVENLY Johnny Mathis (Columbia CL-1351; CS-8152 * B135-11, 12, 13)	39
43 PERCY FAITH'S GREATEST HITS (Columbia CL-1493)	—
44 ● UNFORGETTABLE Dinah Washington (Mercury MG-20572; SR-60232)	31
45 ● FIORELLO Original Cast (Capitol WAO-1321; SWAO-1321)	49
46 ● DELLA BY STARLIGHT Della Reese (RCA Victor LPM-2204; LSP-2204)	46
47 MOONGLOW Pat Boone (Dot DLP 3270)	45
48 ● WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury MG-20479; SR-60158)	48
49 ● OUTSIDE SHELLEY BERMAN Shelley Berman (Verve MG 15007; MG VS-6107)	50
50 RAY CHARLES IN PERSON (Atlantic 8039)	—

	Pos. Last Week
1 SOLD OUT Kingston Trio (Capitol ST 1352)	1
2 THEME FROM A SUMMER PLACE Billy Vaughn (Dot DLP 25276)	4
3 PERSUASIVE PERCUSSION Various Artists (Command S-800)	3
4 THE SOUND OF MUSIC Original Cast (Columbia KOS-2020)	2
5 MUSIC FROM MR. LUCKY Henry Mancini (RCA Victor LSP 2198)	5
6 PROVOCATIVE PERCUSSION Various Artists (Command 806)	6
7 LANZA SINGS CARUSO FAVORITES (RCA Victor SP-33-75)	8
8 CAN CAN Sound Track (Capitol SW-1301)	7
9 ELVIS IS BACK Elvis Presley (RCA Victor LSP-2231)	9
10 SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	11
11 BELAFONTE AT CARNEGIE HALL Harry Belafonte (RCA Victor LSO-6006)	10
12 SONGS TO REMEMBER Mantovani (London PS 193)	15
13 BEN HUR Sound Track (MGM ISE 1)	13
14 CONCERT IN RHYTHM—Vol. II Ray Conniff (Columbia CS 8281)	12
15 LATIN A LA LEE Peggy Lee (Capitol ST-1290)	16
16 BROTHERS FOUR Brothers Four (Columbia CS-8197)	22
17 ITALIAN FAVORITES Connie Francis (MGM ST 3791)	14
18 FAITHFULLY Johnny Mathis (Columbia CS 8219)	18
19 PETE FOUNTAIN DAY Pete Fountain (Coral 7-57313)	21
20 SING A HYMN WITH ME Tennessee Ernie Ford (Capitol STAO-1332)	19
21 SATURDAY NIGHT SING ALONG Mitch Miller (Columbia CS-8211)	17
22 STUDENT PRINCE Mario Lanza (RCA Victor LSC 2339)	20
23 NEW ORLEANS Pete Fountain (Coral CRL-757282)	24
24 HEAVENLY Johnny Mathis (Columbia CS-8152)	23
25 LIKE BLUE Andre Previn & David Rose (MGM SE 3811)	26

	Pos. Last Week
26 BYE BYE BIRDIE Original Cast (Columbia KOS-2025)	27
27 COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	25
28 THE BUTTON DOWN MIND OF BOB NEWHART Bob Newhart (Warner Bros. WS 1379)	28
29 JACKIE SINGS THE BLUES 30 Jackie Wilson (Brunswick BL 7-54055)	30
30 SENTIMENTAL SING ALONG WITH MITCH MILLER (Columbia CS-8251)	38
31 MUSIC FROM ONE STEP BEYOND Harry Lubin (Decca 7-8970)	29
32 TEENSVILLE Chet Atkins (RCA Victor LSP 2161)	33
33 THIS IS DARIN Bobby Darin (Atco LP SD33-115)	34
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43 IT'S EVERY TIME Everly Bros. (Warner Bros. WS 1381)	43
44 LINGER AWHILE Billy Vaughn (Dot-DLP-25280)	—
45 CANNONBALL ADDERLY QUINTET IN SAN FRANCISCO (Riverside 12-311)	39
46 EXOTIC SOUNDS FROM SILVER SCREEN Martin Denny (Liberty LSP-7158)	—
47 LIKE LOVE Andre Previn (Columbia CS-8233)	46
48 HERE WE GO AGAIN Kingston Trio (Capitol ST-1258)	31
49 TWILIGHT MEMORIES Three Suns (RCA Victor LSP-2120)	32
50 FIORELLO Original Cast (Capitol SWAO-1321)	—



# FATS DOMINO

**HIS GREATEST!**

*... and headed for a million!*



**“DON’T  
COME  
KNOCKIN’”**

*b/w*

**“WALKIN’  
TO  
NEW  
ORLEANS”**

*No. 5675*







# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Pick of the Week

**"MARGO (THE NINTH OF MAY)" "LONELY LITTLE ROBIN" (2:54)**  
(2:45) [Acuff-Rose BMI—Bryant] [Joy ASCAP—Coben]  
**THE BROWNS (RCA Victor 7755)**

That fascinating 'Browns' sound is wonderfully displayed once again. This time it's via two potent chart-contenders dubbed "Margo" and "Lonely Little Robin." Former's a heartbreaker (done up "Three Bells" style) that tells the tragic tale of a bride's accidental death on her wedding day (the ninth of May). Latter's a beautiful, sentimental-romantic lilter that also has a ring of past hits. Gals, Bonnie and Maxine, perfectly blend with brother Jim Edward's fine lead.

**"IN THE STILL OF THE NIGHT" (2:37) [Chappell ASCAP—Porter]**  
**"A FUNNY FEELING" (2:10) [Schwartz ASCAP—Belgin, Barker]**  
**DION & THE BELMONTS (Laurie 3059)**

"In The Still Of the Night" is another standard the boys will bring back to the charts (their last two successes were "Where Or When" and "When You Wish Upon A Star"). The lovely opus is wrapped-up in a warm, Latin-styled beat. Coupler is an affable light-beat jumper. Both tracks are from team's IP.s.

**"TOO YOUNG TO GO STEADY" (2:09)**  
[Robbins ASCAP—McHugh, Adamson]  
**"A LITTLE KISS IS A KISS, IS A KISS" (2:12)**  
[Remick ASCAP—Valdes, Curtis]  
**CONNIE STEVENS (Warner Bros. 5159)**

Looks like the thrush (who plays "Cricket" on the ABC-TV'er "Hawaiian Eye") has a big one in her follow-up to her "Sixteen Reasons" smash-eroo. It's another teen-angled entry, "Too Young To Go Steady," that Connie revives with a tender ballad-with-a-beat sincerity. Strong Don Ralke ork-choral support. The delectable rock-a-cha cha coupler is also right up the teeners' alley. Sock Carl Brandt assist here.

**"SWINGIN' DOWN THE LANE" (2:25)**  
[Leo Feist ASCAP—Kahn, Jones]  
**"TEARDROP IN THE RAIN" (2:52) [Alamo ASCAP—Shanklin]**  
**JERRY WALLACE (Challenge 59082)**

Jerry Wallace should soon be "Swingin' Down The ("Primrose" hit) Lane" with his newest for Challenge. Side is the engaging oldie that Wallace modernizes in his familiar up beat, hit style. Sparkling ork-chorus backing. Very pretty, easy-goin' tearful-lyric coupler. Jocks'll love 'em both.

**"JUST IN TIME" (2:14) "BUTTERCUP OF GOLDEN HAIR"**  
[Stratford ASCAP—Styne, [Choice ASCAP—Tableporter]  
Comden, Green]  
**DEAN MARTIN (Capitol 4391)**

Here's two more goodies with-chart-potential from the crooner. One end finds Dino flavorfully swinging thru "Just In Time," the standout from "Bells Are Ringing" in which Martin stars flick-wise. Attractive musical showcase provided by Gus Levane's ork. "Buttercup Of Golden Hair" is a chorus-backed charmer with a lilting bounce that Martin waxes with ear-arresting ease. Two-sided listening enjoyment.

**"THE DOOR IS STILL OPEN" (2:43) [Rush BMI—Willis]**  
**"WHAT I WOULDN'T GIVE" (2:40) [Benton, Corso]**  
**RUTH BROWN (Atlantic 2064)**

Another hit by the late Chuck Willis should soon be making the wax rounds once again. This one's "The Door Is Still Open" and it's treated to a fabulous beat-ballad up-dating by Ruth Brown. Stellar Richard Wess-led choral and ork showcase rounds out a real winner. Flipside, the fine talents combine on another top drawer ballad outing, tagged "What I Wouldn't Give." Excellent two-sider.

**CHUBBY CHECKER (Parkway 811)**

(B+) **"THE TWIST" (2:32) [Armo BMI—Ballard]** Dance invitation is related with a contagious beat nature by the songster and combo-chorus. Tho tune is not of the blues-rock ordinary, Checker and companions give it a solid upbeat turn. Let the kids hear it.

(B) **"TOOT" (2:20) [Kalmann ASCAP—Mann]** Squeaky toot-gimmick highlight in this light-beat teen bluesy. Cute format.

**BOB McFADDEN (Coral 62209)**

(B) **"DRACULA CHA CHA" (2:12) [Norhern ASCAP—Maresis, McKuen]** Cute novelty item "inspired" by a new pic tagged "Brides Of Dracula." McFadden plays Boris Karloff and Bela Lugosi, both of whom plus the combo-chorus backing take a sympathetic view of Dracula. Artist had a recent novelty click with "The Mummy."

(B) **"THE TRANSYLVANIA POLKA" (1:48) [Dov ASCAP—McKuen]** More fun in horrorland.

**CASTLE SISTERS (Roulette 4261)**

(B+) **"IF THERE'S EVER A NEXT TIME" (2:51) [Roncom ASCAP—Curtis, Weisman]** An appealing romantic is given a pleasant, McGuire Sisters-type reading by the larks. Can attract both a teen & adult audience.

(B) **"COME SUMMER COME LOVE" (1:45) [Clearview ASCAP—Gluck]** Gals are sprightly on the good-natured rocker.

**FRANCOISE (C G 5005)**

(B) **"I CAN'T BEGIN TO TELL YOU" (2:25) [Bregman, Voco & Conn ASCAP—Gordon, Monaco]** This neglected oldtimer gets a personalized reading by the lark, who is backed by a good rock-a-string & chorus sound. Performer's off-beat vocal way can get deck spins.

(C+) **"TONIGHT (Our Very Own)" [C.G. ASCAP—Sattinger]** Somewhat more emotion in this session.

**SAVOYS (Christy 130)**

(B) **"YOU HEARTLESS ONE" (1:58) [Rambolt BMI—Spiller]** Song team nicely renders the tuneful C&W-flavored ballad. Strings make good beat statements.

(B) **"YOU'RE THE BEATING OF MY HEART" (1:57) [Rambolt BMI—Baughman]** Sincere romantic is warmly handled.

**JIMMY BECK ORCH. (Zil 9004)**

(C+) **"CARNIVAL" (2:20) [Excellorec BMI—Fran]** Combo gives a colorful "carnival" account in this bluesy instrumental also featuring vocal bits.

(C+) **"ARABIAN BLUES" (3:03) [Excellorec BMI—Stewart]** Middle-Eastern hint to this hard-beat blueser.

**THE THREE SOUNDS (Blue Note 1757)**

(B) **"ROBBINS' NEST" [Atlantic ASCAP—Thompson, Jacquet]** The old jazz standard is taken on a pretty, swinging trip via the group's appealing style. Solid programming cut.

(B) **"DOWN THE TRACK" [Groove BMI—Harris]** Earthy blues is an instrumentally interesting session as cleffer-pianist Gene Harris takes hold of it sturdily.

**DIZZY GILLESPIE QUINTET (Verve 10213)**

(B+) **"THEME FROM FORMULA 409" Part 1 (2:50) [Vivid ASCAP—Gillespie]** Enticing, melodic, Latin beat jazz original for a flick theme finds Dizzy's great muted horn leading his swinging combo over the ropes. Hip jocks will have a ball.

(B+) **"THEME FROM FORMULA 409" Part 2 (3:20) [Vivid ASCAP—Gillespie]** [More of same good feelings here, except Gillespie takes to an open horn route.

**NIGHT RAIDERS & MICKEY HAWKS (Profile 4010)**

(B) **"SCREAMIN' MIMI JEANIE" (1:45) [Oury ASCAP—Hawks]** Combo and songster really rip-thru this session, giving the teeners a date lots of hop finesse. Solid sock take.

(B) **"I'M LOST" (1:35) [Oury ASCAP—Thomas]** Hawks does a good hard blues account of the item.

**BUD COLEMAN GUITARS (Crest 1072)**

(B) **"ISLAND LOVE" (2:18) [Choice—Tableporter]** Pretty Hawaiian-flavored phrasing by the guitarists and vocal group assistance. A natural for Summertime spins.

(B) **"HAWAIIAN NICKEL-ODEON" (2:38) [Choice—Tableporter]** Guitars, keyboard & percussion combine to make the "nickel-odeon" most out of the session. Theme has an Hawaiian touch.

**NORMAN PETTY TRIO (Jaro 77027)**

(B) **"BRING YOUR HEART" (2:05) [Dundee BMI—Duncan]** Organ - keyboard - percussions blend to produce a catchy, little different-sounding instrumental. Here's one for the jocks who like to surprise their listeners.

(B) **"DITTY DUM" (1:55) [Dundee BMI—Petty]** Organ is the feature of this well-done polka date. Nice novelty take.

**JIMMY WAKELY & JEANNE McMANUS (Shasta 137)**

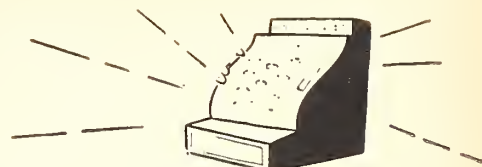
(B) **"PLEASE HELP ME I'M FALLING" (2:22) [Ross Jungnickel ASCAP—Robertson, Blair]** Singers team winningly on the light ballad that's a current Hank Locklin pop-C&W hit. Fine "Falling" version.

(B) **"ONE HAS MY NAME" (2:23) [Peer Int. BMI—Dean, Blair, Dean]** Twosome blend in a similar manner.



**PROVEN  
ACTION**

in sales...



and spins...



**TOMMY  
EDWARDS**



*Streaking to the top of the charts*

singing

**I REALLY DON'T  
WANT TO KNOW**

ORCHESTRA AND CHORUS CONDUCTED BY LEROY HOLMES

**K 12890**







# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

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## The Cash Box Pick of the Week

"THERE'S A STAR SPANGLED  
BANNER WAVING  
SOMEWHERE" (1960)

(2:14) [Leeds Ascap-Roberts, Dar-  
nell, Dave]

"TAKE A GOOD LOOK" (1:44)

[Brookhaven BMI-Green]  
BETTY JOHNSON (Coed 532)

"THERE'S A STAR SPANGLED  
BANNER WAVING  
SOMEWHERE" (2:56)

[Leeds ASCAP-Roberts, Darnell,  
Dave]

"THE HOBO AND THE  
PUPPY" (4:48)

[Jat, Loring BMI-Dee]  
TOMMY DEE (Challenge 59083)

Two pop-angled versions of "There's A Star Spangled Banner Waving Somewhere" hit the wax mart this week. Tune's the old C&W hit with the up-dated theme about Francis Powers (the flier of the U-2 spy plane shot down over Russia). One version's by Betty Johnson, who bows on Coed with a terrific up-beat reading of the story. Solid support's supplied by the Johnson Family Singers. The other's a soft chombo-chorus backed recitation by Tommy Dee (of "Three Stars" fame) on Challenge. Backing of the Johnson side is a bright religious toe-tapper while Dee, on his flip, talks his poignant, inspirational-type affair.

"LITTLE BITTY PRETTY ONE" (2:24) [Recordo BMI-Byrd]

"CREATION OF LOVE" (2:10) [Kahl, Wemar BMI-Moishe, Weiner]  
FRANKIE LYMON (Roulette 4257)

The youngster can bounce back into hitsville with his sensational revival of the while-back, Thurston Harris-Bobby Day click, "Little Bitty Pretty One." It's a real swinger that finds Frankie in top vocal form. Great support by Rudy Traylor's ork and vocal crew. On the other half Lymon brings back one of his own sessions, "Creation of Love." Ear-pleasing change-of-pace ballad performance.

"I SHOT MR. LEE" (2:10 [Alan K BMI-Bobbettes]

"BILLY" (1:58) [Alan K BMI-Vann]

THE BOBBETTES (Triple-X 104)

The gals, who made "Mr. Lee" a big topic of teen conversation a short while back, return with a sequel that should soon be making wax headlines. This one's tagged "I Shot Mr. Lee" and it's chock full of the vocal and instrumental tricks that pushed their initial hit up the sales ladder. Captivating, handclapping ("Frankie & Johnny-flavored) tale about a guy named "Billy" on the lower half. Also bears close attention.

"ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI"  
(2:21) [George Pincus ASCAP-Vance, Pockriss]

"DON'T DILLY DALLY, SALLY" (2:29)  
[World ASCAP-Bower, Shuman]

BRIAN HYAND (Leader 805)

"Itsy Bitsy" could prove a ranking summertime disk attraction. In a catchy rock-a-cha arrangement, Hyand tells the tale of a gal who's shy about her bikini get-up at the beach. Femme chorus is an engaging part of the setting. Coupler is another bright novelty. Top-half looks like the side with the future.

"I KNOW" (2:18)

[Pamco BMI-Dixon]

"BUS FARE HOME" (2:35)

[Conrad BMI-Oliver]

THE SPANIELS (Vee-Jay 350)

The Spaniels stand a good chance in placing both halves of their new Vee-Jay release on the charts. "I Know" is tear-compelling ballad beaut taken for a soft calypso-ish ride. "Bus Fare Home" is an enticing novelty that moves along at a catchy, Latin-bounce clip. Teeners oughta take to both lids in no time flat.

"LOST LOVE" (2:20) [Dara, Starling BMI-Scott, Harris, Field]

"ONLY THEN" (2:10) [Trinda, Skyline ASCAP-Jacobs, Crane, Tucker]  
THE SCOTT BROS. (Ribbon 6911)

The Scott Bros., who kicked up a territorial chart fuss with their waxing of "Stolen Angel," make a powerful bid for national recognition with this new Ribbon slice. Tune, tabbed "Lost Love," is a quick moving romantic weeper that features some fine ork-string work by the Jerry Field crew. The warm, beat-ballad love affair, "Only Then," makes for a strong companion piece.

JOHANNA (Leader 803)

(B+) "HAVE YOU EVER BEEN  
LONELY? (Have You Ever  
Been Blue)" [DeRose, Brown] Ever-  
green gets a fine rock-ballad by the  
songstress, who's backed by a solid  
rock-a-string set-up. Deck has a dy-  
namic quality.

(B) "I APOLOGIZE" [Hoffman,  
Goodart, Nelson] The plaintive  
oldie is attractively styled. There's a  
good sound about both ends.

GRADY CHAPMAN (Mercury 71632)

(B) "SWEET THING" (2:00)  
[Vivo BMI-Turner, Mara-  
scalco] Performer joins the Mercury  
roster with a good rhythm vocal  
against a solid string-beat backdrop.  
Teeners will like the way Chapman  
tells them a tale.

(B) "I KNOW WHAT I WANT"  
(2:35) [L&M ASCAP-  
Wayne, Rasch] Chapman is given a  
legit ballad opportunity here, and  
turns-in an appealing warble.

HIGGS & WILSON (Wirl)

(B+) "MANNY, OH" [—Edwards]  
This strong hard-beat vocal-  
combo outing from the Jamaica, West  
Indies-based label is reportedly a hit  
there, and do a solid sales job here.  
Should be eyed.

(B) "WHEN YOU TELL ME  
BABY" [—Edwards] Some-  
what more conventional beat doings  
in this corner. Watch top-half.

CANUCKS WITH RED LEWIS  
(Diadon 116)

(B) "NEVER BEFORE" [Jamak-  
Canucks] Team and vocalists  
do a sincere job on the pretty lovey-  
dovey. Inviting, sweet-beat perform-  
ance.

(B) "ROCK AROUND THE  
BARN" [Jamak-Canucks]  
"Old MacDonald" gets a belting beat  
going-over here.

DAVE CARLSON (HiFi 590)

(B) "THE LADY IS A TRAMP"  
(2:10) [Chappell ASCAP-  
Rodgers & Hart] Pianist Carlson  
fronts a brisk combo jazz reading of  
the sturdy. From an LP tagged "Re-  
lax," side is well-worth pop-jazz pro-  
gramming.

(B) "DAVE'S BLUES" (1:34)  
[—Carlson] A boogie woogie  
feel to another cut from the package.

RON MCGOWAN (Dorian 104)

(C+) "CAUSE IT'S LOVE" (2:01)  
[Morrisania ASCAP — Rob-  
erts, Freeman] Upbeat conventional  
gets a lively rock treatment from the  
vocalist and combo-femme chorus ac-  
companiment.

(C) "I FOUND A NEW BABY"  
(3:05) [Pickwick ASCAP —  
Palmer, William] A deliberate-beat  
approach to the oldie.

CLIFF ADAMS ORCH. (Palette 5053)

(B+) "LONELY MAN THEME"  
(2:20) [Zodiac BMI—Barnes,  
Adams] The English import does a  
striking job on the mood, which  
started life as a commercial tune for  
an English cigarette of the same  
name, and is reportedly hitting there.  
Different-sounding track that could  
get action here.

(B) "TRIGGER HAPPY" (2:20)  
[Zodiac BMI—Barnes, Adams]  
Tricky guitars are the feature of this  
affair that includes a wildly swinging  
session. Another sound out of the  
ordinary.

MIRACLES (Tamla 54028)

(B+) "WAY OVER THERE" (2:40)  
[Jobete BMI—Robinson] Lots  
of good teen things in this fine rock-  
a-string-backed outing by the song-  
sters. Songsters—solid lead outfront—  
colorfully handle the pro light-rhyth-  
mic romantic, and string statements  
are effective. Could step-out.

(B) "DEPEND ON ME" (2:35)  
[Jobete BMI—Gordy, Robin-  
son] No strings, but the team really  
puts conviction into the touching  
opus.

ROLAND STONE (Ace 593)

(B) "SOMETHING SPECIAL"  
(2:06) [Ace BMI—Rebennack]  
Songster Stone heads a cute rhythm  
affair whose femme vocal support  
lends a Lloyd Price "Gonna Get Mar-  
ried" touch. Good teen attraction.

(B) "DESERT WINDS" (2:06)  
[Ace BMI—Rebennack] At-  
tractive display of an intriguing ro-  
mantic.

SATINTONES (Motown 1000)

(B) "MY BELOVED" (2:29) [Jo-  
bete—Gordy, Leverett, Bate-  
man, Sanders] Solid teen drama in  
this date which features a strong lead  
against chanting from other song-  
sters and a string-beat. Kids will feel  
for side.

(B) "SUGAR DADDY" (2:38)  
[Jobete — Gordy, Leverett]  
Boys do beat work in a good-natured  
rock vein.

JOHNNY ANGEL (Imperial 5673)

(B+) "DOUBT" (2:05) [Trinity  
BMI—Paxton] Artist has a  
fine ballad statement, and receives a  
pro sound from the combo and other  
songsters, including a falsetto voice.  
Hard-beat affectionate could go places.

(B) "FALLING TEARDROPS"  
(2:15) [Travis BMI—Angel]  
A free-and-easy rhythmic also dis-  
plays the assemblage here in hip teen  
form.

ROSCO GORDON (Vee-Jay 348)

(B) "WHAT YOU DO TO ME"  
(2:02) [Conrad BMI—Gordon]  
Blues-market attraction that has some  
off-beat sax work to go along with the  
reliable Gordon vocal.

(B) "SURELY I LOVE YOU"  
(2:26) [Conrad BMI—Oliver]  
Gordon has some "grunt" gimmicks  
of his own here in this light-beat  
blueser.





**GREAT TALENT! GREAT MATERIAL!**

**the MCGUIRE  
SISTERS**

**NEW SMASH HIT**

**NINE  
O'CLOCK**      **THE LAST  
DANCE**

9-62216

*With orchestra directed by Dick Jacobs • Vocal arrangement by Murray Kane*







# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

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## The Cash Box Best Bets

### AL BROWN & TUNETOPPERS (Amy 806)

- (B+) "SWEET LITTLE LOVE" (2:20) [James ASCAP—Sharp, James] Artist and team, just off their "Madison" hit, offer a catchy jazz-blueser in which worldly possessions mean nothing next to his gal. Should be eyed.
- (B) "IT'S TRUE 'BOUT LOVE" (2:23) [Aim BMI—Brown] Swinging blues tale in this corner.

### DORIS DAY (Columbia 41703)

- (B+) "THE BLUE TRAIN" (2:51) [Daywin BMI—Harbert, Manning] A striking essay by the songstress, whose vehicle is a lovely soft-spoken weeper. Part of the artist's stint is effectively multi-tracked. Enough airtime could mean a strong chart stand.
- (B+) "A PERFECT UNDERSTANDING" (2:30) [Artists ASCAP—Drake, Spielman] Affable romantic gets the lark's sure-handed sentimental touch.

### PAT & EMPIRES (Paris 548)

- (B+) "LOVE IS A MANY SPLENDORED THING" (2:23) [Miller ASCAP—Fain, Webster] Lovely standard could make noise again via this beat instrumental, which features a strong sax statement against an easy combo beat. Keep tabs on it.
- (B+) "AUTUMN LEAVES" (2:13) [Ardmore ASCAP—Mercer, Cosmo] Same results are possible for this similar approach to another oldie.

### McGUIRE SISTERS (Coral 62216)

- (B+) "THE LAST DANCE" (2:59) [Maraville ASCAP—Cahn, Van Heusen] Larks smoothly revive a fine oldie. Backing includes sweet Bobby Hackett-like trumpet work. Side may become a closing theme of many a disk-spinning show.
- (B+) "NINE O'CLOCK" (2:08) [Iris-Trojan BMI—Welch, Merlo] The "Toreador Song" from "Carmen" becomes a cute romantic novelty about a guy who's late for the date.

### BOBBY HENDRICKS (Sue 729)

- (B+) "BUSY FLIRTIN'" (2:28) [Tippy BMI—Braithwaite, Powell] Hendricks, a chart name with "Itchy Twichy Feeling" several years ago, gives a solid rhythm account of himself on the novelty-romantic. Bright combo-vocal support. Can succeed.
- (B) "I WANT THAT" (2:22) [Sigma ASCAP—Weisman, Lewis] Artist is a pro vehicle for the "Fever"-type session.

### ELOISE TRIO (Decca 3113)

- (B+) "ZOMBIE JAMBOREE (Back To Back)" (2:55) [Hollis BMI—Mauge] Team, which made noise with "Chi Chi Merengue"—could also move with its engaging reading of an old calypso ditty. Watch it.
- (B) "ISLAND WOMAN" (3:13) [Planetary ASCAP—Simms] Another good calypso turn from the crew.

### FELTON JARVIS (Thunder 1030)

- (B+) "DIMPLES" (1:41) [Conrad BMI—Hooker, Bracken] Ditty has an infectious hard-beat blues way which singer Jarvis and combo (particularly the saxist) present in strong teen fashion. Watch this sound.
- (B) "LITTLE WHEEL" (2:37) [Conrad BMI—Hooker, Bracken] A basic blues touch to the proceedings here. Well-done session.

### JACK WEIGAND (Cameo 178)

- (B+) "SHANGRI-LA" (2:02) [Robbins ASCAP—Sigman, Malneck, Maxwell] Striking, funky-flavored combo (organ led) account of the theme that was the Jackie Gleason TV theme and a hit by the Four Coins. In fact, a percussive bit resembles the way the tune was presented on the Gleason show. Off-beat sound that could mean something.
- (B+) "STAIRWAY TO THE STARS" (2:16) [Robbins ASCAP—Parrish, Malneck, Signorelli] Standby goes the same instrumental route.

### 5 ROYALES (King 5357)

- (B+) "WHY" (2:40) [Lois BMI—Cook] Fine jump-beat romancer from the songsters, currently making noise with "I'm With You." The combo hands-in a contagious stint. Team could go places with this sound.
- (B) "(Something Moves Me) WITHIN MY HEART" (2:20) [Lois BMI—Jeffries, Tanner, Moore, Tanner] Boys belt out a ballad that sounds like an adaptation of the spiritual, "Everytime I Feel The Spirit."

### JODY REYNOLDS (Damon 1524)

- (B+) "STONE COLD" [Elizabeth Johnstone-Monte BMI—Batchelor, Stephens, Reynolds] Songster effectively handles the haunting tale of unrequited love. Backing highlight is the hard-beat percussion work. Issue that could make-the-grade. Reynolds had "Endless Sleep" sometime back.
- (B) "(The Girl With The) RAVEN HAIR" [Elizabeth Johnstone BMI—Reynolds, Sturdivant, Adams] More in a haunting vein from the performer and setting.

### ERNIE HARRIS (Duke 323)

- (B) "WITH YOU" (2:14) [Lion BMI—Harris, Clark] Tasteful infectious rock-a-string blueser, with Harris handing a pro vocal on the cute romantic novelty about who's willing to do any thing the gal asks. Hard to resist the beat.
- (B) "IF I" (2:35) [Lion Freida—McCoy BMI—McCoy] Matters turn to a sentimental pose, and the Harris delivery handsomely encounters the pretty light-beat romantic.

### TOMMY LEONETTI (Atlantic 2065)

- (B+) "WITHOUT LOVE" (2:52) [Suffolk-Progressive BMI—Small] Label bow for the fine songster is a revival of the onetime Clyde McPhatter hit. It's an often strong statement that could make some noise.
- (B+) "BLUE BIRD OF HAPPINESS" (2:43) [T. B. Harms ASCAP—Harmati, Heyman] The Jan Peerce-associated item receives a smooth, Tony Bennett-flavored reading that happily avoids the over-dramatic. Appealing side.

### JOHNNY RESTIVO (RCA Victor 7758)

- (B) "I CAN'T TAKE IT" (1:50) [Trinity BMI—Thomas, Viveretta] Rock songster offers a semi-belt against an infectious combo-chorus setting. Nicely done take.
- (B) "THAT'S GOOD — THAT'S BAD" (1:48) [Trinity BMI—Moore] A belt effort in which the chorus comments—good or bad—on various situations relayed by Restivo.

### BUDDY KNOX (Roulette 4262)

- (B+) "STORM CLOUDS" (2:02) [Dundee BMI—Duncan] Performer and combo do a solid driving job on the ditty in which the guy hopes that an impending storm will blow away his blues. Strong beat here could make it.
- (B) "LONG LONELY NIGHTS" (1:40) [Planetary ASCAP—Knox] Light upbeat, C&W-flavored plaintive from the songster and support.

### DARRELL, GIB & ERNIE (Shasta 133)

- (B) "I GOOFED" (2:00) [Riverside Cotton, Williams, Guilbeau, Gordon] Vocalists and organ-led combo are lively on the infectious teen novelty. A good joy-beat showing.
- (B) "MIRROR MIRROR ON THE WALL" (2:29) [Riverside—Cotton, Williams, Guilbeau, Gordon] A pretty affair is feelingfully wrapped-up by the team. Two teen-wise sides.

### DIABLOS (Fortune 511)

- (B+) "THE WIND" (3:00) [Trianon BMI—Strong, Eubanks, Hunter, Guitierrez, Edwards] The haunting beat-ballad oldie gets a striking vocal-chant reading. Fine lead is Nolan Strong. There's another current version by the Jesters on Winley.
- (C+) "BABY, BE MINE" (2:06) [Trianon BMI—Strong, Eubanks, Hunter, Guitierrez, Edwards] Boys supply an OK jump session here.

### COZY COLE (King 5363)

- (B) "COZY'S CORNER" (2:42) [Lois BMI—Cole, Wells] Drummer heads a lazy combo blueser. Portion has nice relaxed way.
- (B) "RED BALL" (2:33) [Lois BMI—Cole, Kelly] This item is blues with a Latin touch. Both takes should also appeal to a jazz audience.

### PATTY & PETER (Bonnie Brae 4001)

- (B) "BANJO BOY" (2:17) [Kingsley ASCAP—Kaye, Niessen] Young singers nicely catch the spirit of the oft-cut delight.
- (C+) "TIE YOUR DOGGIE TO A TREE" (1:45) [Herbert ASCAP—Kaye] Another novelty performance on a cute waltzer.

### DICK THOMAS (Karen 1010)

- (B) "NUMBER ONE DOLL" (2:05) [Kensam ASCAP—Pancost, Hays] Thomas nicely handles the catchy romantic, and combo follows suit with an agreeable jump sound.
- (C+) "IS THERE ANYONE SO LOVELY" (2:19) [Mindy BMI—Gamse, Sugarman] Ballad tied-in with the upcoming Miss Universe Contest in Miami, Fla. (July 2-10.)

### CHIP FISHER (20th Fox 202)

- (B) "JUNIOR HIGH" (1:48) [Music Development BMI—Fisher] Good-sounding medium-beat affair about a senior dance. Fisher's has a teen-wise voice, and combo and gal singers offer expert backing. Can pick-up some coin.
- (B) "SNOW JOB" (1:47) [Music Development BMI—Fisher] Driving rocker from the music folks.

### BUDDY LUCAS BAND (Vin 505)

- (B+) "NIGHT TRAIN" (2:25) [Frederick BMI—Forest] Good-sounding blues-band treatment of the instrumental standby. Sax out front against an effective shuffle-beat. Kids have a polished dance-floor entry here.
- (B) "BEGIN THE BEGUINE" (2:12) [Harms ASCAP—Porter] The classic goes the hard-beat blues route. Sax has some humorous bits.

### TONY PASTOR, SR./GUY PASTOR, TONY PASTOR, JR. (Capitol 4390)

- (B) "YOUR RED WAGON" (4:10) [Leeds ASCAP—Raye, dePaul, Jones] An on-the-spot session (Star Dust Hotel in Las Vegas) from Pastor, Sr. of his onetime click. Lively goings-on.
- (B) "BYE BYE BLACKBIRD" (1:40) [Remick ASCAP—Henderson, Dixon] Pastor's sons take-over in this vocal-ork swinger, also cut at the hotel. Sides are from a new LP.





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on the  
heels  
of  
"He'll Have  
to Go..."*

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FOR CHARTSVILLE  
WITH A DOUBLE-BARRELED HIT  
I'M GETTIN' BETTER <sup>c/w</sup> I KNOW ONE**

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**RCA VICTOR**  
RADIO CORPORATION OF AMERICA







# Record Reviews

**B+ VERY GOOD**

**B GOOD**

**C+ FAIR**

**C MEDIOCRE**

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## The Cash Box Best Bets

**JIMMY DEAN** (Columbia 41710)

(B+) "LITTLE BOY LOST" (3:12) [Leeds ASCAP—Withers, Ashcroft] Fine version of the Johnny Ashcroft hit in Australia (released here by Capitol). The Jimmy Carroll-directed ork-chorus has a solid teen-geared sound. Should be eyed.

(B) "THERE'LL BE NO TEARDROPS TONIGHT" (2:30) [Acuff-Rose BMI—Williams] Appropriate C&W leanings for this outing for the Hank Williams weeper.

**TOP NOTES** (Atlantic 2066)

(B+) "WONDERFUL TIME" (2:16) [Progressive BMI—Guyton] Label's new vocalists do a neat infectious job on the ditty. Combo is a fine-sounding setting. Side should come-up with lots of teentime spins.

(B) "WALKIN' WITH LOVE" (2:15) [Progressive-Hill & Range BMI—Jay, Obrecht] Team slows-up in a good blues-ballad display.

**ARCHIE CAMPBELL** (RCA Victor 7757)

(B+) "THE TWELFTH ROSE" (2:40) [Tree BMI—Killen, Moore] C&W songster could make pop news with his fine reading of a pretty slow waltzer. Pop chorus and soft keyboard-led combo backing. Campbell recently scored in the C&W field with "Trouble In The Amen Corner."

(B) "MAKE FRIENDS" (2:34) [Jack BMI—McGraw] Happy-philosophy ditty is rendered infectiously by artist and accompaniment.

**NEWPORT YOUTH BAND** (Coral 62212)

(B+) "MY BLUE HEAVEN" (2:15) [Leo Feist ASCAP—Whiting, Donaldson] Outfit gives the durable a bright, handclap-vocal run-thru. This rock-singer will delight the youngsters who want to do some busy footwork.

(B) "VALENTINE" (2:20) [Harms ASCAP—Christine, Willemetz] Cha-cha showing for the Maurice Chevalier-associated tune. Songsters sing in French.

**BOBBY DARE** (Fraternity 867)

(B+) "MORE THAN A POOR BOY COULD GIVE" (2:29) [Harry Bare BMI—Bare] Bare, who wrote and cut the awhile back hit, "All American Boy," tells a distinctive, C&W-flavored tale of love lost. Falsetto femme is a feature of the fine medium-beat backing. Will interest the kids.

(B) "SWEET SINGIN SAM" (1:51) [Harry Bare BMI—Bare] Strong C&W touch to this novelty in which Bare offers a narrative-type vocal. Catchy combo beat.

**EDDIE DE MARR** (Columbia 41702)

(B+) "SWEET SURPRISE" (2:45) [Planetary ASCAP—Segal, Vance] Songster De Marr does a fine job on an automatic romantic. Feature of the pro soft-beat backing are bell-like statements by a femme group. Sufficient exposure could move side.

(B) "THE YOUNGEST HEART" (2:33) [Summit ASCAP—Roberts] Pleasing sentimental outing from the artist and string accompaniment, gals again included.

**SAM LAZAR TRIO** (Argo 5365)

(C+) "SPACE FLIGHT" [Arc BMI—Lazar] Organ-guitar-drums combo gets a swinging groove on the leader's jazz original. Good deck for the jazz jocks.

(C+) "DIG A LITTLE DEEPER" [Arc BMI—Lazar] Softer, mood jazz interlude by the trio here, but they maintain their bright sound outlook.

**WALTER BRENNAN** (Everest 19365)

(B+) "NOAH'S ARK" (Part 1) (3:05) [Hallmark ASCAP—Livingston, Adelson] Brennan, currently hitting on Dot with "Dutchman's Gold," narrates the Biblical story to console listeners in these troubled times. Warm backing includes a special "Noah" song. Can get spins based on "Dutchman's" success.

(B+) "NOAH'S ARK" (Part 2) (2:55) [Hallmark ASCAP—Livingston, Adelson] Conclusion of the story.

**LIGHTNIN' SLIM** (Excello 2179)

(B+) "TOO CLOSE BLUES" (1:59) [Excellorec BMI—West] Stomping, driving blues wail is Slim's latest bid for honors in this field. One of the more infectious of Slim's recent dates.

(B) "MY LITTLE ANGEL CHILE" (2:40) [Excellorec BMI—West] This half returns the artist to the more familiar ground of soulful, gut-bucket moaning.

**TASSO THE GREAT** (B&F 1338)

(B) "EBONY AFTER MIDNIGHT" (2:57) [Frederick BMI—Zachary] Title is a fitting description for this moody, jazz-like blues/ballad date. Late hours listening.

(C+) "MY SYMPATHY" (2:26) [Frederick BMI—Zachary] Similar stanza but featuring a quiet blues warble by throaty male vocalist.

**LITTLE ROBEY RAY** (Indigo 103)

(B) "I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER" (2:25) [—Young, Ahlert] Fast-paced vocal-combo rock account of the oldie, currently making another chart run via the Fabian version. Side has good beat zip.

(B) "SUCH A FOOL" (2:18) [—Agredano] Appealing soft-beat romantic date. Merits airtime.

**DEL-AIRS** (M.B.S. 001)

(B) "WHILE WALKING" (2:02) [G&H BMI—Stanley, Uniman, Green, Davis] Boys pleasingly tell a tale of love-found while taking a stroll. Ought to satisfy kids' teen-ballad desires.

(C+) "LOST MY JOB" (1:45) [Overbrook ASCAP—Lodato, Mellace, Santora, Bersani, Provenzano] The novelty is socked-out by the team.

**RONNIE ISLE** (Image 1004)

(C+) "THE DAY WE MARRY" (2:10) [Kenny Marlow BMI—Isle] That day is described with appropriate tenderness by the artist. Gals do a wedding-chimes bit.

(C+) "LOVE WILL MAKE YOU DIZZY" (2:05) [Kenny Marlow BMI—Isle] A rhythmic that's got an OK approach, tried-and-true chant gimmicks included.

**RAYMOND SCOTT** (Top Rank 2049)

(B) "UNCLE WILLIE'S TUNE" (2:51) [Gateway ASCAP—Scott] A good swinger from the Scott outfit appropriately arranged with a touch of the early 40's. Older audience will appreciate the sound.

(B) "TWILIGHT ZONE" (2:45) [Gateway ASCAP—Scott] In this Latin-styled swinger, feature is Scott Clavavox, resembling the electronic Theramin used in the "Spellbound" soundtrack.

**BILL STARR** (Applause 1235)

(B) "LOVE FOR A YEAR" [Peter—] The singer gives his all to the emotional opus. Guitars form an inspirational-like setting. Lots of teen feeling here.

(C+) "ONE HEART" [Peter—] A different story here as Starr and combo-chorus backing move quickly thru the romantic.

**STUART FOSTER** (Jubilee 5389)

(B) "HEART OF STONE" (2:56) [Advance ASCAP—Curtis, Kaufman] Fine singing talent offers a legit dramatic reading of the lost-love item. Straight string backdrop.

(C+) "ROMANCE STILL LIVES IN PARIS" (3:03) [Leeds ASCAP—Curtis, Kaufman] Smooth styling of a typical salute to the city.

**JIM & GLENN** (Pattern 701)

(B) "PHILADELPHIA FLYER" (1:50) [Aut ASCAP—Freeman, Saraceno] Instrumental team delivers a good driving sound. A sock-beat date that will keep teen feet busy.

(B) "TURKEY STRUT" [Aut-Savon ASCAP—Freeman, Savonne] A teen belt account of "Turkey In The Straw." Boys give the kids what they want.

**REMO CAPRA** (Columbia 41697)

(B+) "FOOLS RUSH IN (Where Angels Fear To Tread)" (2:48) [Bregman, Vocco & Conn ASCAP—Mercer, Bloom] Italian-born artist debuts on the label with an intimate reading of the lovely mainstay. The Frank De Vol strings are soft. Solid ballad programming.

(B) "JUST SAY I LOVE HER" (2:19) [Larry Spier ASCAP—Kalmanoff, Ward, Val, Dale, Falvo] Same approach for another beautiful oldie. Capra sings in both English and Italian.

**BILL DOGGETT** (King 5364)

(B+) "THE SLUSH" (2:34) [Dornix BMI—Millinder, Glover] Vet blues organist does his usual pro rock-blues job. Sax also has a fine say. Teeners have a first-rate dance disk here.

(B) "BUTTERED POPCORN" (2:40) [Wisto BMI—Shubert] This shuffle-beat arrangement also has the younger set in mind.

**JOE BRAGG** (Atlas 1208)

(B) "IF I HAD A LOVER LIKE YOU" (2:00) [Mac-Avery BMI—Bragg Owens] Upbeat blueser is presented in a good rock-a-string rhythm light, with songster Bragg in effective voice.

(C+) "YOU SAID IT WOULDN'T HAPPEN AGAIN" (2:04) [Mac-Avery BMI—Bragg, Garvey] Bragg smoothly surveys the nice-sounding wistful.

**NATURE BOY BROWN** (B&F 1341)

(B) "HOUSE PARTY GROOVE" (2:25) [Frederick BMI—Call] Keyboard offers a dirge-like blueser, and vocalist makes various blues statements. Good blues-market offering.

(C+) "STRICTLY GONE" (2:45) [Frederick BMI—Brown] Boogie-woogie blueser from the musicians, including vocal yells.

**RIC CARTER** (Mate 101)

(B) "THAT'S THE WAY LOVE IS" (2:31) [Portrait BMI—Darin] Songster, known as the "Masked Singer," swings smartly thru the chic, (Bobby Darin-penned) swinger. Good sparkle from the ork. Smart spin issue.

(C+) "FIDDLE 'N' A BOW" (1:57) [Royalty ASCAP—Hoffman, Manning] Artist and combo-chorus offer a polka novelty.



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to hear  
what  
happened  
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the girl  
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# THE NATION'S Top Ten

## JUKE BOX TUNES

(PLUS THE NEXT 25)

Position Last Week

- |    |  |    |
|----|--|----|
| 1  | CATHY'S CLOWN (Everly Brothers)              | 1  |
|    | WB-5151                                      |    |
| 2  | EVERYBODY'S SOMEBODY'S FOOL (Connie Francis) | 4  |
|    | MG-12899                                     |    |
| 3  | GOOD TIMIN' (Jimmy Jones)                    | 2  |
|    | CU-9067                                      |    |
| 4  | BURNING BRIDGES (Jack Scott)                 | 7  |
|    | RK-2041                                      |    |
| 5  | STUCK ON YOU (Elvis Presley)                 | 3  |
|    | VI-7740                                      |    |
| 6  | HE'LL HAVE TO STAY (Jeanne Black)            | 5  |
|    | CA-4368                                      |    |
| 7  | SWINGIN' SCHOOL (Bobby Rydell)               | 10 |
|    | CM-175                                       |    |
| 8  | PAPER ROSES (Anita Bryant)                   | 8  |
|    | CC-528                                       |    |
| 9  | LOVE YOU SO (Ron Holden)                     | 11 |
|    | DZ-1315                                      |    |
| 10 | GREENFIELDS (Brothers Four)                  | 6  |
|    | CO-41571                                     |    |
|    | Julius La Rosa—KA323                         |    |

- |                             |                                 |
|-----------------------------|---------------------------------|
| 11) HAPPY GO LUCKY ME       | 24) ALL I COULD DO WAS CRY      |
| 12) MY HOME TOWN            | 25) STAIRWAY TO HEAVEN          |
| 13) GREENFIELDS             | 26) DING A LING                 |
| 14) BECAUSE THEY'RE YOUNG   | 27) JUMP OVER                   |
| 15) DOGGIN' AROUND          | 28) SIXTEEN REASONS             |
| 16) A ROCKIN' GOOD WAY      | 29) LET THE LITTLE GIRL DANCE   |
| 17) WONDERFUL WORLD         | 30) JEALOUS OF YOU              |
| 18) YOUNG EMOTIONS          | 31) SINK THE BISMARCK           |
| 19) ALLEY-OOP               | 32) LONELY WEEKENDS             |
| 20) ANOTHER SLEEPLESS NIGHT | 33) I REALLY DON'T WANT TO KNOW |
| 21) CHERRY PIE              | 34) I'M SORRY                   |
| 22) CRADLE OF LOVE          | 35) THEME FROM THE UNFORGIVEN   |
| 23) BILL BAILEY             |                                 |

## RECORD MANUFACTURERS CODE

AB—Alton	CE—Coed	EL—Eldo	HU—Hunt	NO—Norgolde	SO—Seeco
AC—Atco	CF—Christy	EM—Ember	HY—Hickory	NR—NRC	SR—Starday
AD—Allied	CG—Challenge	EN—End	HZ—Hi	NT—Note	SS—Signature
AE—Ace	CH—Chess	EP—Epic	IM—Imperial	OK—Okeh	ST—Shell
AF—Audio Fidelity	CI—Climax	ER—Era	JA—Jamie	OM—Omega	SU—Sun
AG—Argo	CJ—Cover	EV—Everest	JD—Judd	OS—Original	SV—Siena
AI—Alpine	CK—Checker	EW—East-West	JJ—Jay Jay	OR—Oriole	SW—Swan
AL—Aladdin	CL—Colonial	EX—Excella	JP—Jackpot	OT—Old Town	SX—Shasta
AM—Anna	CM—Cameo	FA—Fargo	JS—JDS	PA—Paris	SY—Signature
AN—Abner	CN—Chancellor	FD—Freedom	JU—Jubilee	PE—Peacock	SZ—Sphinx
AO—Apollo	CO—Columbia	FE—Federal	JY—Joy	PF—Profile	TD—Tadd
AP—ABC-Paramount	CP—Colpix	FF—Fire	JZ—Josie	PH—Som Philips, Int.	TE—Tender
AQ—Antler	CQ—Crest	FI—Fiesta	KA—Kapp	PL—Pallente	TI—Tico
AR—Arrow	CR—Coral	FL—Flippin'	KE—Keen	PR—Parkway	TM—Time
AS—Adonis	CS—Class	FM—Fame	KI—King	PT—Prestige	TN—Teen
AT—Atlantic	CT—Coronet	FO—20th-Fox	KM—Kim	RA—Raynote	TP—Triple-X
AU—Audicon	CU—Cub	FP—Flip	KT—Kent	RB—Ribbon	TS—Testa
AV—Arvee	CV—Canadian American	FR—Fraternity	KY—Kayo	RE—Rendezvous	TT—Tide
AW—Arwin	CX—Calico	FU—Fury	LA—Laurie	RI—Rip	TX—Tempus
AX—Apt	CY—Crystallite	FW—Fernwood	LI—Liberty	RK—Top Rank	UA—United Artists
AY—Amy	CZ—Clock	FX—Fox	LK—Lark	RO—Roulette	UN—Unical
AZ—Anna	DA—Dana	FY—Folly	LN—Lancer	RP—RPM	UR—Unart
BB—Back Beat	DB—Dade	FZ—Fransil	LO—London	RT—Rita	UV—University
BE—Bonnie Brae	DD—Dale	GA—Grand Award	LT—Lute	RV—Raven	VA—Vanguard
BG—Bigtop	DE—Decca	GC—Grey-Cliff	LU—Laurel	SA—Savoy	VE—Verve
BI—Big B	DF—Del Fi	GD—Golden Crest	MA—Madison	SB—Scepter	VI—RCA Victor
BK—Brooke	DG—Dean	GL—Glori	MC—Mecca	SC—Sandy	VJ—Vee Jay
BL—Blaze	DI—Disneyland	GN—GNP	ME—Mercury	SE—Sue	VS—Vista
BN—Brent	DL—DeLuxe	GO—Gone	MF—Mayflower	SG—Surf	VT—V-Tone
BO—Bomarc	DM—Demon	GU—Guaranteed	MG—MGM	SH—Sage	WA—Warwick
BR—Brunswick	DN—Dolton	GV—Glover	MH—Music Hall	SH—Shad	WB—Warner Bros.
BS—Bullseye	DO—Dot	GY—Guyden	MI—Minit	SI—Swingin'	WD—Word
BT—Bethlehem	DR—Dore	GZ—Goldisc	MK—Mark	SJ—Strand	WG—Wheeling
BU—Blue Note	DU—Duke	HA—Hanover	MN—Monument	SK—Signet	WH—Whitehall
CA—Capitol	DY—Dynasty	HE—Herald	MO—Modern	SL—Splash	WO—Wonder
CB—Case	DZ—Darlan	HI—Hi Fi	MT—Metro	SM—Sena	WP—World Pacific
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# Record Ramblings



# Record Ramblings

## NEW YORK:

Ron-Ric prexy Joe Ruffino, in from New Orleans, tellin' us 'bout the chart-rising Eddie Bo deck, "Tell It Like It Is." Joe also notes that he's releasing "You Talk Too Much" and "I Love You Still" by Joe Jones, who does the tunes in the up-coming pic, "The Dead One." . . . Sunny Gale set to feature her "Church Bells May Ring" (Warwick) on the 6/23 Dick Clark outing. . . . Congrats to Herald-Ember's Jerry Shiffrin and wife, Gail, on the birth of Brad Lee. Mom was formerly with the Bob Hamilton trio and the Pat Boone show. . . . Also up for recent Cash Box visits were Dick Sano and the Castle Sisters. Dick's the staff singer at the Concord and has one out on the Ace label (of N.Y.) tagged "The Age of Miracles." The Castle Sisters are out with a Roulette pairing dubbed "If There's Ever A Next Time" and "Come Summer Come Love." . . . Dick Roman, who's appearing at Radio City Music Hall, a big hit subbing for the record-breaking Bobby Darin, who recently



SUNNY GALE



DAKOTA STATON



JOEY ROGERS

took ill during his Copa stay. . . . Distribs switches has Adonis moving to Modern in L.A., New Sound in Frisco and Yankee in N.Y. Sure moves to Mayfair in N.Y., Wendy in N.J. and Garland in Chi. . . . Cute flyer (take off on a ciggie commercial) making the rounds plugging Ray Ellis' "I'm In The Mood For Love" MGM LP. . . . Sol Winkler, Audicon topper, excited with his new Wink label and the soon-to-be released "Please Let Me Know"—"Please Don't Go" pairing by C. C. Curtis. It's "Made To Be Loved" by Johnny Yukon, on Sol's Versatile label, that's making all that noise in Australia. Already has 3 covers 'down under.' . . . Panorama's Herb & Eva Nelson visited with Wendie Barrie (WNTA-TV), Joe Franklin (WABC-TV) and Bea Kalmus (WMGM) in behalf of their album, "Berlin, Portrait Of A City." . . . Music biz saddened by the deaths of Eli Oberstein and Nate Duroff's mom. . . . Congrats to Joe Sherman, arranger of Connie Francis' chart-topping MGM waffle, "Everybody's Somebody's Fool." Joe just winged in from Vegas, where he scored and wrote the original music for Diana Dors' act.

Jimmie Rodgers, who is reportedly breaking attendance records with the prom crowds at Jack Silverman's International, huddled all last week, between shows, with Joe Reisman, Roulette's A & R director, in preparation for the recording of Jimmie's next album and single release. Jimmie, who just recently became a proud poppa, had his wife and baby fly in to join him during his stay here in New York. Jimmie is currently represented on the charts with his recording of "Just A Closer Walk With Thee." . . . Joey Rogers working for both ABC and NBC. Besides doing a recent ABC-Paramount date, "Don't Go Away Mad," Joey also holds down Guide Supervisor chores over at NBC Studios. . . . Buddy Basch, just back from 'Frisco, where he was signed to handle eastern promo on Fairmount Hotel maestro Ernie Heckscher's new Verve LP, "Let's Dance With Ernie." . . . Richard Wess notes that his recent arrangement of an up-coming Connie Francis single contains a 'new conception in pop sound.' . . . Dakota Staton and the Mose Allison trio returned to the Village Vanguard, 6/14. . . . Johnnie Ray just opened his new Bowl-A-Bite Restaurant on E. 51st St. . . . Paul Lavalle, recently named musical director of Freedomland, has been tagged 'Musician of the Year' by the International Musical Society. . . . After completing a six-state tour, Clara Ward announced today that she and her Ward Singers will not tour South America as planned, but will appear in special musical programs in the U. S. and Canada, and in the Theatre Guild's Broadway production of Langston Hughes' "Tambourines To Glory." . . . Connie De Nave Public Relations has appointed Bill Kaufman as Media Director of the company. . . . Buster Brown, Fire recording star, who followed up his "Fannie Mae" hit with "John Henry" is currently on a continental tour with Roy Hamilton and B. B. King.

Everest ad and promo mgr., Martin Weiss, informs that Charles K. L. Davis appeared, 6/15, at the Fontainebleau Hotel (Miami Beach) AMA conclave and on the 6/19 Ed Sullivan show. . . . Chris Connor stars at the Lotus Club in D.C. starting 6/30. . . . Cadence's Budd Dolinger sends along a 'wish-you-were here' postcard telling us that Johnny Tillotson did great opening nite in Hawaii. . . . Deb reports that it's wax star, Avis, is kicking up a national fuss with her recording of "Pick Up Li'l Papa" as well as doing great in the nite clubs 'round the country. . . . Gene Armand, formerly Everest's Eastern promo man, looking to hook up with another outfit. He can be contacted at CY 8-9191 in N.Y. . . . Madison's Ted Feigin up to say hello with Dante & the Evergreens of "Alley-Oop" fame. . . . Now at the Lotus Club in Washington, D.C. for a one-week stand. The Platters move on this week to further one-week stints at the Royale Theatre, Baltimore (June 24); the Howard Theatre, Washington, D.C. (July 1); the Town House, Pittsburgh (July 8).

## CHICAGO:

We add our sincerest best wishes to Sam Clark, Harry Levine, Larry Newton, Irwin Gorr, Natt Hale, et al at AM-PAR on the occasion of the diskery's 5th anniversary celebration. . . . Dorothy Collins, who's been snaring attention with her current Top Rank click "Banjo Boy," hastily covered the local deejay circuit with Sam Cerami last week during her summer stock stint in Carousel at the Music Theatre. Another Top Rank lovely, LuAnn Sims, recently completed her initial release on the label tagged "One Boy Two Girls." . . . Apex topper Dempsey Nelson is doing double flips over Edward "Bunky" Redding's newie "Love's Alright With Me" b/w "Bunky's Blues" on the diskery's subside label Dempsey Records; while on Apex, The Sheppards

are chalking up plays with their current pairing "Society Gal" and "Just When I Needed You Most." . . . Jack Teagarden, complete with trombone and sextet, opened at the London House 6/14. . . . Music Dist's Jack Solinger tells of some brand new items heading up—"Look Around" by Faye Adams (Warwick); "Flutter Flutter" by Johnny Ferguson (MGM) and "Brand New House" by Ann Cole (Sir). . . . Recent Decca pactee Connie Hall out with a newie "It's Not Wrong" b/w "Poison In Your Hand." The flip side was penned by Connie. . . . Morrie Price of Arnold Records, sporting a broad grin as a result of mounting sales of "Clap Your Hands" by the Beau Marks (Shad) and "Mule Skinner Blues" by The Fendermen (Soma). Both decks are climbing steadily on local and national charts. . . . Earl Grant headlines a new review in the Palmer House's Empire Room commencing 6/16. . . . Vic Faraci, M. S. Distribs, touring the stations with Mel Torme, who's packin' 'em in at Mr. Kelly's and swingin' with his Verve album "Mel Torme Swings Shubert Alley." Bryan Hyland, keeping the beachcombers happy with his Leader offering "Itsy Bitsy Teeny Weeny Yellow Polka Dot Bikini." Hot on MS's list



CASTLE SISTERS



AVIS



BUSTER BROWN

is Andy Williams' "Do You Mind," which debuted on TCB Top 100 chart last week. . . . Sig Sakowicz (WGN-WTAQ) broadcasts the Back of the Yards Free Fair, for the third consecutive year, 7/7. . . . Leading the applause at Chris Connor's Trade Winds opening were Allstate's Earl Glickin, jazz deejay Burt Burdeen (WCLM) and John Quinlan. Earl tells of increased sales activity on the Ray Charles Atlantic package "Ray Charles In Person" and a new single by The Dialtones, called "Till I Heard From You" (Goldisc).

Ziggy Gonzales did his "Zoom Bali-Oh" (Reo) on the 6/11 Jim Lounsbury record hop TV'er (WBKB) and the kids loved it. . . . Frank York's 'strolling violins' can be heard nightly at the Sportsman's Park Clubhouse. . . . Guests on the Marty Faye TV'er last week (via WBKB) included Mel Torme, Eydie Gorme, Carmen McRae and the Ramsey Lewis Trio. . . . Alan Bress of J. H. Martin Dist. has a lot to smile about, what with chart positions of Roy Orbison's "Only The Lonely" (Monument) and Anthony Newley's "Do You Mind" (London), plus a newie by Keeley Smith called "Close" (Dot) and Billy Vaughn's rendition of the favorite "He'll Have To Go." . . . Stan Pat, RCA-Victor, boasting a bevy of chart busters with Hank Locklin's "Please Help Me I'm Falling"; Della Reese's "Everyday"; The Ames Bros.' "A Happy Pair"; Ray Peterson's "Tell Laura I Love Her" and the Homer and Jethro funny "He'll Have To Go" b/w "Sink The Bismarck." The Browns, trying for top spot with "Lonely Little Robin." Likewise Jim Reeves with "I'm Gettin' Better." . . . Versatile duo Toni Arden and brother Jan pleasing patrons at the Camellia House of the Drake Hotel until 6/25. . . . Roulette's Ralph Cox plugging away with The Cumberland Three package "Folk Scene USA," Jimmie Rodgers' "Just A Closer Walk With Thee" and "The Race" by Charlie Gracie. . . . Eydie Gorme came into the Chez Paree 6/10 and "fractured" a tough but appreciative audience of cafe goers. Lennie Garmisa, flanked by aides Eddie Yalowitz, Irv Garmisa, Dad Garmisa, Kent Beauchamp, Harry Beckerman and a host of friends, gave Eydie a big boost at the front row center table. Added cheerers were Art Talmadge with UA's Dave Picker, NBC's Bob Dressler & Mrs., Dave Hull and his lovely wife, Sig Sakowicz, Dick LaPalm, John Quinlan and Eydie's chief cook and bottle washer Ken Greengrass. . . . Steve Janis, Variety Records, hoping for great things with Rocco Greco's coupling "Why Did You Leave Me" b/w "Love You." . . . Clickers out of Garland Distribs include "Theme From The Apartment" by Ferrante & Teicher; Steve Lawrence's UA bow "Girls, Girls, Girls"; Don Costa's "Theme From The Unforgiven" and "The Teacher" by The Falcons. . . . Al Avers, Jay Jay Records, tells us he has a deck of hit proportions in "Thanks For A Wonderful Evening" by Li'l Wally. Another Li'l Wally exciter due out shortly is "He'll Have To Stay." . . . Fred Arquilla, Spectra Music topper, infos he's dubbing his new tunes in anticipation of an active Fall season in record biz. . . . King's Bob Cole, raving over "Finger Poppin' Time" by Hank Ballard & The Midnighters; "The Slush" by Bill Dogget and "Heartbreak" by Little Willie John. . . . Brunswick wax ace Jackie Wilson headlines at the Regal Theatre for a week beginning 6/24.

## LOS ANGELES:

Challenge Records looking for big things to happen with the just out Billy Watkins deck, "The Good Times." . . . Dot prexy Randy Wood, in New York for a week doing wax sessions with Pat Boone, Louis Prima and Keely Smith, Walter Winchell and Nick Todd. . . . Memo Bernabei and his Ork. set for the 6/24-26 weekend at the Hollywood Palladium. . . . Imperial Records reports immediate sales reaction nationally after hitting the market with the soundtrack version of the already much recorded tune, "Look For A Star" featuring Gary Mills. . . . The Kingston Trio currently doing a three-week stint at the Coconut Grove. Groups new Capitol slice, "Bad Man Blunder," snaring hefty air-play nationally. . . . Recent Decca pactee, Chuck Connors, completed initial wax session for the label last week doing "70 Times 7" b/w "Someone's Bigger Than You And I." . . . Don Durant, TV's Johnny Ringo, sings "The Johnny Ringo Theme" and "Whistling Wind" on a new RCA Victor pairing, Durant, ex-Ray Anthony singer, also penned both music and lyrics to the theme. . . . Vocal group, The Robins, getting off to a good start with "Just Like That" on Arvee. . . . Joe Allison, Liberty Records C&W a&r head, announces the release of the label's debut C&W deck this week. Coupling features Bob Wills and the Texas Playboys teamed with Tommy Duncan, for their first recording together in 15 years—"Heart to Heart" b/w "What's the Matter With the Mill." . . . Songstress Margaret Whiting, currently on a

(Continued on page 19)





# Record Ramblings

(continued from page 18)

combined p.a. and promo tour plugging her initial Verve package, "Margaret Whiting Sings Jerome Kern Song Book." . . . Radio station KLAC having its annual Charity Show at the Hollywood Bowl this Saturday nite with the usual top line of Hollywood personalities skedded to headline the affair.

Carl Dobkins' latest Decca effort, "Exclusively Yours," starting to stir up action in the So. Calif. area. . . . Gary Paxton and Kim Fowley, of Maverick Music, currently hot with "Alley Oop," "The Shuck" featuring Don Markham on Donna, and the new Skip and Flip album on Brent. . . . Richard Blalock penning the title song for Guy Madison's new teevee series titled "Jericho." . . . Gene Autry's Republic Records has waxed "Hot Rod Lincoln," featuring Johnny Bond, with national distribution set to be handled by Challenge Records. . . . Johnny Tillotson in town recently with Budd Dolinger, of Cadence Records, prior to leaving for a p.a. stint in Hawaii. . . . Lennie Warren informs that newcomer Art August is getting deejay action in several areas with his Transcontinental slice, "Lonely." . . . The Surfers will wax their fifth High-



EDIE GORME



FOUR ACES



BOBBY BARE

Fidelity LP next month, "Let's Go Maki," clefted by Richard Loring. . . . Two young singers cut their first sides for Columbia Records this week—Milt Grayson, who joined Duke Ellington's band in Las Vegas, and 17-year old Dotty Walters. . . . New West Coast diskery, Eldo Records, swinging with initial chart item, "Image of a Girl" featuring the Safaris. Group will warble the tune on the Dick Clark Show airing from here. . . . George Sherlock on a 30-day tub-thumping tour of 20 eastern cities promoting Keely Smith's new single "Close," and LP "Swing You Lovers"; Kimm Charney's current coupling "Terry Lee" b/w "Tonight"; Sam Butera's "Rat Race" LP and single, and Pat Boone's "Spring Rain." . . . Local indie publicist, Irwin Zucker, recently celebrated his 5th year in business with a large party at his home in Studio City. . . . Fats Domino out with another possible million-seller pairing on Imperial, "Walking To New Orleans" b/w "Don't Come Knockin'." . . . Allied Record Distributing reports they have had numerous offers to buy the master of the Ringo Records waxing, "Bacon Fat" by The Triads.

Connie De Nave Public Relations has appointed Jerry Hoffman to head the West Coast office of the company. Hoffman, for the past six years was West Coast Publicity Director for Screen Gems, Inc. . . . Don Gallese predicting big things for "I Can't Begin to Tell You" sung by Francoise on "C. G." Records. The great standard has not been revived on a single for some 16 years and Bregman, Vocco, Conn publisher representative Milton Samuels quite enthusiastic about prospects for the new recording. . . . Warner Bros. Records released "Summer's Comin' On" and "It Should've Been Me," by Bob Markley, who was brought to Hollywood last January from Oklahoma City where, as emcee of "Oklahoma Bandstand" on KOCO-TV, he built up a huge teenage following in that area. . . . Marty Landau, of Artist Mgmt. Bureau, reports that they are now booking for the Hollywood Argyles, who are currently in the #3 position on The Cash Box 'Top 100' with "Alley-Oop" on Lute. Their initial outings are on the Dick Clark and Wink Martindale shows. . . . Up in Los Gatos, Christy Records head, Joe J. Jaros, announced the signing of the Savoy, who cut "You're The Beating Of My Heart" and "You Heartless One." Joe's excited with his hot new party LP, "Come As You Are," by Rick Conway.

## HERE AND THERE:

**PHILADELPHIA**—Bobby Marchand, who has a Fire smasher in his Part 2 waxing of "There's Something On Your Mind," at the Uptown Theatre, 6/24 for 10 days. . . . Personal promo man, George Costello infos that the Four Aces' lead singer, Fred Diodati and wife, Marge just became the proud parents of a baby gal named Marge. . . . Fran Murphy also sends us 'stork news'—a gal for the Al (and Gwen) Martino's. Congrats all-around! Fran adds that the Crosby Boys have a hit sound in their MGM revival of "Dinah."

**CINCINNATI**—Prexy Harry Carlson writes that one of the hottest records his Fraternity label has had to date belongs to Bobby Bare, who clefted and waxed "The All American Boy." His new tune is labeled "More Than A Poor Boy Could Give."

**BUFFALO**—Carl Glaser of Metro Distributors, newly appointed Roulette distributor in town reports that he has kicked off his newly acquired line with the Sarah Vaughan disk, "Ooh What A Day," and is, also, making big sales headway with her first Roulette album "Dreamy." He reports strong sales on "Just A Closer Walk With Thee," Jimmie Rodgers; "The Race," Charlie Gracie; "Darktown Strutters Ball," Lou Monte; "Parade Of Pretty Girls"—The Playmates and excellent sales on the new Cumberland Three album "Folk Scene, USA."

**ST. LOUIS**—Norman distribs' prexy Norman Wienstroer reports that Bill Black's Combo and Red Prysock were in town at the Club Riviera. Bill's plugging away on his Hi newies, "Josephine" and "Dry Bones." . . . Congrats to Roberts distribs' Norman Hausfater on his recent marriage to Murle Grotsky. Couple's on a Hawaiian honeymoon.

**SALT LAKE CITY**—Recent acts to play the Lagoon include Dave Brubeck & his jazz t., the Ray McKinley-led Glenn Miller ork, the Kingston trio and the Jimmy Dorsey ork led by Lee Castle.



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"YOU WERE BORN TO  
BE LOVED"

Billy Bland—Old Town  
"WHEN YOU WISH UPON  
A STAR"

Dion & The Belmonts—Laurie

"INDIANA WALTZ"

Jack Scott—Carlton

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PARADISE**  
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## LOOKING AHEAD

A compilation, in order of strength, of  
up and coming records showing signs of  
breaking into The Cash Box Top 100.  
List is compiled from retail outlets.

- 1 **GIRLS, GIRLS, GIRLS**  
Steve Lawrence (United Artists 233)
- 2 **THE BREEZE AND I/LAZY DAY**  
Santo & Johnny  
(Canadian-American 11)
- 3 **IS THERE ANY CHANCE**  
Marty Robbins (Columbia 41686)
- 4 **ONE BOY**  
Joanie Sommers (Warner Bros. 5157)
- 5 **SO BLUE**  
Vibrations (Checker 954)
- 6 **I'M WITH YOU**  
Five Royales (King 5329)
- 7 **P.S. I LOVE YOU**  
Starlets (Astro 202)
- 8 **BONGO, BONGO, BONGO**  
Preston Epps (Original Sound 09)
- 9 **EXCLUSIVELY YOURS**  
Carl Dobkins, Jr. (Decca 31088)
- 10 **WALKING TO NEW ORLEANS**  
Fats Domino (Imperial 5675)
- 11 **UNCHAINED MELODY**  
Blackwells (Jamie 1157)
- 12 **MOONLIGHT COCKTAILS**  
Rivieras (Coed 529)
- 13 **GEE BABY**  
Joe & Ann (Ace 577)
- 14 **MOJO WORKOUT**  
Larry Bright (Tide 006)
- 15 **WILD WEEKEND**  
Rebels (Marlee 0094)
- 16 **THAT'S MY KIND OF LOVE**  
Marion Worth (Guyden 2033)
- 17 **A LONELY SOLDIER**  
Jerry Butler (Abner 1035)
- 18 **COLUMBUS STOCKADE BLUES/  
SENTIMENTAL JOURNEY**  
Pete Fountain (Coral 62211)
- 19 **WHY, WHY, WHY**  
Steve Lawrence (ABC Paramount 10113)
- 20 **CRAWDAD**  
Bo Diddley (Checker 951)
- 21 **CRUISE TO THE MOON**  
Chaperones (Josie 880)
- 22 **MOON DAWG**  
Gamblers (World Pacific 815)
- 23 **I'VE BEEN LOVED BEFORE**  
Shirley & Lee (Warwick 535)
- 24 **I'LL FLY AWAY**  
Lonnie Satin (Warner Bros. 5158)
- 25 **A MILLION TO ONE**  
Jimmy Charles (Promo 1002)



## Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

### "HEARTBREAK (IT'S HURTIN' ME)"

Pick of the Week—6/4  
Pick of the Week—5/28  
Little Willie John ..... King 5356  
Jon Thomas ..... ABC-Paramount 10122

### "MISSION BELL"

Best Bet—5/7  
Donnie Brooks ..... Eva 3018

### "THERE'S SOMETHING ON YOUR MIND"

Pick of the Week—6/18  
Bobby Marchan ..... Fire 1022

### "TUXEDO JUNCTION" "WHERE ARE YOU"

Pick of the Week—6/11  
Frankie Avalon ..... Chancellor 1052

### "ONE OF US (WILL WEEP TONIGHT)"

Pick of the Week—5/21  
Patti Page ..... Mercury 71639

### "LOOK FOR A STAR"

Pick of the Week—6/4  
Garry Miles ..... Liberty 55261  
Deane Hawley ..... Dore 554

### "STICKS AND STONES"

Pick of the Week—6/4  
Ray Charles ..... ABC-Paramount 10118

### "TELL LAURA I LOVE HER"

Pick of the Week—6/4  
Ray Peterson ..... RCA Victor 7745

### "TROUBLE IN PARADISE"

Pick of the Week—6/4  
Crests ..... Coed 531

### "THIS BITTER EARTH"

Pick of the Week—6/4  
Dinah Washington ..... Mercury 71635

### "WAKE ME, SHAKE ME"

Pick of the Week—6/4  
Coasters ..... Afco 6168

### "BIG BOY PETE"

Pick of the Week—5/14  
Olympics ..... Arvee 595





# Thanks,

**DISC JOCKEYS, DEALERS,  
ONE-STOPs, RACK JOBBERS,  
OPERATORS, DISTRIBUTORS**

We at ABC-Paramount want to sincerely express our appreciation to all of you for your understanding and cooperation. With your help it's been a wonderful 5 years—and it's only the beginning!

*Sam H. Clark  
and Staff*





# NEW RECORD ERA PORTENDS MANY CHANGES



SAMUEL H. CLARK President, Am-Par Record Corp.

Among the more gratifying aspects of the record business, I believe, is the fact that it is a constantly-changing business, an industry that indicates the trends, moods and emotions of the public more than any other single or collective force. A hit song, the rise of a new artist personality and the periods of faddist recordings generally reflect public sentiment and thought. In most cases, therefore, our business holds more fascination for most of us, I think, because of the intense fervor and enthusiasm created by the curiosity to see what's coming next.

Far from being a pundit or a seer, I hesitate to force any conclusion as to what the next few months or years

will bring. There have been extensive eras within the record and music businesses as long as I can remember—going back to the Latin rhythms (rhumba, conga, samba and cha cha, etc.), the Calypso phase, the choral-group period, the instrumental period and, of course, rock 'n' roll. Of the latter, I agree with most that r. 'n' r. will always have a market, but the recent developments certainly forecast a new, more logical acceptance of "something new."

In the five years of Am-Par's existence as a factor in the record business, we have seen some of the changes which have produced marked buying habits on the part of the public. Modestly speaking, I feel that ABC-

Paramount has assumed an integral role in helping to create and prolong certain trends. Because the occasion of The Big 5th! is so important to us in particular (and, I hope, to the industry in general), I would like to feel that Am-Par will again serve a significant purpose in the immediate future in the matter of the new trend in the record business. I think that the majority of recording executives will agree that, based on the recent spotlight which was focused on the industry at large, this is somewhat of a crucial period at present, one that virtually demands the concerted efforts of us all to re-establish the high public favor.

In conclusion, let me state my complete and abiding faith in the assured progress of our business. The fifth anniversary of Am-Par Record Corp. is, to me, a keynote occasion of confidence and steadfast optimism for the business of which we are a part. For the eventful anniversary, we are grateful to our many friends throughout all tangents of the music and recording elements, for, without you, this milestone could hardly have been reached.

For what is to come, I pledge the fullest resources of Am-Par in co-operation. We look back on the half-decade with pride, and forward with determination.



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*in singles and albums for the industry-wide celebration of*

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## THE BIG 9 IN SINGLES FOR THE BIG 5<sup>th</sup>!

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**PAUL ANKA**  
ABC-10106

**QUESTION** b/w IF I LOOK A LITTLE BLUE

**LLOYD PRICE**  
ABC-10123

**LET THE REST OF THE WORLD GO BY** b/w MUSIC OF LOVE

**JOHNNY NASH**  
ABC-10112

**THE DANCE IS OVER** b/w TOO YOUNG TO KNOW

**EYDIE GORME**  
ABC-10111

**STICKS AND STONES** b/w WORRIED LIFE BLUES

**RAY CHARLES**  
ABC-10118

**WHY, WHY, WHY** b/w YOU'RE EVERYTHING WONDERFUL

**STEVE LAWRENCE**  
ABC-10113

**HEARTBREAK (It's Hurtin' Me)** b/w TEASIN'

**JON THOMAS**  
ABC-10122

**GOODBYE, MY LOVE, GOODBYE** b/w THERE'S NEVER BEEN A NIGHT

**JAMIE COE**  
ABC-10120

**WHAT A WEEKEND** b/w JUNE, JULY, AUGUST (& SEPTEMBER)

**THE TRAVELERS**  
ABC-10119





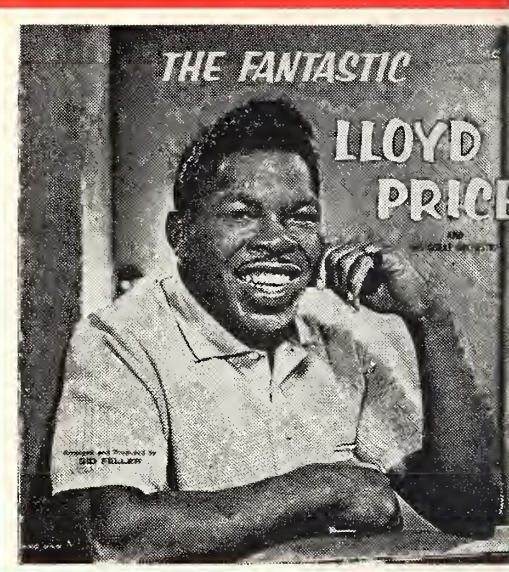
# THE BIG 12 IN ALBUMS



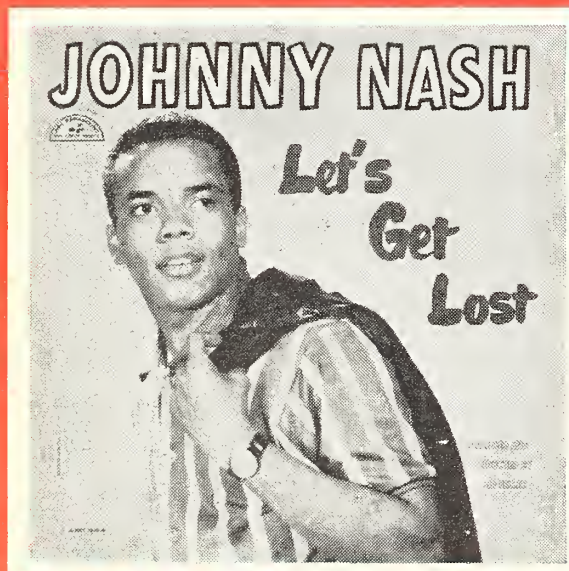
ABC-347 (Mono.) ABCS-347 (Stereo)  
PAUL ANKA  
SWINGS FOR YOUNG LOVERS



ABC-335 (Mono.) ABCS-335 (Stereo)  
RAY CHARLES -  
THE GENIUS HITS THE ROAD



ABC-346 (Mono.) ABCS-346 (Stereo)  
THE FANTASTIC LLOYD PRICE



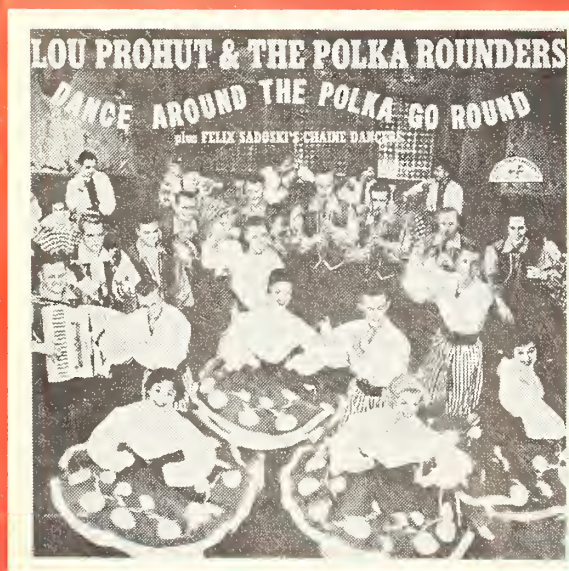
ABC-334 (Mono.) ABCS-334 (Stereo)  
JOHNNY NASH -  
LET'S GET LOST



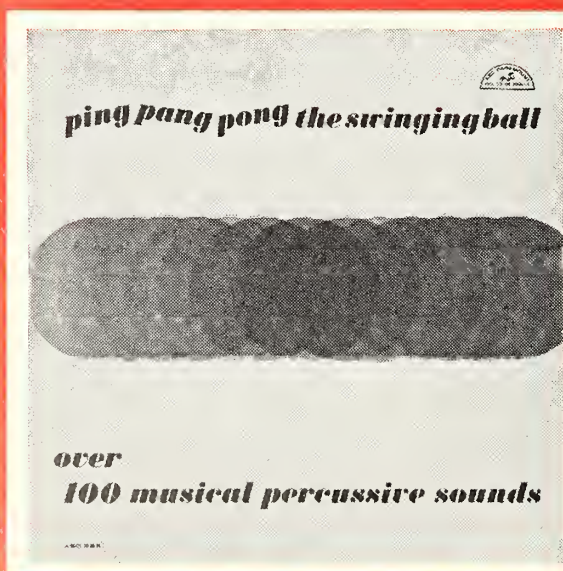
ABC-339 (Mono.) ABCS-339 (Stereo)  
SABICAS -  
SOUL OF FLAMENCO



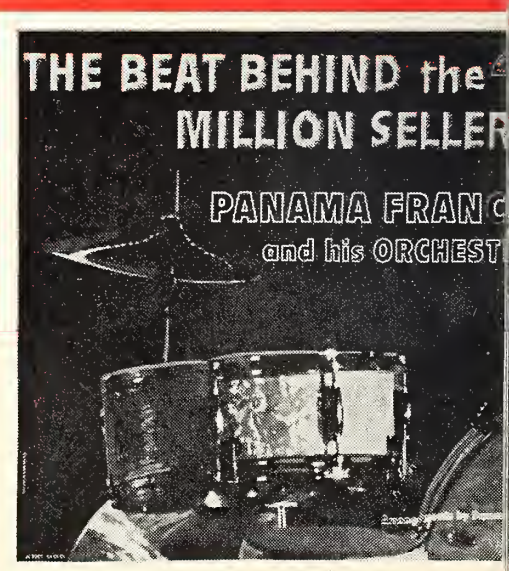
ABC-330 (Mono.) ABCS-330 (Stereo)  
THE HAUNTING HAWAIIAN GUITAR -  
ROY SMECK



ABC-340 (Mono.) ABCS-340 (Stereo)  
LOU PROHUT & THE POLKA ROUNDERS -  
DANCE AROUND THE POLKA GO ROUND



ABC-325 (Mono.) ABCS-325 (Stereo)  
PING PANG PONG - THE SWINGING BALL -  
OVER 100 MUSICAL PERCUSSIVE SOUNDS



ABC-333 (Mono.) ABCS-333 (Stereo)  
THE BEAT BEHIND THE MILLION SELLERS  
PANAMA FRANCIS AND HIS ORCHESTRA



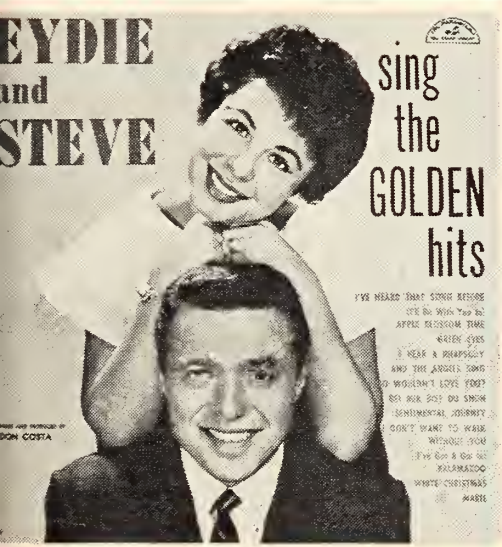
# FOR THE BIG 5th!



ABC-343 (Mono.) ABCS-343 (Stereo)  
**EYDIE  
IN DIXIELAND**

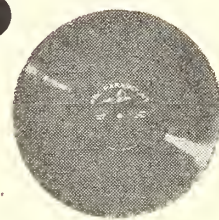


ABC-338 (Mono.) ABCS-338 (Stereo)  
**WINGS OVER JORDAN—  
THE WORLD'S GREATEST SPIRITUAL SINGERS**



ABC-311 (Mono.) ABCS-311 (Stereo)  
**EYDIE AND STEVE  
SING THE GOLDEN HITS**

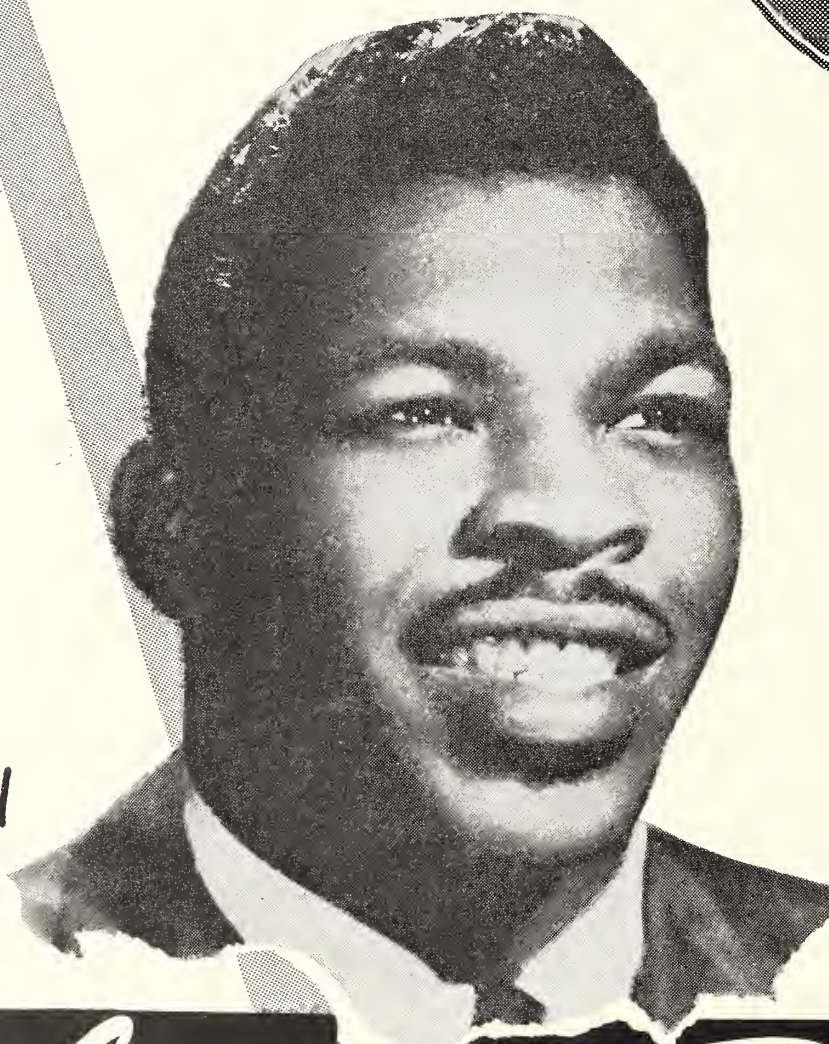
Join in with  
ABC-PARAMOUNT as  
THE BIG 5<sup>th</sup>  
rings up  
"THE SOUND  
OF SUCCESS"  
from  
coast-to-  
coast!





There's No "QUESTION"\* About It  
"IF I LOOK A LITTLE BLUE"\*

It's Because I Can't Join You in  
person for your BIG 5TH Celebration  
in Miami this week.



*Lloyd Price*

\*pardon the pun  
my current release

**QUESTION**

and

**IF I LOOK A LITTLE BLUE**

ABC-10123

Latest Album Release

**"LLOYD PRICE 'MR. PERSONALITY'S' 15 HITS"**

ABC-324 (mono only)

and

**"THE FANTASTIC LLOYD PRICE"**

ABC-346

ABC-S-346 (stereo)

Personal mg't.  
HAROLD LOGAN

direction:





Happy



Fifth

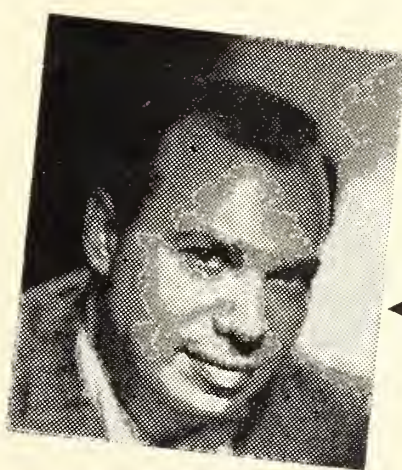
MANY MANY MORE YEARS  
OF CONTINUED SUCCESS AND GROWTH  
from the FABULOUS 5



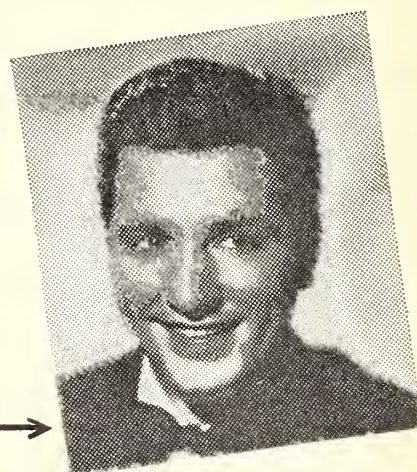
Eydie Garmé



Steve Lawrence



Don Costa



Teddy Randazzo

Jack Kane



..... me too Ken Greengrass - personal management



# Congratulations

## to the Executives and Staff of **ABC-PARAMOUNT RECORDS**

ON THEIR

### 'BIG 5th'

# Anniversary

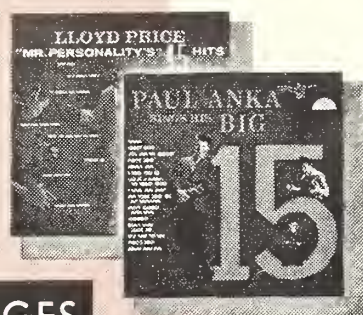
Queens Lithographing Corporation is proud to have been a part of your phenomenal growth and success. We look forward with eagerness to serve you in the challenging years ahead.

## QUEENS LITHOGRAPHING CORP.

52-25 BARNETT AVE., LONG ISLAND CITY 4, N.Y.  
Illinois 7-7700



COVERS



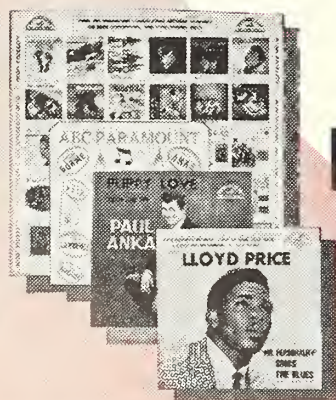
PACKAGES



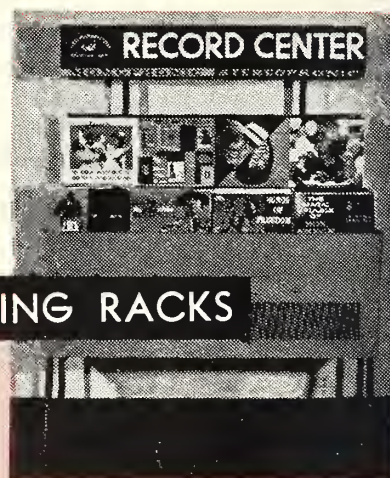
DISPLAYS



LABELS



ENVELOPES



MERCHANDISING RACKS

**FIRST IN U.S.A.** with NEW 54½ x 77 in.  
4 COLOR HARRIS PRESS



EVERYTHING FOR THE RECORD INDUSTRY  
FROM A LABEL TO A MERCHANDISING RACK

P.S.

TO BETTER SERVE OUR CLIENTS WE HAVE  
RECENTLY INSTALLED THIS 4 COLOR 54½ x 77 INCH  
HARRIS PRESS — INSURING FINER QUALITY — **FASTER.**

A COMPLETE PRODUCTION AND CREATIVE SERVICE UNDER ONE ROOF





*Best Wishes,  
ABC-Paramount  
Glad To Be A Member  
of The  
Winning Team...*

# RAY CHARLES

just released  
**STICKS AND STONES**  
and  
**WORRIED LIFE BLUES**

ABC-10118

current Album release  
**GENIUS HITS THE ROAD**

ABC-335 • ABC 5335 (stereo)

Direction  
SHAW ARTISTS CORP.







CHL-5012 (Mono.) CHLS-5012 (Stereo)  
FABIAN—GOOD OLD SUMMERTIME



CHL-5010 (Mono.) CHLS-5010 (Stereo)  
Introducing LINDA LAWSON



CHL-5015 (Mono.) CHLS-5015 (Stereo)  
TONIGHT AT 8:30—CAROL LAWRENCE

  
**Chancellor**  
 RECORDS, INC.  
**CONTRIBUTES  
7 GREAT NEW  
ALBUMS AS  
ITS SHARE OF**

  
**THE  
BIG  
5<sup>TH</sup>!**



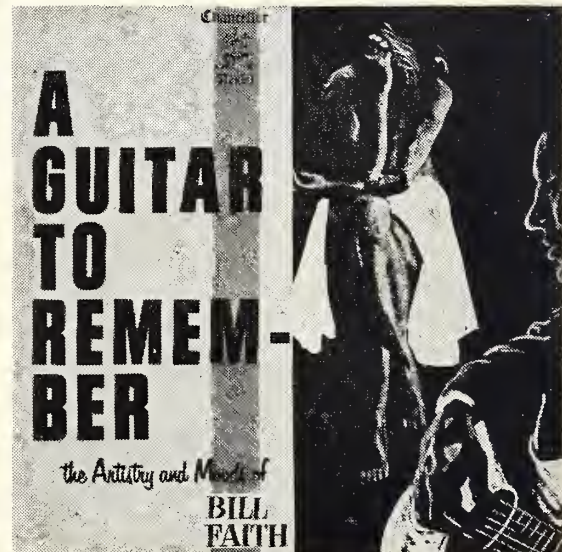
CHL-5011 (Mono.) CHLS-5011 (Stereo)  
FRANKIE AVALON—SUMMER SCENE



CHJ-5014 (Mono.) CHJS-5014 (Stereo)  
APPERCEPTION—JIMMY WISNER TRIO

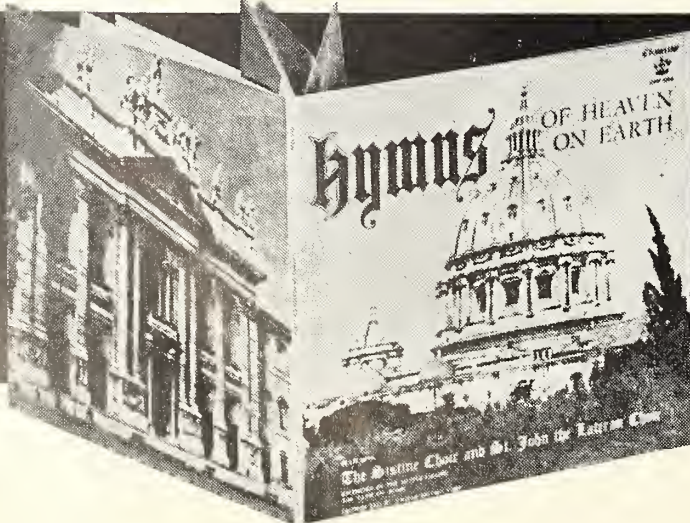


CHL-5008 (Mono.) CHLS-5008 (Stereo)  
GREAT PICKIN'—AL CAIOLA, DON ARNONE



CHL-5007 (Mono.) CHLS-5007 (Stereo)  
A GUITAR TO REMEMBER—BILL FAITH

...plus  
the album package  
of the year...the  
ultimate in sound  
and sight!



CHV-5006 (Mono.)  
CHVS-5006 (Stereo)  
HYMNS OF HEAVEN  
ON EARTH  
(Sistine Choir—  
St. John Lateran Choir)

Distributed by  
AM-PAR Record Corp.



It's as simple as . . .



We are proud  
to be with you  
on the occasion  
of your



*Congratulations*  
*Jack Berman*  
**Long Wear Stamper Corp.**

**Finest Record Processing**

✦ **Best In Service**

✦ **No Finer Sound In  
Stereo-Monaural**

✦ **Custom Inspection  
On All Orders**

✦ **Highest In Quality**

✦ **No Order Too Big or  
Too Small—Personalized  
Attention Given To All  
Orders Regardless of Size**

**Long Wear Stamper Corp.**

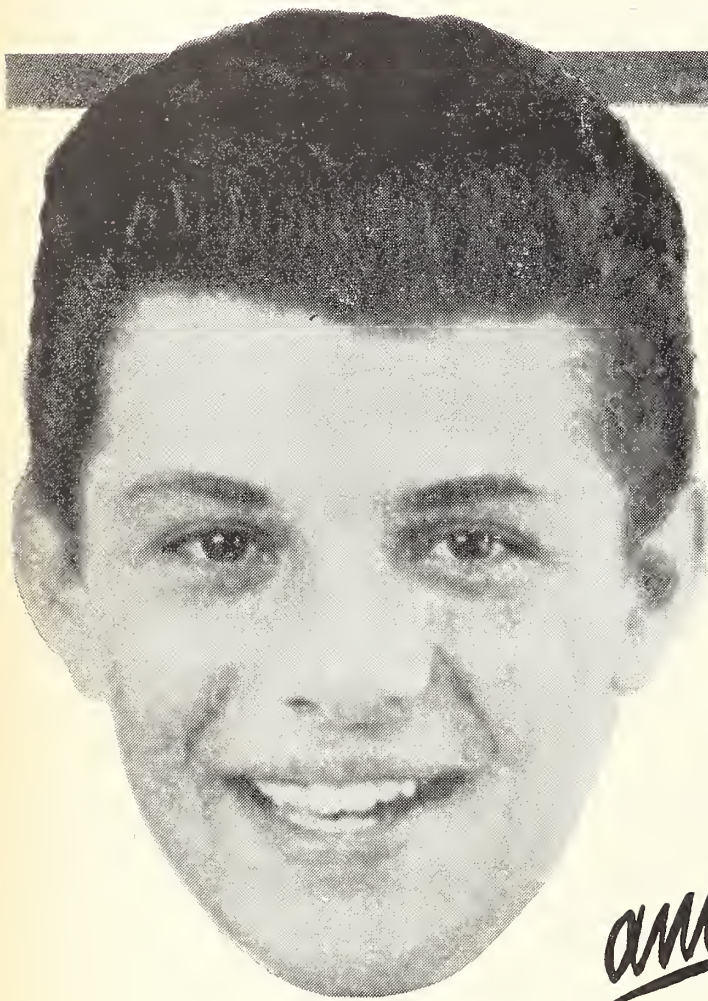
36-41 36th St.

Long Island City 6, N. Y.

Phone - EX - 2 - 4718



# GLAD TO ADD OUR 2 VOICES TRIBUTE TO



## FRANKIE AVALON

LATEST SINGLE HIT!

## WHERE ARE YOU?

b/w TUXEDO JUNCTION

C-1052

*and*

Frankie's  
special summer album release:

## SUMMER SCENE

CHL-5011

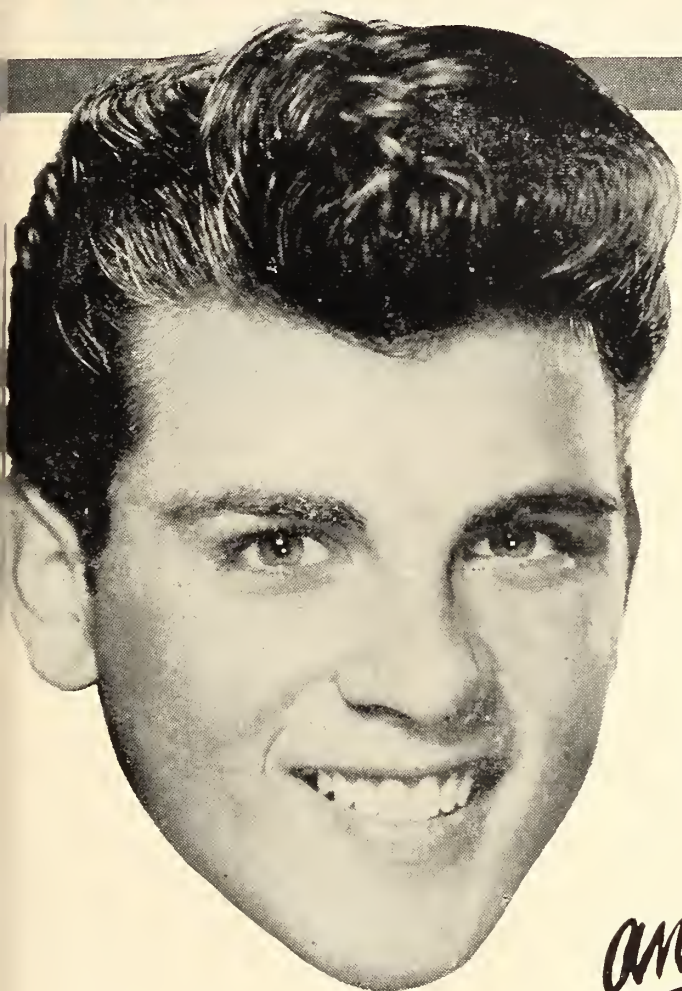
CHLS-5011



## EACH ALBUM TIED IN FOR SENSATIONAL



# N CHANCELLOR'S THE BIG 5<sup>th</sup>!



## FABIAN

LATEST SINGLE HIT!

I'M GONNA SIT RIGHT DOWN  
AND WRITE MYSELF A LETTER

b/w STROLLIN' IN THE SPRINGTIME  
C-1051

*and*

Fabe's special summer album release:

## GOOD OLD SUMMERTIME

CHL-5012

CHLS-5012



# Chancellor

Distributed by AM-PAR Record Corp.

## SEASONAL SELLING BY A FABULOUS FAN CONTEST!



*Happy*

*"Big*

*Fifth"*



*We are proud to have been able to serve you during your meteoric rise in the record industry.*

*We are certain the coming years will see the continuation of AMPAR as one of the leaders in this phase of the entertainment world.*

**Congratulations**

**DAVID ROSEN, INC.**

855 N. Broad St., Philadelphia, Pa.

**Progress . . . . It's Wonderful!**



HARRY LEVINE Executive Vice President

It seems hardly possible that five years have passed so quickly. It's very easy to look back on those days in the summer of '55, when Am-Par was still in the process of being organized. For the first few weeks, there was just Sam Clark and myself, trying to formulate a working policy which would set the pattern for the general operation of the company. By the time we began to assemble the nucleus of the staff, we believed we had devised a pretty workable plan of action.

At the beginning, I acted primarily as Sam's chief administrative officer, helping to coordinate the new department heads and their respective divisions. As time went on, however, it became increasingly apparent that I should concentrate my efforts on some regular responsibilities. The result was my assumption of the long-playing album division, with the producers, art directors, manufacturing heads, etc., coordinating their activities. Naturally, this being anticipated as one of the most important merchandising divisions of the label, Clark spent every available moment with me to insure the progress of our

long-playing catalogue.

Once having established the routine for the development of the album library, I became greatly interested in the constant inquiries we were already receiving from foreign sales representatives to handle our label overseas. Conferring with Sam, I indicated my interest, suggesting that I would prefer to oversee the cultivation of the foreign markets as a supplementary responsibility to my album and administrative duties. To date, I feel that the close tie-in of both aspects of our business proved to be mutually advantageous.

Less than a month ago, I returned from a first-hand survey of some of our foreign affiliations. To say that I was gratified by what I observed is a masterpiece of understatement. The tremendous acceptance of our ABC-Paramount product certainly bids well for the continued progress and development of what is still a comparatively young enterprise.

The past five years has been a wonderful era of progress for us. With sincere pride and gratitude, I trust that the future will hold a strong parallel to mark still another Big 5th!

*It's as simple as A B C*



We are proud to be with you on the occasion of your

**"BIG FIFTH"**  
**Congratulations**

**BILL KRATT MUSIC SERVICE**

The President Hotel Suite 210 234 W. 48th St. New York, N.Y.



## The Sales Manager Should Manage Sales



LARRY NEWTON Vice President in Charge of Sales

As most everyone will admit, I assume, the day of mere titles has long passed. In this highly-competitive era, the full force of operation in every well-organized company falls upon the department head of each division to exhort peak efficiency from his personnel—and from himself.

To a great extent, the over-all responsibility for coordinating the entire team into a solid, cohesive fighting unit falls upon the Sales Manager. Within the Am-Par Record Corp., that's where I come in . . .

While ABC-Paramount has compiled what we feel is an enviable record of successes during the five years of our operation, I take the traditional view shared by all sales managers since the dawn of time, that we can always do better. In assembling the various reports from the various sales department heads and field representatives to transmit to Sam Clark, I usually find the flaws and the drawbacks which might have been eliminated and, by the same token, it's easy to spot the highlights of a successful sales plan or a strongly-coordinated program of merchandising. Based on the facts gleaned from our continual programs of merchandising and exploitation, we

are constantly seeking new ways and means to better these programs to effect more unit sales and, thereby, to increase the total dollar volume.

To a great extent, the sales manager should be in a position where, based on personal experience, he can transmit his theories of selling, merchandising, general promotion and exploitation not only to his department heads involved, but to the men in the field and the distributor salesmen as well. It's important to keep all personnel associated with sales aware of particular records and albums which show definite signs of developing into strong sales units; to this end, we frequently advise distributor heads and their staffs of what is happening within our national sales report to reflect any unusual spurt of activity. Once we note that a single record of long-playing package shows a decided potential, we carry on a hell-bent-for-leather campaign to establish the item on the charts. Surely, we've missed on occasion. Over the five years, however, our batting average compares favorably with any label, I would say in all modesty. In effect, we're *all* sales managers. And that's the way it should be!

We're glad  
to help you  
climb the walls

**ARW**

130 W. 42 ST.  
PE. 6-0936



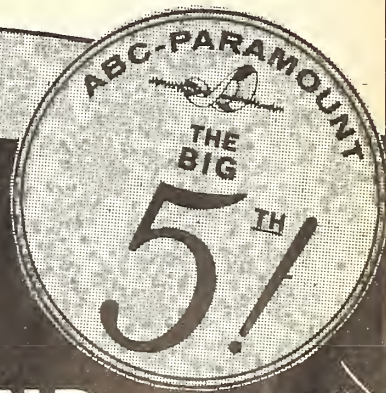
# Bell SOUND

The Studio that Records The STARS

- EYDIE GORME
- STEVE LAWRENCE
- PAUL ANKA
- BILLY WARD & HIS DOMINOES
- LLOYD PRICE
- TEDDY RANDAZZO
- THE PONI-TAILS
- RAY CHARLES
- GEORGE HAMILTON IV
- DON COSTA
- JOHNNY NASH
- CREED TAYLOR
- ELTON BRITT

AND THE ENTIRE ABC  
FAMILY OF RECORD  
STARS

Salutes ABC-Paramount  
On The Occasion of Their  
BIG 5th



**Bell SOUND** Studios Inc.

TEN Years of Service to the Recording Industry.

237 W. 54th ST. (JUdson 2-4812) NEW YORK, N.Y.



THIS IS THE  
ABC  
OF IT  
ON YOUR

"BIG FIFTH"

CONGRATULATIONS

We are happy to have been  
with you and proud of our  
association.



MUSIC  
SUPPLIERS INC.

263 Huntington Avenue  
Boston 15, Mass.  
COpley 7-1170

PROMOTE THE PROMOTION MAN



IRWIN GARR National Director of Promotion Am-Par  
Vice President, Ampco Music, Inc. and Pamco Music, Inc.

Events of the past few months have caused a startling upheaval in the matter of general exploitation in the music and record business, to be sure. The freely-admitted practices of some firms and individuals to foist products upon their promotional outlets has brought about a lethargy on the part of the record-buying public, it seems; and, to these same outlets, the harsh and unwelcome concentration has developed a skepticism and caution resulting in a generally chaotic condition for all concerned.

Actually, I believe that the self-adjudicated punishment far exceeds the crime. We have taken the stand that the unfavorable publicity and the hue and cry which has been raised is justified. Nothing could be further from the actual fact. At least, to what we've established as the official Am-Par policy.

Having been associated with both the music publishing and the record industries for many years, my experience has always involved extensive traveling throughout the country, visiting radio station executives, disc jockeys, librarians, operators, one-stops, etc. On some occasions, I was on the road on behalf of a song, other times I was plugging a few records, often I covered the people from coast to coast for a number of songs and a group of recordings. Over the many years, I came to regard the general lot of these contacts primarily as *my friends*. In every case, I trust, they looked upon me in the same regard.

Shortly after Sam Clark appointed me in charge of promotion for ABC-Paramount, he asked if I intended to appoint promotional field representa-

tives to contact the promotional and exploitative objectives. While I would have welcomed the aspect of retiring from the constant travel (I'm not as young as I used to be...), I couldn't see the wisdom of using "intermediary friends." I explained that, because of the many years of intimate association and sincere friendship which existed between the many contacts and myself, I felt that this would produce more air play and far more exposure than could ever be accomplished by any tangibel alternative.

That's exactly the way it worked out.

It's been wonderful to keep in constant contact with the guys and gals who've been "buddy-buddy" with me for so long, and it's always a kick to meet the newcomers in the business. There's the advantage of learning what's going on in the world "outside New York," and, by the same token, I'm often amazed by what I hear is actually happening at home by the guys and gals in the far corners of the land.

Lately, my dual responsibilities in Promotion and the two music firms have kept me chained to my desk longer than I would prefer. I've truly missed seeing and talking with my friends in the stations, behind the counters and with the juke boxes. As soon as I can, I'm going to have the old jalopy checked, get my plug lists run off by the repro. department and take off for the long, long trek to see my buddies.

See you soon, Gang... And Thanks for making this a great BIG 5th!

It's as simple as  
A B C

We are proud to be with  
you on the occasion of  
your



"BIG FIFTH"  
CONGRATULATIONS

BIG STATE DISTRIBUTING CORP.  
1337 Chemical St. Dallas, Texas



# Congratulations AMPAR

On the occasion of your

## "BIG FIFTH"



Your success and leadership in the record industry in the short period of five years is something we are proud to be a part of.

**Garmisa  
Dists., Inc.**

2011 S. Michigan,  
Chicago, Ill.

**Garmisa  
Inc. of Wisc.**

1907 Vliet St.,  
Milwaukee, Wisc.



# HAPPY “BIG FIFTH”

We are proud to have been able to serve you during your meteoric rise in the record industry.

We are certain the coming years will see the continuation of AMPAR as one of the leaders in this phase of the entertainment world.



New York's Largest and Oldest Independent Distributor

## MALVERNE DISTRIBUTORS, INC.

424 W. 49th St.

New York, N. Y.

## A & R: ARTISTRY IN RETROSPECT



SIDNEY H. FELLER Director of Artists & Repertoire

There is certainly no doubt that, for some reason or other, everyone has his eye on becoming the A. & R. man. From what I've experienced in my time, everyone is the A. & R. man!

Just why this should be, I really don't know. All I can assert definitely is that every (appointed) colleague of mine automatically inherits a (self-appointed) staff of assistants—or *advisors* might be more apropos—to help him make decisions as to 1) what artist would be great for the label, 2) what song should be recorded, 3) what type of album would hit the charts in a matter of days, and etc., etc., etc.

This situation poses some disturbing problems at times, although I think that most of us have become rather inured to it by now. Still, there are some moments when I wonder if it wouldn't have been better if I'd taken up bricklaying or brain surgery or safecracking. In any case, I doubt if it would have been any more nerve-racking. . . .

The job has its compensations, of course. Here at Am-Par, there is a minimum of "Monday-morning-quarterbacks" and second-guessers, I'm happy to say. On the whole, I set my

own policy of the type of artist I like to have on the label and the material they should record. Usually, I write the arrangements for the sessions, in which I have a totally free hand. Except for discussions with the artists and their managers, rarely do I receive "suggestions" as to what should be recorded and how it should be written.

Looking back through the time I've spent with the label, I find much about which to rejoice. There are, for example, the stars we've developed, i.e., Paul Anka, Lloyd Price, Johnny Nash, Eydie Gorme, Steve Lawrence, George Hamilton IV, Teddy Randazzo and the many others. We're proud, too, of the many million-sellers we've racked up in the five years, as well as those which "came close" to the gold mark.

There was a period of a year-and-a-half when I took a sabbatical leave from the label, so I can't take credit for all of the A. & R. success. In truth, I suppose the true acknowledgment should go to the whole Am-Par team, since no one individual can lay claim to calling the right shots.

So, maybe they're right, at that. Maybe we're all A. & R. men after all.



It's as simple as . . .

We are proud to  
be with you  
on the occasion  
of your

A

B

C

## “BIG FIFTH” CONGRATULATIONS

William E. Laughman

### FRONTIER DISTRIBUTING CO.

3018 E. Yandell Drive

El Paso, Texas



# CONGRATULATIONS AMPAR



## Congratulations

### A M P A R

*We are proud to  
have been able to  
serve you during your  
spectacular five  
year rise. Our best  
wishes for your  
continued success.*

## Sonic Recording Products, Inc.

58 MILL RD.

FREEPORT, L. I.

Manufacturers of Fine Quality LP and Stereophonic Records





**CONGRATULATIONS  
AMPAR**

On The Occasion of Your

**"BIG  
FIFTH"**

Your Success and leadership in  
the record industry in the short  
period of five years is something  
that we are proud to be a part of.

**JOSEPH M.  
ZAMOISKI CO.**

1101 DeSoto Road  
Baltimore 23, Maryland

Exclusive Distributors in  
Maryland, Washington, D.C.,  
Virginia and West Virginia

Maryland Phone  
Milton 4-2900

Washington Phone  
Sterling 3-4095

It's as simple as **A  
B  
C**

We are proud  
to be with you  
on the occasion of your



**"BIG  
FIFTH"**

**Congratulations**

**Harold N. Lieberman Co.**

257 PLYMOUTH AVE. NORTH

MINNEAPOLIS 11, MINN.

## The Dealer Dilemma



CREED TAYLOR, A & R Division

(One of the true Am-Par veterans is Creed Taylor, who came to the label shortly after its inception. A solid background of A & R work in the jazz field served as the springboard to his current special album production for ABC-Paramount.)

It wasn't too many years ago, I remember, that retail record dealers were protesting that the manufacturers were over-producing new releases, with the unavoidable result that "your favorite record shop" was becoming overloaded with inventory. With some *forty or fifty* new singles coming out each week, the average dealer found it difficult to keep pace with the industry.

The situation's changed now. It's developed into a real problem. Now there are some 200-250 new single releases per week, and varying quantities of long-playing albums making their appearance in that same period, generally to the extent of some fifty to as many as one hundred!

Pity the poor retailer. Not only must he stay abreast of competition by stocking these items, but, somewhere along the way, he'll have to pay the distributors for the inventory. He's got a problem.

This problem, ultimately, falls back in the lap of the A. & R. man. He either creates a saleable item for the dealer, or he contributes to the ever-increasing pile of low or dead inventory. At ABC-Paramount, I have tried to stick to a policy of thinking at the dealer level. There is a basic approach to the creation of idea merchandise which I follow—1) The idea for the album must be not only a commercial one, but it must be, if possible, a non-competitive idea, 2) The title of

the album must be *specific* for dealer cataloging purposes, yet intriguing to the consumer's eye. With these requirements set, I then proceed with the recording itself.

A look at some of ABC-Paramount's successful merchandise bears out this thinking (keeping in mind that some of these LP's are over three years old and have been "covered" by other labels by now: 1) "College Drinking Songs," 2) "Hi-Fi in an Oriental Garden," 3) "World War I Songs," 4) "World War II Songs," 5) "Songs of Freedom," 6) "Sing a Song of Basie," by Lambert-Hendricks-Ross, 7) "Shock Music in Hi-Fi," etc. Any aggressive dealer will have a section for each of these LP's.

I believe that the companies who survive the future LP competition will be the companies who concentrate on the importance of each LP they release. This means that the same treatment that is given top-name and top-idea LP's must be given to artists and ideas that are not completely accepted, yet, have the potential to "make it."

The "don't mess with success" routine cannot apply to an industry as dynamic as the record business. New ideas from the A & R and from the sales level pay for next year's insurance for the record company, the record dealer, and the record distributor.

*It's as simple as ABC*

We are proud to  
be with you on the  
occasion of your

**"BIG FIFTH"**

**Congratulations**

**SEABOARD DIST., INC.**

312 Broadway

Albany, New York





# CONGRATULATIONS AMPAR

On the occasion of your

“BIG FIFTH”

Anniversary



We are proud to have been able  
to serve you during your meteoric  
rise in the record industry.

**PLASTIC PRODUCTS COMPANY**

Our Service Is The Finest And Includes . . .

- Pressing
- Mastering
- Labels
- Warehousing
- Drop Shipping

Ideally located to serve the Midwest, South  
and Southwest

**PLASTIC PRODUCTS CO.**

*Manufacturers of Plastic Products*

1746 Chelsea Ave.,

Memphis 7, Tennessee

BR 6-7160





## CONGRATULATIONS AMPAR

On the occasion of your

# "BIG FIFTH"

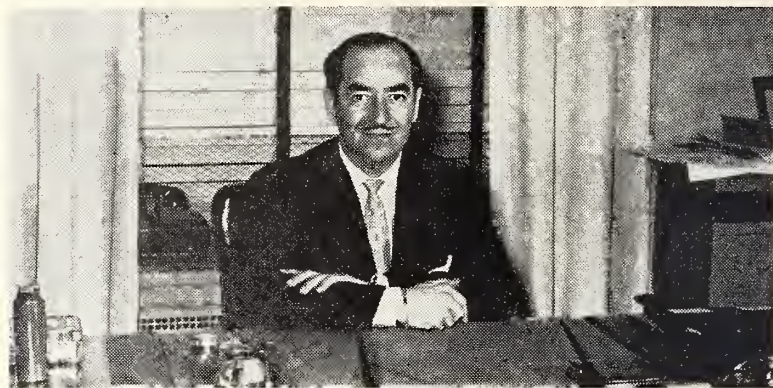
Your success and leadership in the record industry in the short period of five years is something we are proud to be part of.

## THE TYPOGRAPHIC SERVICE COMPANY

DIVISION OF ELECTROGRAPHIC CORPORATION

305 East 45 Street  
New York 17, New York

## The Publicity And Advertising Enigma— Or—What Price Story?



NATT HALE, National Director—Publicity & Advertising

"Twas ever thus . . . that the grass is always greener in the other fellow's yard. Sometimes I wonder how I ever wound up in the Publicity and Advertising yard anyway! To qualify for this stint in the first place seems to require some inner characteristics of masochism, I think.

P. & A. is closely allied with such mundane responsibilities as promotion, exploitation, artist relations, public relations, employee relations, trade relations and budget control. Based on our previous experience and (especially) the duties assigned to us during the past five years while we worked our corporate way up to *THE BIG 5th!*, the office is also a clearing house for such diverse operations as sound engineering, first aid, purchasing, traffic, typewriter repair, advice to the lovelorn, cocktail party catering, picture framing, furniture moving and some minor matters. When it doesn't interfere with the basic problems mentioned above, anything concerning the spreading of official gospel or the make-up and insertion of an advertisement takes precedence.

The maintenance of proper relations with the trade and general press, specialty magazines, community papers and the Downtown Shopping News is, of course, a matter of major import. Such publications as nationally-syndicated columnists represent and magazines who flaunt four-color ads on every other page are in a world apart, although we regard them most politely. This covers but the first half of our dual character, that portion of the title role which pertains to Pub-

licity and which, loosely interpreted, means: Free Space!

It's when we take the reins of the second responsibility that we really come into our own. When we don the cap reading: *Advertising*, we suddenly gain a new aura of respect and esteem, and other Advertising Directors invite us to their cocktail parties. Actually, it's all very confusing. . . .

Getting down to cases, it took the better part of two years to ensnare the unsuspecting Rick Ward to come in and "assist" me in the matter of Publicity. A whiz on the I.B.M. Electric and the holder of some nineteen assorted honor keys for Journalism, it took very little "pitch" to convince Rick that his publicity prose anent ABC-Paramount artists was destined for journalistic posterity.

Having inveigled Rick into a rosy-colored world of the printed word—his very own words—I then managed to divorce myself completely from the nether sphere of the non-cocktail party and the no-free-space people, to devote all my personal energies to cultivating the Advertising cult.

The culmination of five years of peak activity is *THE BIG 5th!* It's interesting to note what divergent views Rick and Grace (Oh, sure—he has an unsuspecting assistant, now . . . ) hold of *THE BIG 5th!* from the angle of Publicity, as compared to my own from beneath the peaked-visor of my Advertising cap. Theirs represents a 1/5 column of beautiful, albeit unattainable free newspaper space. . . .

Our own is depicted by one heluva *BIG 5th!*

It's been a great five years. . . .

It's as simple as



We are proud to be with  
you on the occasion of your

## "BIG FIFTH" CONGRATULATIONS

## B&K DIST. CO.

129 N.W. 23rd

Oklahoma City, Oklahoma





*Congratulations*

**AMPAR**

*On the occasion of your*

**“BIG FIFTH”**

*Your success and leadership in the record industry in the short period of five years is something that we are proud to be a part of.*

**PAUL LEVY  
LA MAR DISTRIBUTING CO.**

*2642-44 Olive St.*

*St. Louis, Mo.*

*Congratulations*

**AMPAR**

*On the occasion of your*

**“BIG  
FIFTH”**

*Your success and leadership in the record industry in the short period of five years is something we are proud to be a part of.*

**SOUTHLAND DIST. CO.**

*1235 Techwood Dr.*

*Atlanta, Ga.*



To Sam, Larry and all the gang at ABC-Paramount Records... we are proud to have been able to serve you during your meteoric rise in the record industry.

Here's to the future!

**ALLIED RECORD MANUFACTURING CO.**

*1041 NORTH LAS PALMAS AVENUE  
HOLLYWOOD 28, CALIFORNIA*



## Headin' For The Package Era



ALLAN PARKER, Director, Album Sales & Merchandising

I've never said "I told you so" to anyone in my life.

If ever I felt like saying it, I sure do now. Because I joined the ranks of the foreseers a long time ago, the record men who claimed that the time would come when package product in the record business would outsell the single records in unit volume. Sure. I know that it hasn't happened yet. But it's coming. Sure as "chartin'," the day is coming!

Because of the major incidentals involved—the expense, time, and post-production problems (art work, packaging, promotion, etc.)—the compiling of a long-playing album catalogue is a major issue with any record label, regardless of size or the amount of wherewithal. To be considered as any type of factor in the industry, however, the long-playing records released for sale have now become the standard gauge of importance. As time goes on, I feel that the public demand for the package product will far overshadow the actual unit totals for the single disks.

The milestone which has been reached by Am-Par in marking the current theme of *THE BIG 5th!* is reflected by the outstanding items

which comprise the long-playing albums catalogue. True, the single product issued by the label accounts for one of the most impressive lists of smash successes of which any firm could boast. To a marked degree, this same list of single hits has contributed to the glory of the package goods catalogue, since many an artist who had been established as a front-runner with a top-rated single recording is represented with a package or more. In most instances, the growing popularity of particular performers becomes increasingly evident in the attractive and impressive sales of their album releases.

For the industry as a whole, this new development is a healthy and far-reaching consequence. The supplemental dollar volume will more than overcome the declining sales of the singles market. In addition, retailers and all other factions of record merchandising are certain to welcome the alleviation of their inventory problems and the myriad of troublesome details. For operators, the selection of a particular number on the album can easily be transferred to a single.

It'll be interesting—and profitable, I'm sure—to watch it happen.

To Am-Par:



On your "Big Fifth" we wish to express our congratulations and sincere thanks for five wonderful years.

**ALLIED  
RECORD  
DISTRIBUTORS**  
24 Clark Street  
East Hartford, Connecticut

HAPPY



ANNIVERSARY

*We are proud to have contributed to your success  
in the production of your fine album covers.*

COLOR CRAFTS

**FAIRFIELD LITHOGRAPH CORPORATION**

200 HENRY STREET, STAMFORD, CONN. TEL. DAVIS 3-2197, N. Y. LUDLOW 5-9600



# CONGRATULATIONS

to  
*Sam Clark*  
and his wonderful  
crew.

*Vera and Abe Diamond*



**DIAMOND DISTRIBUTING CO.**

2990 West Pico Blvd.

Los Angeles 6, Calif.

*Happy "Big Fifth"*



*We are proud to have been able to serve you during your meteoric rise in the record industry.*

*We are certain the coming years will see the continuation of AMPAR as one of the leaders in this phase of the entertainment world.*

*Congratulations*

**TRACY MITCHELL DIVISION  
FAYSAN DISTRIBUTORS, INC.**

506 Seventh St.

Buffalo 1, New York

## CONGRATULATIONS AMPAR

*On the occasion of your...*

**BIG FIFTH**

*Your success and leadership in the record industry in the short period of five years is something that we are proud to be a part of.*



**Henry Droz  
ARC DISTRIBUTING CO.**

40 Selden Ave., Detroit 1, Michigan

(Phone TE 2-1290)



## Reflections



ALBERT GENOVESE, Comptroller

Congratulations AMPAR  
On the occasion of your  
"BIG FIFTH"

Your success and leadership in  
the record industry in the short  
period of five years is something  
we are proud to be a part of.



STONE DISTRIBUTORS, INC.  
4701 N.W. 2nd AVENUE  
MIAMI, FLORIDA

As ABC-Paramount celebrates its Big 5th anniversary, I can't help but think back over a period of five years to the time when I joined the organization. Although I possessed a great appreciation of music at that time, I was totally unaware of the tremendous effort necessarily exerted by all members of a company such as Am-Par to produce a universally accepted product. I have been extremely impressed by the ambition and energy on the part of every member of the company over the past five years. It is, of course, this zealous effort which has produced a growth unequalled by any other record company in the space of five short years.

Naturally, every department at ABC-Paramount plays an important, integral part in the success of the entire organization. The accounting department is no exception—and some persons might even suggest that the place "where the money comes and goes" is one of the most important of all. I, myself, would never presume to make such a statement.

Someone once asked me, "What does a comptroller do?" The only answer in musical terms which came to me was, "A comptroller in the music business may very well be described as the 'Figaro' of the music world." Just as Figaro was sought out for his advice, so are members of my staff and myself sought out for the basic answers to "Where do we stand?"

Facts and figures are the foundation upon which any business organization stands and builds. By following the obvious, yet sometimes overlooked, formula, success from the comptroller's standpoint is assured: manufacture and distribute the best product possible; sell the product effectively; bill customers for merchandise sold; concentrate on collecting accounts receivable. These points are the mainstays of my daily routine at Am-Par.

I am grateful for the opportunity of being associated with a progressive, live organization, and being able to share in its success.



Congratulations  
to the  
Wonderful Staff  
of  
ABC-Paramount



**MONARCH RECORD MFG. CO.**  
**Los Angeles, Calif.**



# **The Cash Box**

*is happy to  
Extend its Best Wishes  
on . . .*





*It's as simple as A B C*

We are proud to be with you on the occasion of your

**"BIG FIFTH"**



*Congratulations*

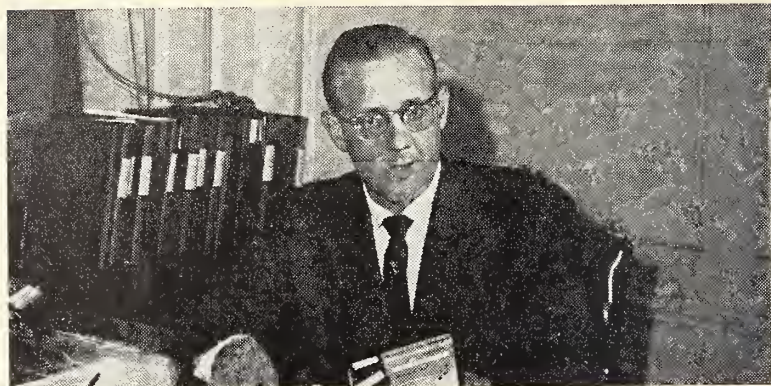
**ESSEX RECORD DISTRIBUTORS**

10 FENWICK ST.

NEWARK 12, N.J.

*"New Jersey's Leading Independent Distributor"*

## Production Parallels Progress



ROMEO FABRIZIO, General Director of Production

At the time Am-Par Record Corp. first came into being, I had been associated with American Broadcasting-Paramount Theatres, Inc., the parent company, for over twenty years. After but a few weeks of the close association with the new-born record subsidiary, I caught the spark of unbounded fervor which seemed to possess the personnel, and I felt that I wanted to become a part of this latest addition to the AB-PT family.

Two years went by before the opportunity arose for me to go into the production division of the company. I had always liked analytical detail work and, accordingly, the new position certainly demanded close surveillance of the manufacturing data.

From the original period of organization, when one man handled the job of production control, the department has now expanded into a full-time force of eleven people within the office. In mid-1959, Am-Par purchased its own pressing plant, and we went into full-scale production immediately. Located in the Bronx, N. Y., the plant

is close enough for us to maintain close contact with the large factory force required to operate it.

Among the proudest accomplishments of our plant operation is the now famous compound which was developed within our own laboratories which virtually guarantees a "paramount" quality of fidelity. As a result of the supreme formula, the plant has received innumerable requests for us to accept contract custom pressings. Fortunately, our own production prevents our accepting any custom pressing orders for what may well be a long time to come.

We're still intending to increase the over-all production division, both where facilities are concerned and the personnel to keep it rolling. In the short space of time that has elapsed since the idea for the recording subsidiary was first broached to the present day, a whole new world has taken shape for Am-Par. It's truly a Big 5th! for us. . . I'd sure like to be around when we celebrate the Big 50th!

# IN CANADA—

## WE'RE CELEBRATING TOO!

It's Been A Proud 5 Years For Us, Manufacturing and Distributing ABC-Paramount Records

**Congratulations  
and  
Best Wishes**



# SPARTON OF CANADA LTD.

**LONDON - CANADA**

It's as simple as

**A B C**

We are proud to be with you on the occasion of your

**"BIG FIFTH"**

*Congratulations*



**STANLEY DISTRIBUTING, INC.**

235 Westlake North

Seattle 9, Washington



## LIFE TOO PEACEFUL? — TRY LP PRODUCTION



JOHN NATOLI, Director of Album Production

To anyone reading this who has ever done LP record production, let me say this right off: "You're quite right; I don't have the time to write this at all, especially five days before the convention for the new LP release." And I trust that this explanation will account for any incoherence that will surely follow.

It seems that things weren't as hectic as this some four-and-a-half years ago when I joined "little" Am-Par. But, boy, how things have changed since then. And it's a good feeling to know you've contributed to some great records and beautiful jackets, on dis-

play in the various shops and windows. And it's easy to see it's no longer a "little" Am-Par. That's obvious when you travel in foreign lands (from whence I've just returned), and find results of your local efforts even there: Eydie Gorme in Italy, Paul Anka in France and Switzerland, and a whole batch of them in England.

But, enough of this day-dreaming. "Yes, Mr. Clark. The test pressings and the labels are all okay. The covers? Yes, sir, all in. The release will be ready on time." (I hope)

### Congratulations AMPAR

On the occasion of your

## "BIG FIFTH"



Your success and leadership in the record industry in the short period of five years is something we are proud to be a part of.

### WALTER SLAGLE & COMPANY

725 SOUTH BDWY. • DENVER, COLO.



### CONGRATULATIONS AMPAR

On the occasion of your

## "BIG FIFTH"

Your success and leadership in the record industry in the short period of five years is something we are proud to be a part of.

### MUSIC SALES CO.

1117 Union Ave. • Memphis, Tenn.



### Congratulations

## AMPAR

*It has been a pleasure  
being a part of your  
fantastic five year  
trip to the top.*

## SPECIALTY RECORDS CORPORATION

210 North Valley Avenue

Olyphant, Pa.





It's as simple as . . . .



We are proud to be with  
you on the occasion of your

# "BIG FIFTH" CONGRATULATIONS

Whirling Disc of Indiana

1325 N. Capitol Ave.

Indianapolis, Ind.

## A Wonderful Bunch Of Relations



DAVID BERGER, Radio and T. V. Relations

Sometimes it gets a little rough. . .  
Don't get me wrong. I love the deal.  
All I'm trying to say is that there  
are times when the thousand and one  
details become a little too much to  
handle. Like, for instance, the taped  
station breaks. . .

At ABC-Paramount, we consider  
the requests for taped announcements  
by artists which we constantly receive  
from stations all over the world to be  
most important from the standpoint  
of promotion and exploitation. The re-  
quests are always polite, unusually  
well-prepared and very specific. But  
trying to round up all the particular  
artists desired and getting them into  
our office studio can sometimes become  
rather exasperating. Somehow, 'tho,  
we've managed to "keep 'em rolling."

Then there's the matter of schedul-  
ing an artist for a personal appear-  
ance to tie-in with a particular station  
event. Naturally, this request usually  
concerns a currently "hot" seller, one  
who's in demand by about half the  
stations in the country. Fortunately,  
most station execs and deejays under-  
stand why Anka or Price or Nash  
can't make the date at that particular  
time, so they either settle for a future

date or a substitute artist. On the  
other hand, there have been times. . .

It's always interesting to receive a  
letter or card from a busy station  
manager, a program director, a dee-  
jay or a librarian, telling us how  
wonderful they consider one of our  
recent releases to be. With the tre-  
mendous work load they carry as a  
rule, it always gives us a "lift" to  
read their comments. Of course, there  
are some cards or letters which get  
a little *critical*, too. Usually, the  
points are well-taken and, despite the  
fact that we might have been looking  
forward to a chart-topper, it's good  
to know where you stand.

Every label receives continual bar-  
rages of mail protesting the lack of  
promotional copies, subscription serv-  
ice, advance "dubs," etc., and Am-Par  
gets its share, too. In the general run  
of answering these, I find that the  
majority of radio and T. V. personnel  
have a thorough understanding of the  
multiple problems which confront us.  
Occasionally, we miss out, it seems,  
but. . .

But don't get me wrong . . . I love  
the deal!

Our Very Best On The Occasion Of Your



## "BIG FIFTH" ANNIVERSARY

We are proud to have been able to serve  
you during your meteoric rise in the record  
industry.

### GLOBE ALBUMS, INC.

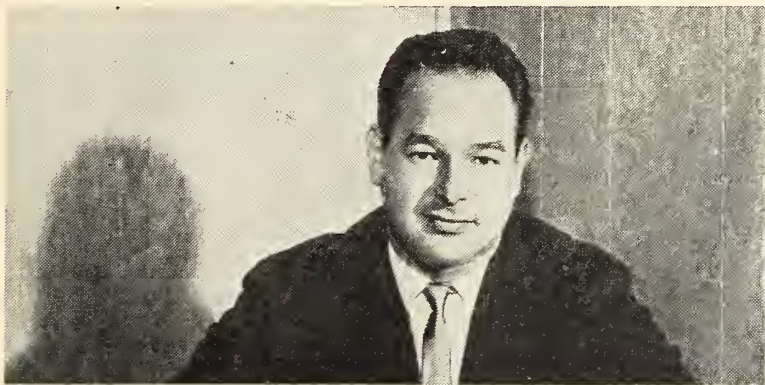
The people to see for the finest in any or  
all of these services for your LONG PLAY-  
ING RECORD JACKETS or your 45 RPM  
RECORD SLEEVES

COLOR PRINTING  
AUTOMATIC LONG PLAYING  
JACKET EQUIPMENT  
COMPLETE STORAGE  
INVENTORY CONTROL

**GLOBE** ALBUMS INC. 1255 Oak Point Avenue, New York 59, N.Y. Dayton 8-0800



# The Exciting Race-For-The-Charts



LEONARD SCHEER, Single Records Sales

Sure, I know there are "trends" and "cycles" in the business. I've seen it happen in the publishing end of the music business, and I've certainly observed it in the record industry.

Now they're saying that it's strictly an *album* market. I won't buy that theory. Because I simply don't believe it. . . .

I don't believe that the time has come that a large portion of the record-buying public—the teenage public, especially—would prefer to select one or two numbers from a group of twelve to establish a hit recording. Further, I still cling to the notion that the inclusion of a particular hit number in an album automatically increases the commercial potential of the package. For these reasons, I refute the theory that we're heading for a "strictly package market."

Granted that ABC-Paramount has enjoyed huge success with the long-playing catalogue which we've built for five big years. I'm certainly not at odds with my own affiliation; as a matter of fact, my initial assignment

with Am-Par was as Field Sales Rep for the long-play merchandise. I do feel, however, that many of the outstanding sellers—not all the big ones, of course—were due to the development of the artists through single hit successes.

For that reason, I feel increasingly confident that the singles market is still a significant factor of the business, and always will be. The emergence of most popular young artists into star stature will be accomplished for a long time via the singles route, based on the economic factor of recording, the easier task of selecting material and the relatively facile matter of promotion and exploitation, as compared to the monumental job required to attain the same end with an album.

It's wonderful, of course, this increasing unit sales figure of package goods. The elemental standard of the business, however, is still the same as it's always been—and, to my way of thinking, always will be. . . .

Singles, anyone?

## Congratulations AMPAR

On the occasion of your



## "BIG FIFTH"

Your Success and leadership in the record industry in the short period of five years is something we are proud to be a part of.

## WHIRLING DISC DISTRIBUTING CO.

140 W. 5th Street

Cincinnati, Ohio



*Thanks for five  
great years  
to  
Sam Clark  
and his staff  
at AmPar*

## ERIC DISTRIBUTING CO.

1251 Folsom St.

San Francisco, Calif.



# CONGRATULATIONS AMPAR

On the occasion of your  
“BIG FIFTH”

Your success and leadership in the record industry in the short period of five years is something we are proud to be a part of.



BILL LAWRENCE.

1409 Fifth Avenue



INC.

Pittsburgh 19, Penna.

## Congratulations AMPAR

On the occasion of your  
“BIG FIFTH”



# FINE RECORDING, Inc.

118 West 57th Street, New York 19

Circle 5-6969

Sound Quality

through

Sound Research

Stereophonic & Monaural

Recording Studios



- Film Mixing
- Tape - Disc - 35mm Mag
- Transcriptions
- TV Recordings

## Publicity Can Be Fun



RICK WARD, Executive Assistant, Publicity And Advertising

Working as executive assistant to Natt Hale is like chasing the tail of a comet—and I like to believe that I've become an expert comet-chaser over the past three years.

The many demands made on the publicity and advertising department at Am-Par necessitate considerable teamwork and coordination. Natt Hale and I have divided our responsibilities so that an excellent working arrangement has been reached. Press releases, maintenance of artists' picture and biography files, sending of review singles and albums, preparation and mailing of bulletins concerning new records, preparation and placement of advertising, writing of album liner notes and various other related—and even unrelated—duties guarantee a full daily schedule.

The rewards are truly worth the effort, however. Since joining ABC-Paramount in 1957, I have seen the growth, from a publicity standpoint,

of outstanding artists such as Paul Anka, Lloyd Price, Johnny Nash, Eydie Gorme and The Poni-Tails. Whereas in 1957, it was necessary to explain to columnists and reporters just who some of these people were, the demand for publicity material concerning them now exceeds the supply.

Since the inception of the ABC-Paramount album subscription service a year ago, when it was organized on a small scale, it has grown tremendously and has been enthusiastically complimented by radio station after radio station. The wealth of musical material furnished under our service has greatly enhanced the programming of stations throughout the country—and our service continues to grow.

And I continue to chase the tail of a comet—or should I say, a “Hale” of a comet?

## Am-Par Singles Sales Continue To Sizzle

NEW YORK—ABC-Paramount continues to ride high with its chain of chart successes that currently includes Paul Anka's “My Home Town”—“Something Happened” double-header, Jon Thomas' “Heartbreak (It's Hurt-

in' Me)”, Ray Charles' “Sticks And Stones” and Lloyd Price's “Questions.” Under the Chancellor Banner, Frankie Avalon is clicking with both halves of his latest release, “Tuxedo Junction” and “Where Are You.”

Happy



“BIG  
FIFTH”

We are proud to have been able to serve you during your meteoric rise in the record industry.

We are certain the coming years will see the continuation of AMPAR as one of the leaders in this phase of the entertainment world.

**CONGRATULATIONS  
STEVE PONCIO**

**United Record Distributing Co.**

1613 Emanuel Street

Houston, Texas



## CHANCELLOR PLUS AM-PAR: PIONEER SUCCESS STORY

by  
BOB MARCUCCI and PETER DeANGELIS  
Co-Presidents, Chancellor Records, Inc.

A little younger than Am-Par, Chancellor was established four years ago with the two of us lacking a great deal of the know-how concerning the record business. After making the usual share of mistakes, we suddenly came up with a waxing that bore every indication of making it big—"With All My Heart." Still in doubt about which way to turn, the thought suddenly occurred to us that the fast-rising ABC-Paramount label, with the excellent distributor system, could possibly handle our distribution and still preserve the Chancellor name.

An immediate conference with Sam Clark was arranged and a mutually beneficial deal was consummated in short order. It was the happiest and luckiest arrangement we could have hoped for.

Through the more than three years of our close association, we think the industry has been fully aware of the remarkable success of the affiliation. Through an ideal pattern of coordination, we have developed two great stars—Frankie Avalon and Fabian—and have registered a consistent number of single record and album best-sellers.

The arrangement was, of course, a forerunner of what has since become a general practice throughout the industry. For our parts, we look forward to continuing it indefinitely. In our small way, we believe we have contributed a share to the success of the Big 5th. We are proud to congratulate Sam Clark and his entire staff at Am-Par, and we sincerely trust that the Am-Par star continues to glow brightly in the future.

### Frankie And Fabian Add To Am-Par Success Story

Two of the most exciting careers in the record industry belong to Chancellor artists, Fabian (Forte) and Frankie Avalon. Within a short space of time, both youngsters have catapulted to 'teenage idol' heights. Their fabulous stories, which began just a few years ago during their neighborhood friendship days in Philadelphia, was highlighted recently by a joint appearance on the CBS-TV'er, "Person To Person." Having made it disk-wise both have now embarked on movie careers.

Frankie, the older of the two (born Sept. 18, 1940), was first to step into the national spotlight. His 'stepping stone' was a 'gal' named "Dede Dinah," which soared into the top ten section of the national hit lists. Another 'female,' "Venus," helped him land his first 'gold-disk' record (going well over the million mark). Other big sides along the way include "Why" (also a #1 tune), "Gingerbread," "Just Ask Your Heart," "A Boy Without A Girl" and his current two-sider, "Where Are You" and "Tuxedo June-

tion." In the LP dept. it was "Frankie," "The Young Frankie Avalon" and "Swinging On A Rainbow." His picture credits list "Guns Of The Timberland" and "Alamo" with John Wayne.

Fabian (born Feb. 6, 1943) came on the record scene as Frankie's protege. Starting with "I'm A Man," Fabian proceeded to string together a chain of hits that included "Turn Me Loose," "Tiger" (his tag), "Hound Dog Man," "This Friendly World," "String Along" and "About This Thing Called Love." His latest chart-riders are "Strollin' In The Springtime" and "I'm Gonna Sit Right Down And Write Myself A Letter." In the LP field the artist has come through with "Hold That Tiger" "The Fabulous Fabian." Movie-wise he's done "Hound Dog Man" and "High Time" with Bing Crosby.

Both performers are managed by Chancellor Co-Presidents, Bob Marcucci and Peter DeAngelis and both are booked through GAC.



*It's as simple as*



*We are proud to be with you on the occasion of your*

**"BIG FIFTH"  
CONGRATULATIONS**

**RECORD SALES OF NEW ORLEANS**

639 Baronne St.

New Orleans, La.

**Congratulations  
AMPAR**

on the occasion of your

**"BIG FIFTH"**



Your success and leadership in the Record Industry has made our rapid growth possible. We are proud of our association with you.

The Carolinas' Swingingest Distributor

**ARNOLD DISTRIBUTING CO.**

2704 Freedom Dr. P.O. Box 1126 Phone Express  
Charlotte 1, N.C. 9-9741

*It's as simple as*



*We are proud to be with you on the occasion of your*

**"BIG FIFTH"  
CONGRATULATIONS**

**MUSIC CITY DISTRIBUTORS**

127 Lafayette St.  
Nashville, Tenn.



**HAPPY  
5th ANNIVERSARY**

We at CONCORD DISTRIBUTING CO. wish to extend our congratulations on the occasion of your "BIG FIFTH". We are proud to have been able to serve you.

*Art Freeman*

**CONCORD  
DISTRIBUTING COMPANY**

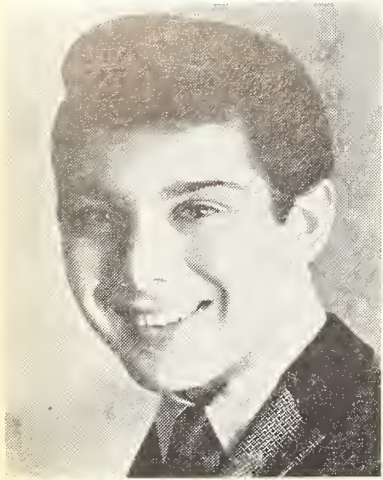
620 Frankfort Ave.

Cleveland, Ohio





# ABC-PARAMOUNT RECORDS' ARTIST



PAUL ANKA

Released in the Summer of '57, "Diana," Paul Anka's first recording on the ABC-Paramount label, has since sold over four million copies throughout the world. It also brought to fame one of the most talented youngsters in the record business. At 19, Anka is a respected songwriter as well as one of the top disk stars in the world, writing most of his own material in addition to songs for many other popular disk personalities.

Paul was born in Ottawa, Canada, on July 30, 1941. At fifteen he teamed up with three other schoolmates to form a group called the Rovers. When they disbanded after a year, Paul went out as a single, performing at local functions. In 1957, Paul went to New York, got an appointment with Don Costa, then A&R Director for ABC, and demonstrated "Diana." Contracts were immediately signed and the rest is history. Anka's long succession of hits include "You Are My Destiny," "Lonely Boy," "My Heart Sings," and "Put Your Head On My Shoulder." His current two-sided hit release is "My Home Town" b/w "Something Happened."



LOYD PRICE

Like most stars, Lloyd Price's career first took form in high school. It was in his sophomore year that he formed a five piece combo and began broadcasting locally over WBOK in New Orleans, his home town. While doing these engagements he was asked to write a special station-break commercial. The commercial met with such listener response that he lengthened it and it became the vehicle that brought him to national attention—"Lawdy Miss Clawdy." Local engagements followed and then a stint with the U.S. Army, in which he toured with a band in the Special Services Division. Following his discharge and a brief career as part owner of a record company, he was signed by ABC-Paramount and ran off a string of hits which included the million-sellers, "Stagger Lee" and "Personality." The latter record led to his being referred to as "Mr. Personality"—a tag which perfectly fits his description. His latest single in his string of hits is "Question."



EYDIE GORME

Being voted the "Prettiest, Peppiest Cheerleader" ever to spur on to victory the William Howard Taft High School teams, might be considered the first public recognition of Eydie Gorme's vivaciousness. Beginning as vocalist with her high school band, and on through an early career that included stints with such bands as Ken Greengrass, Tommy Tucker and Tex Beneke, the five-foot-four bundle of enthusiasm has worked her way to a top spot in ABC-Paramount's talent fold.

Her first big show biz break came with her being signed as a vocalist on Steve Allen's old "Tonight" Show in 1953. From there she went on to being a frequent guest star on the regular Steve Allen Show, and in the Summer of 1958, she and husband Steve Lawrence, who she had first met on the "Tonight" Show, made headlines as co-stars of their own hour-long TV'er—a summer replacement for Steve Allen. Signed to ABC early in her career she has become a top album seller, as well as a strong singles attraction. Her latest singles entry is "The Dance Is Over."



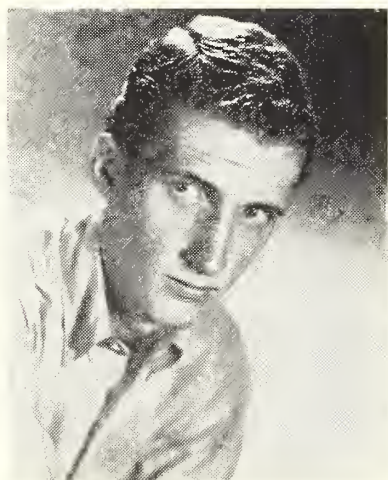
RAY CHARLES

The strong influences of gospel music and the blues in Ray Charles' style might be traced to a tragedy-ridden childhood, during which he was struck totally blind and left orphaned. Overcoming his handicap he became proficient on piano and saxophone, forming his first trio when he was 17. While with this trio, Charles earned the distinction of being the first Negro to have a sponsored television show in the northwest. A fluent composer, arranger, musician and singer, Charles has since enlarged his group and has won accolades in both the popular and jazz music fields from his many appearances in shows and jazz concerts across the country. He rose to prominence on records via his numerous hits for Atlantic Records. He was recently signed by ABC-Paramount and his current recording for his new affiliation, "Sticks and Stones," has broken into the hit ranks.



PONI TAILS

Singing for "experience and amusement" in their hometown of Lynn, Ohio, eventually turned into a successful professional career for the three young larks. They were formally organized while attending Brush High School, and before long, found themselves warbling for local business clubs and private musicales. The gals received a one-week "engagement" at station WSRS after winning a talent contest conducted by the outlet. They were still amateurs, however, since a financial reward was not included as a prize. But such success provided the incentive for a professional singing career, and their big chance came after an attorney, John R. Jewitt, heard them after they played a benefit. He copyrighted one of their writing efforts, "Que La," made a demo, and brought the disk to a Cleveland publisher, Tom Illius, who produced a finished master of the song and sold it to a New York diskery. Discovered via tapes by former AmPar A&R director, Don Costa, they were signed to the label, and hit it big, with their second outing for the label, "Born Too Late."



GEORGE HAMILTON IV

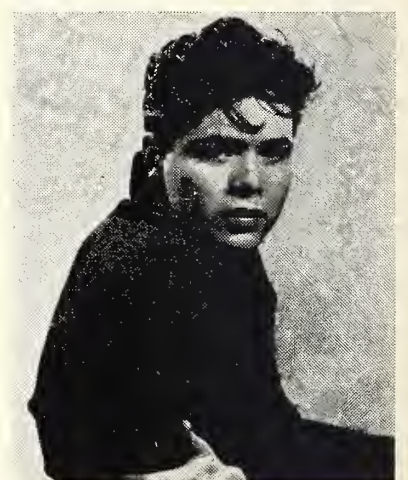
"A Rose And A Baby Ruth" was ABC-Paramount's first million selling record and served notice that George Hamilton IV was a major disk attraction.

Like many current artists, George's career began in the country & western field. Born in Winston-Salem, North Carolina, he was continually exposed to country singers. He was a regular attendee of the "Grand Ole Opry" Friday night clambakes and used this influence to pattern his early style. While in high school George broadcast regularly over WTOB-Winston Salem. In college, he continued his radio work on Connie B. Gay's "Town & Country Time" over WMAL-TV in Washington, DC. This led to several appearances on network TV shows and then to Arthur Godfrey's "Talent Scouts." This experience before the TV cameras led to his own TV shows on CBS and ABC after his signing with ABC-Paramount and his million seller. Recently George made a dent in the country charts with his version of "Why I'm Walkin'."



BILLY WARD & DOMINOES

Though he does not appear with the group, Ward's vocal arrangements and ability to select knowledgeable singers have given the group a reputation for taste. The actual singing section of the group consists of first tenor Monroe Powell of New York, a music major in school and a graduate of the American Theater Wing for Voice and Drama in New York. Second tenor is Bruce Cloud of Cincinnati, where he gave his first recital of semi-classical music at the Mt. Carmel Baptist Church at the age of 11. Since that time he has won eleven awards for music. The team's baritone is Milton Merle of Newark, N.J., who studied at the Julliard School of Music, after a five year stint in the Navy. Basso Clifford Givens, also of Newark, is considered an expert on spirituals, and sang with the Ink Spots during their heyday, following the death of the group's original basso, Hoppe Jones.



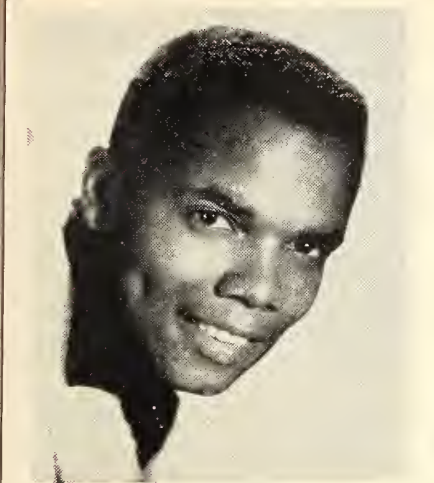
CLIFF RICHARD

One of England's top teen favorites, the 19-year old songster recently hit here with "Livin' Doll." Last January, he paid his initial visit to the U.S., which included a TV network shot on the Pat Boone show. He has appeared in two British flicks, "Serious Charge" and "Expresso Bongo," the latter having been recently released here.

Like many a teen star, Cliff's career began on a demo record. While working as an office clerk, he sent a demo of his voice—backed by The Drifters (not the U.S. vocal team)—to England's EMI. The disk was brought to the attention of the firm's Norrie Paramor, who recognized Cliff's potential, and became his recording manager. His first professional disk, "Move It," was all that was needed to get Cliff strong teen approval. Other hit sides followed—including "Living Doll" and "Travelin' Light"—and in 1958, the artist copped "best-new-singer" awards in both England and Europe. Cliff has three younger sisters, aged 16, 12 and 9.



# ROSTER



JOHNNY NASH

Johnny Nash has the distinction of being one of the very first artists signed by ABC-Paramount, joining the label while it was still in its organizing stage. He was brought to the attention of ABC president Sam Clark by a friend who had heard Johnny sing while caddying at the golf club in Houston, Texas, his home town. Another break in the Johnny Nash story occurred when, while he was in New York for the recording session of "I'll Walk Alone," he auditioned for Arthur Godfrey's "Talent Scouts," and was made a permanent member of the Godfrey morning show. He can still be heard every morning with the "Redhead." Johnny's biggest record to date is "A Very Special Love." He has also done very well in the album department. Most recently, the youngster is receiving attention for his role in the Hecht-Hill-Lancaster film, "Take A Giant Step."



JO ANN CAMPBELL

Jo Ann Campbell's career as a singer originally began only as the aftermath of a budding career in another field. Winning honors in the 1952 Florida State Twirling Competitions, she came to New York with hopes of becoming a dancer. She did so, first as part of the Johnny Conrad Dancers and later as one half of the dance team, The Haydens."

Her singing career began when she made several appearances with the rock 'n' roll shows of Alan Freed and Jocko, followed by several successful records on the Gone label. She also has to her credit a part in the film, "Johnny Melody."

Just recently signed to ABC-Paramount, the 5'1" pretty blonde is considered one of the most promising newcomers to the label and has been set for several recording sessions. Her first ABC record is due for release in the near future.



TEDDY RANDAZZO

A seasoned performer, though young in years, is the multi-talented Teddy Randazzo. Aside from being a top vocal attraction, Teddy is also an accomplished musician, arranger, writer and movie star.

Encouraged by his grandfather to embark on a musical career, he was considered, by the time he was 12, to be a first class accordionist, a fine pianist and could also stand out on bass and guitar. After his first recital at Carnegie Hall, at 14, he was offered a scholarship to the Julliard School of Music. However, his burning desire for show business was so strong that he decided to join the Chuckles, of "Runaround" fame. With them he starred in two pictures, "Rock, Rock, Rock" and "The Girl Can't Help It."

Teddy, now a solo vocalist, recently made the hit grade with his "Way Of A Clown."

## AM-PAR'S MILLION-SELLERS

### ABC PARAMOUNT

- "A ROSE AND A BABY RUTH" GEORGE HAMILTON IV
- "DIANA" PAUL ANKA
- "AT THE HOP" DANNY AND THE JRS.
- "STAGGER LEE" LLOYD PRICE
- "PERSONALITY" LLOYD PRICE
- "LONELY BOY" PAUL ANKA

### APT

- "LITTLE STAR" THE ELEGANTS

### CHANCELLOR

Distributed by Am-Par Record Corp.

- "VENUS" FRANKIE AVALON

## Editorial:

## Extraordinary Success Story

One of the great success stories of record industry history is ABC-Paramount Records' evolution, in the unbelievably short time of just five years, as one of the big powers in the field of recorded music.

Unanimously described by people in the trade as an "Indie Manufacturer" when it entered the competitive recording industry, today, just five years after it announced its formation, ABC-Paramount Records is being described by a continually increasing number of these same trade people as a "Major". The fact that many consider Am-Par one of the industry's majors, attests to the tremendous progress the company has made. That Am-Par should be so recognized after just five years is an extraordinary accomplishment.

When the company issued its first release, it sported a roster of unknown artists. Today, as can be seen in the section to the left, ABC-Paramount has one of the "hottest" recording teams in the business—a team that has kept the diskery prominently splashed across the best seller charts, without a break in continuity for at least the past three years.

Guided by a highly skilled staff of executives under the supervision of its president Sam Clark, ABC-Paramount has never stopped to rest on its laurels.

With ABC-Paramount strongly rolling along, Chancellor Records was brought into the fold and the association has proved to be one of the most, if not the most successful distribution agreement made by two firms in the industry's history.

Last year Am-Par continued its rapid growth with the outright purchase of Grand Award Records and Command Records. The success of these two lines, the Chancellor LP line and ABC-Paramounts own catalog of hit album merchandise, makes Am-Par one of the strongest labels in the album field as well as in the singles field.

It's been a great pleasure for us, as a trade publication, to report from week to week on this five year success story. It's an achievement each and every member who took part in it can greatly be proud of.

The Cash Box extends its best wishes to Am-Par and its staff for continued success. Happy "Big 5th".

## HAPPY "BIG FIFTH"

*We are proud to have been able to serve you during your meteoric rise in the record industry.*

*We are certain the coming years will see the continuation of AMPAR as one of the leaders in this phase of the entertainment world.*

## CONGRATULATIONS



## MUSICAL DISTRIBUTORS

431 Nimitz Highway Honolulu, Hawaii



*Thanks for helping me  
sell 25,000,000 records*



THE INTERNATIONALLY FAMOUS SINGER-COMPOSER

# PAUL ANKA



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SINGLE**

"MY HOME TOWN" b/w  
"SOMETHING HAPPENED"  
(ABC #10106)

**CURRENT HIT  
ALBUM**

"PAUL ANKA SINGS  
HIS BIG 15"  
(ABC-323)

AND, OF COURSE, ALL THE BEST FROM  
IRVIN FELD—PERSONAL MANAGER & SPANKA MUSIC



PUBLIC RELATIONS—JAY WESTON ASSOCIATES, NEW YORK CITY





# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

### KVOL

Lafayette, La.

1. Because They're Young (D. Eddy)
2. Everybody's Somebody's Fool (C. Francis)
3. One Of Us (P. Page)
4. Alley Oop (Dante/Argyles)
5. Cathy's Clown (Everlys)
6. Bill Bailey (B. Darin)
7. Biology (D. Valentino)
8. Burning Bridges (J. Scott)
9. Rockin' Good Way (Benton/Washington)
10. Theme From Unforgiven (D. Costa)

### GRAY SMITH

7EX—Launceston, Aust.

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Good Timin' (J. Jones)
4. He'll Have To Stay (J. Black)
5. Everybody's Somebody's Fool (C. Francis)
6. Paper Roses (A. Bryant)
7. Burning Bridges (J. Scott)
8. Tie Me Kangaroo Down Sport (H. Dargie)
9. Let The Little Girl Dance (B. Blom)
10. Greenfields (Brothers Four)

### SHAD O'SHEA

WNOE—New Orleans, La.

1. I'm Sorry (B. Lee)
2. A Rockin' Good Way (D. Washington & B. Benton)
3. Alley Oop (Dante & Evergreens)
4. Cathy's Clown (Everlys)
5. Such A Good Night (E. Presley)
6. Paper Roses (A. Bryant)
7. Everybody's Somebody's Fool (C. Francis)
8. Burning Bridges (J. Scott)
9. My Home Town (P. Anka)
10. Because They're Young (D. Eddy)

### DALE WOOD

KOEL—Oelwein, Iowa

1. Mule Skinner Blues (Fendermen)
2. Cathy's Clown (Everlys)
3. Burning Bridges (J. Scott)
4. Clap Your Hands (Beau Marks)
5. Paper Roses (A. Bryant)
6. Because They're Young (D. Eddy)
7. Happy Go Lucky Me (P. Evans)
8. Everybody's Somebody's Fool (C. Francis)
9. Cradle Of Love (J. Preston)
10. Greenfields (Brothers Four)

### BOB RITTER

WESN—Augusta, Ga.

1. I'm Sorry (B. Lee)
2. Everybody's Somebody's Fool (C. Francis)
3. Cathy's Clown (Everlys)
4. Alley Oop (Argyles)
5. Bad Times Ahead (B. Johnson)
6. Madison Shuffle (B. Brown)
7. Bobalu (B. Johnson)
8. Doggin' Around (J. Wilson)
9. Wonderful World (S. Cooke)
10. That's All You Gotta Do (B. Lee)

### JOHNNY FOSTER

WILK—Wilkes-Barre, Pa.

1. Burning Bridges (J. Scott)
2. Everybody's Somebody's Fool (C. Francis)
3. Love You So (R. Holden)
4. Cathy's Clown (Everlys)
5. My Home Town (P. Anka)
6. Because They're Young (D. Eddy)
7. Ding A Ling (B. Rydell)
8. Jealous Of You (C. Francis)
9. Paper Roses (A. Bryant)
10. Swingin' School (B. Rydell)

### VIC AIME

KDTH—Dubuque, Iowa

1. Everybody's Somebody's Fool (C. Francis)
2. Because They're Young (D. Eddy)
3. Cathy's Clown/Burning Bridges (Everlys)
4. My Home Town/Somethin' Happened (P. Anka)
5. Happy Go Lucky Me/Alley Oop (P. Evans/Argyles)
6. Rockin' Good Way (Washington & Benton)
7. Big Rock Candy Mountain (D. Burnettel)
8. Down Yonder (Johnny & Hurricanes)
9. Mule Skinner Blues (R. Draper/Fendermen)
10. Everyday (D. Rees)

### LARRY FREDERICKS

CKVL—Montreal, Canada

1. Cathy's Clown (Everlys)
2. Swingin' School (B. Rydell)
3. Everybody's Somebody's Fool (C. Francis)
4. Paper Roses (A. Bryant)
5. I'm Sorry (B. Lee)
6. My Home Town (P. Anka)
7. Mule Skinner Blues (Fendermen)
8. Notional City (Joiner Ark. Jr. H. S. Band)
9. When Will I Be Loved (Everlys)
10. Only The Lonely (R. Orbison)

### BILL SMITH

WOTT—Watertown, N. Y.

1. Cathy's Clown (Everlys)
2. It's My Way (D. Flood)
3. Happy Go Lucky Me (P. Evans)
4. Smilin' Bill McCall (J. Cash)
5. He'll Have To Stay (J. Black)
6. Everybody's Somebody's Fool (C. Francis)
7. Because They're Young (D. Eddy)
8. Just One Time (D. Gibson)
9. Paper Roses (A. Bryant)
10. City Lights (D. Reynolds)

### JOHNNY ROWE

KALL—Salt Lake City, Utah

1. Cathy's Clown (Everlys)
2. Cherry Pie (Skip & Flip)
3. Dutchman's Gold (W. Brennan)
4. Night/Doggin' Around (J. Wilson)
5. National City (Joiner Ark. Band)
6. Ain't Gonna Be That Way (M. Johnson)
7. Sheba (Johnny & Hurricanes)
8. Three Steps To Heaven (E. Cochran)
9. Maria (J. Mathis)
10. Stuck On You (E. Presley)

### WTLB

Utica, N. Y.

1. Stuck On You (E. Presley)
2. Clap Your Hands (Beaumonts)
3. My Home Town (P. Anka)
4. Because They're Young (D. Eddy/J. Darren)
5. Burning Bridges/Oh Little One (J. Scott)
6. Run Around (Fleetwoods)
7. Spring Rains (P. Boone)
8. Stairway To Heaven (N. Sedaka)
9. Swingin' School/Ding A Ling (B. Rydell)
10. Cathy's Clown (Everlys)

### WKZO

Kalamazoo, Michigan

1. Everybody's Somebody's Fool (C. Francis)
2. Paper Roses (A. Bryant)
3. Cathy's Clown (Everlys)
4. Sixteen Reasons (C. Stevens)
5. Sink The Bismark (J. Horton)
6. Good Timin' (J. Jones)
7. Happy Go Lucky Me (P. Evans)
8. Greenfields (Brothers Four)
9. Young Emotions (R. Nelson)
10. Burning Bridges (J. Scott)

### TERRY MCCARTHY

WHOU—Houlton, Me.

1. Cathy's Clown (Everlys)
2. Stuck On You (E. Presley)
3. Good Timin' (J. Jones)
4. He'll Have To Stay (J. Black)
5. Night (J. Wilson)
6. Paper Roses (A. Bryant)
7. Burning Bridges (J. Scott)
8. Greenfields (Brothers Four)
9. Everybody's Somebody's Fool (C. Francis)
10. Cradle Of Love (J. Preston)

### JIM AMECHE

KABC—Hollywood, Calif.

1. He'll Have To Stay (J. Black)
2. Home From The Hill (M. Gold)
3. Theme From The Unforgiven (McGuire)
4. Hither & Thither & Yon (B. Benton)
5. The Way Of A Clown (T. Randazzo)
6. I Really Don't Want To Know (T. Edwards)
7. Theme For Young Lovers (P. Faith)
8. Cry Hurtin' Heart (G. Mitchell)
9. Jealous Of You (C. Francis)
10. It's Over, It's Over It's Over/River, Stay Way From My Door (F. Sinatra)

### CHUCK DUNAWAY

WKY—Oklahoma City, Okla.

1. Paper Roses (A. Bryant)
2. Because They're Young (D. Eddy)
3. Alley Oop (Argyles)
4. Everybody's Somebody's Fool (C. Francis)
5. I'm Hurtin' (L. W. John)
6. Gee Baby (Joe & Ann)
7. Goodnight Irene (S. Turner)
8. All I Could Do Was Cry (E. James)
9. Wasted Days, Wasted Nights (F. Fenderman)
10. Garden Of Eden (Lincoln Trio)

### LARRY AIKEN

KQV—Pittsburgh, Pa.

1. Because They're Young (D. Eddy)
2. I'm Sorry (B. Lee)
3. Alley Oop (Argyles)
4. Cathy's Clown (Everlys)
5. Mojo Workout (L. Bright)
6. Runaround (Fleetwoods)
7. Everybody's Somebody's Fool (C. Francis)
8. My Home Town (P. Anka)
9. Doggin' Around/Night (J. Wilson)
10. Love You So (R. Holden)

### DICK VANCE

KSO—Des Moines, Iowa

1. Because They're Young (D. Eddy)
2. Everybody's Somebody's Fool (C. Francis)
3. Mule Skinner Blues (Fendermen)
4. Paper Roses (A. Bryant)
5. Burning Bridges (J. Scott)
6. Cathy's Clown (Everlys)
7. Swingin' School/Ding A Ling (B. Rydell)
8. Night (J. Wilson)
9. Walking The Floor Over You (P. Boone)
10. Young Emotions (R. Nelson)

### RAY DIXON

KTRM—Beaumont, Texas

1. Love You So (R. Holden)
2. Alley Oop (Argyles)
3. Wonderful World (S. Cooke)
4. Everybody's Somebody's Fool (C. Francis)
5. You're Mine Tonight (G. Wells)
6. Lonely Weekends (C. Rich)
7. Cathy's Clown (Everlys)
8. Another Sleepless Night (J. Clanton)
9. Burning Bridges (J. Scott)
10. A Rockin' Good Way (Benton & Washington)

### JERRY LEIGHTON

WAFF—Chicago, Ill.

1. After The Ball (F. D'Rone)
2. Theme From The Apartment (Ferrante & Teicher)
3. Because They're Young (D. Eddy)
4. The Dance Is Over (E. Gorme)
5. One Boy (J. Sommers)
6. I'll Fly Away (L. Satin)
7. So Blue (Vibrations)
8. Heartbreak (J. Thomas)
9. High School Days (B. Elder)
10. A Million To One (J. Charles)

### RICHARD DEASON

WJJD—Chicago, Ill.

1. Alley Oop (Argyles)
2. Cathy's Clown (Everlys)
3. Clap Your Hands (Beau Marks)
4. Good Timin' (J. Jones)
5. Burning Bridges (J. Scott)
6. He'll Have To Stay (J. Black)
7. Sink The Bismark (J. Horton)
8. Stuck On You (E. Presley)
9. Happy Go Lucky Me (P. Evans)
10. Everybody's Somebody's Fool (C. Francis)

### JACK WAYNE

WTSL—Hanover, Lebanon, N. H.

1. Happy Go Lucky Me (P. Evans)
2. Another Sleepless Night (J. Clanton)
3. Everybody's Somebody's Fool (C. Francis)
4. He'll Have To Stay (J. Clack)
5. The Urge (F. Cannon)
6. Burning Bridges (J. Scott)
7. Swingin' School (B. Rydell)
8. Young Emotions (R. Nelson)
9. Something Happened (P. Anka)
10. Wild Weekend (Rebels)

### DAVE O'SCOTT

WALB—Albany, Ga.

1. That's All You Gotta Do (B. Lee)
2. Exclusively Yours (C. Dobkins)
3. Cathy's Clown (Everlys)
4. Alley Oop (Dante & Evergreens)
5. Louisiana
6. Stuck On You (E. Presley)
7. Only Broken Hearted (B. Beckham)
8. Happy Go Lucky Me (P. Evans)
9. Gotta Girl (Four Preps)
10. I'm Sorry (B. Lee)

### DAVE PRINGLE

WPAG—Ann Arbor, Michigan

1. Cathy's Clown (Everlys)
2. Burning Bridges (J. Scott)
3. Alley Oop (Argyles)
4. That's All You Gotta Do (B. Lee)
5. Everybody's Somebody's Fool (C. Francis)
6. Because They're Young (D. Eddy)
7. Good Timin' (J. Jones)
8. Love You So (R. Holden)
9. Young Emotions (R. Nelson)
10. Lonely Weekends (C. Rich)

### MARTY ALLAN

WHAY—Hartford, Conn.

1. Paper Roses (A. Bryant)
2. Rockin' Good Way (Benton & Washington)
3. River Stay Way From My Door (F. Sinatra)
4. Pennies From Heaven (Skyliners)
5. This Could Be The Start (L. Brown)
6. Banjo Boy (D. Collins)
7. Do You Mind (A. Williams)
8. Everybody's Somebody's Fool (C. Francis)
9. Hey Love (J. Mathis)
10. Bill Bailey (B. Darin)

### DENNIS HUNT

KSIR—Wichita, Kansas

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everlys)
3. Good Timin' (J. Jones)
4. Night/Doggin' Around (J. Wilson)
5. Paper Roses (A. Bryant)
6. Love You So (R. Holden)
7. Stairway To Heaven (N. Sedaka)
8. Stuck On You (E. Presley)
9. Alley Oop (Argyles)
10. Because They're Young (D. Eddy)

### EASY ED WILLIS

WTSB—Brattleboro, Vt.

1. Paper Roses (A. Bryant)
2. Burning Bridges (J. Scott)
3. Happy Go Lucky Me (P. Evans)
4. What Do I Do Now (C. Carr)
5. I Can't Help It (A. Wade)
6. One Of Us (P. Page)
7. Alley Oop (Argyles)
8. Sweetheart Of The High School Prom (T. Phillips)
9. My One Love (D. Bell)
10. That's You (N. Cole)

### FRANK E. MCCORMACK

WHWB—Rutland, Vt.

1. Cathy's Clown (Everlys)
2. Everybody's Somebody's Fool (C. Francis)
3. Burning Bridges (J. Scott)
4. Paper Roses (A. Bryant)
5. My Home Town (P. Anka)
6. Sixteen Reasons (C. Stevens)
7. Alley Oop (Argyles)
8. Good Timin' (J. Jones)
9. Swingin' School (B. Rydell)
10. Bill Bailey (B. Darin)

### CHARLIE GRANT

KSIW—Woodward, Okla.

1. City Lights (D. Reynolds)
2. Unchained Melody (Blackwells)
3. Red Sails In The Sunset (R. Sharpe)
4. Cut Across Shorty (E. Cochran)
5. Tiddle Winks (Allen & Allen)
6. Keep The Hall Lights Burning (Statues)
7. Too Much For A Man To Understand (C. Perkins)
8. Born To Be With You (Echoes)
9. Tuxedo Junction (F. Avalon)
10. Bye Bye Johnny (C. Berry)

### "JOLLY" JOE NORFLEET

WJAK—Jackson, Tenn.

1. Good Timin' (J. Jones)
2. Wonderful World (S. Cooke)
3. All I Could Do Was Cry (E. James)
4. Let The Little Girl Dance (B. Blom)
5. Doggin' Around (J. Wilson)
6. Rockin' Good Way (Benton & Washington)
7. Cathy's Clown (Everlys)
8. Ooh Poo Pah Don (J. Hill)
9. Madison Time (R. Bryant)
10. Mountain Of Love (H. Dorman)

### ROD CARSON

WCOJ—West Chester, Penna.

1. Cathy's Clown (Everlys)
2. Good Timin' (J. Jones)
3. Night (J. Wilson)
4. Stuck On You (E. Presley)
5. Swingin' School (B. Rydell)
6. Doggin' Around (J. Wilson)
7. Everybody's Somebody's Fool (C. Francis)
8. My Home Town (P. Anka)
9. Burning Bridges (J. Scott)
10. Pennies From Heaven (Skyliners)

### KXLR

Little Rock, Ark.

1. Alley Oop (Argyles)
2. Everybody's Somebody's Fool (C. Francis)
3. Happy Go Lucky Me (P. Evans)
4. Wonderful World (S. Cooke)
5. Good Timin' (J. Jones)
6. Burning Bridges/Little One (J. Scott)
7. Dutchman's Gold (W. Brennan)
8. I'm Sorry /All You Gotta Do (B. Lee)
9. Young Emotions (R. Nelson)
10. Cathy's Clown (Everlys)

### STAN MAJOR

WPGC—Washington, D. C.

1. Alley Oop (Argyles)
2. Because They're Young (D. Eddy)
3. Cathy's Clown (Everlys)
4. Train Of Love (Annette)
5. Only The Lonely (R. Orbison)
6. Run Around (Fleetwoods)
7. Please Help Me, I'm Falling (H. Locklin)
8. Everybody's Somebody's Fool (C. Francis)
9. Come Dance With Me (E. Quinteros)
10. My Home Town (P. Anka)

### TED SAX

KPOA—Honolulu, Hawaii

1. Runaround (Fleetwoods)
2. Poor Butterfly (Four Aces)
3. Wonderful World (S. Cooke)
4. Alley Oop (Argyles)
5. Mack The Knife (E. Fitzgerald)
6. Kon Tiki (Islanders)
7. I Really Don't Want To Know (T. Edwards)
8. Young Emotions (R. Nelson)
9. One Last Kiss (B. Vee)
10. Ebb Tide (Platters)

### GARRY MILLER

WTOL—Toledo, Ohio

1. Everybody's Somebody's Fool (C. Francis)
2. Cathy's Clown (Everlys)
3. Run Around (Fleetwoods)
4. Burning Bridges (J. Scott)
5. Happy Go Lucky Me (P. Evans)
6. Love You So (R. Holden)
7. Lonely Weekends (C. Rich)
8. Swingin' School (B. Rydell)
9. Paper Roses (A. Bryant)
10. Alley Oop (Argyles)

### LARRY GAR

WLBG—Laurens, S. C.

1. Alley Oop (Dante & Evergreens)
2. Rockin' Good Way (B. Benton & D. Washington)
3. My Tani/Elle Lou (Brothers Four)
4. Jealous Of You/Everybody's Somebody's Fool (C. Francis)
5. Cat Nip (B. Crotez)
6. Cathy's Clown (Everlys)
7. Theme From The Apartment (Ferrante & Teicher)
8. Two Long Years (D. Caruso)
9. One Last Kiss (C. Craddock)
10. La Montana (F. Devo, R. Williams)

### SONNY SIEVERS

KCTI—Gonzales, Texas

1. Another Sleepless Night (J. Clanton)
2. Paper Roses (A. Bryant)
3. Cathy's Clown (Everlys)
4. Burning Bridges (J. Scott)
5. Young Emotions (R. Nelson)
6. Everybody's Somebody's Fool (C. Francis)
7. Rockin' Good Way (B. Benton & D. Washington)
8. Bill Bailey (B. Darin)
9. Lonely Weekends (C. Rich)
10. Dutchman's Gold (W. Brennan)

### JERRY NESLER

KLRO—San Diego, Calif.

1. Sweet Nuthin' (B. Leel)
2. Love You So (R. Holden)
3. Stuck On You (E. Presley)
4. Money (B. Strong)
5. Good Timin' (J. Jones)
6. Another Sleepless Night (J. Clanton)
7. Let The Little Girl Dance (B. Blom)
8. All The Love I've Got (M. Johnson)
9. Alley Oop (Argyles)
10. Night (J. Wilson)

### LEONARD SMITH & DON WARREN

WLOE—Terksville, N. C.

1. Everybody's Somebody's Fool (C. Francis)
2. Finger Poppin' Time (H. Ballard)
3. Alley Oop (Argyles)
4. Only The Lonely (R. Orbison)
5. Flutter Flutter (J. Ferguson)
6. Paper Roses (A. Bryant)
7. Stuck On You (E. Presley)
8. White Silver Sand (B. Black)
9. When Will I Be Loved (Everlys)
10. Train Of Love (Annette)

### WALT

Tampa, Fla.

1. Alley Oop (Argyles/Dante & Evergreens)
2. What A Night/Stuck On You (E. Presley)
3. My Home Town (P. Anka)
4. Everybody's Somebody's Fool (C. Francis)
5. Jump Over (F. Cannon)
6. Because They're Young (D. Eddy)
7. Barbara (Temptations)
8. Biology (D. Valentino)
9. Cathy's Clown (Everlys)
10. Pennies From Heaven (Skyliners)

### WGVN

Greenville, Mississippi

1. Cathy's Clown (Everlys)
2. Good Timin' (J. Jones)
3. Night/Doggin' Around (J. Wilson)
4. Everybody's Somebody's Fool (C. Francis)
5. Stuck On You (E. Presley)
6. Cherry Pie (Skip & Flip)
7. Cradle Of Love (J. Preston)
8. Swingin' School (B. Rydell)
9. Because They're Young (D. Eddy)
10. Love You So (R. Holden)

### BOB KAHLMEYER

WKXY—Sarasota, Florida

1. Cathy's Clown (Everlys)
2. Sixteen Reasons (C. Stevens)
3. Alley Oop (Argyles)
4. Everybody's Somebody's Fool (C. Francis)
5. Young Emotions (R. Nelson)
6. Paper Roses (A. Bryant)
7. Stuck On You (E. Presley)
8. Greenfields (Brothers Four)
9. Good Timin' (J. Jones)
10. He'll Have To Stay (J. Black)

### STEVE O'DUOHOE

MILTON ALLEN

BOB ELDRED

1. KPAC—Port Arthur, Texas
1. Alley Oop (Argyles)
2. Your Mine Tonight (G. Wells)
3. Love You So (R. Holden)
4. Wonderful World (S. Cooke)
5. Another Sleepless Night (J. Clanton)
6. Hear Love Knockin' (J. Richards)
7. A Rockin' Good Way (B. Benton & D. Washington)
8. Only The Lonely (R. Orbison)
9. Madison Shuffle (B. Brown)
10. Cradle Of Love (J. Preston)





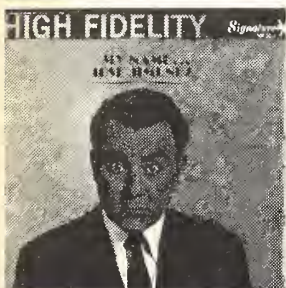
# Album Reviews

## POPULAR PICKS OF THE WEEK



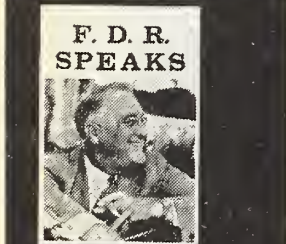
**"RUNNING BEAR"**—Johnny Preston—Mercury SR 60250

The pop songster begins the set with a reading of his "Running Bear" single hit, and then proceeds through a bill of recent and past pop favorites. His versions are strictly in the teen-beat tradition and will no doubt embrace innumerable youngsters. Tunes include "Earth Angel," "Hearts Of Stone," "You'll Never Walk Alone" and "Pre-tend."



**"MY NAME . . . JOSE JIMENEZ"**—Bill Dana—Signature SM 1013

Bill Dana's characterization of Jose Jimenez was the most recent top laugh-getter on the Steve Allen Show. One side of this album contains 11 air-checks of Jimenez stints on the show—such hilarious bits as "Santa Claus," "Bob Sled Racer," "Shakespeare" and "Deep Sea Diver." This is the kind of material that bears up well under repeated hearings—so necessary for commercial success of a comedy LP. Side two—an impromptu press conference with several famous personalities—doesn't hold up as well. Album is a strong entry.



**"F.D.R. SPEAKS"**—Washington W-FDR

Six records containing the best of the late President's actual speeches, compiled by Henry Steel Commager. They run the gamut from the first Inaugural Address ("Nothing to fear") in 1933 to the declaration of war ("Day of infamy") in 1941 to the undelivered 1945 Jefferson Day address, read here by F.D.R., Jr. The disks are interspersed by commentary read by Charles Wood. The package also contains Commager's annotations and numerous pictures of the historic figure. The demand will no doubt be great for this limited edition collector's item.



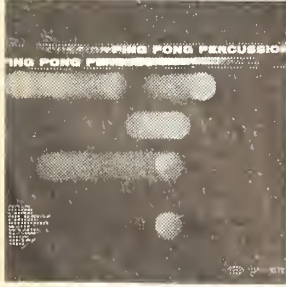
**"CHOW, CHOW BAMBINA"**—Jacky Noguez and His Orchestra—Jamie JLP 70-3012

The French accordionist-ork leader, who came to American prominence via the hit single title tune, serves up his continental brand of dance music, using as vehicles a program of American standards. Overall album tempo is bright and bubbly and a wordless chorus is used effectively. Among the numbers are "Glory Of Love," "Red Sails In The Sunset," "Have You Ever Been Lonely" and "Isle Of Capri." Good dance set.



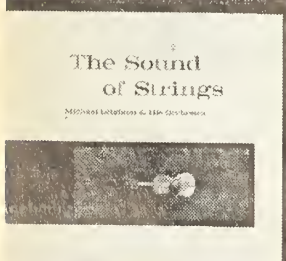
**"LIKE, MANN"**—Carl Mann—Phillips PLP 60

The song stylist is featured in an album which opens with "South Of The Border" and closes with "I'm Coming Home"—the two sides of his latest single entry. Deck also includes his hit—"Mona Lisa"—as well as such attractive items as "Wayward Wind," "Pretend" and "I Ain't Got No Home." Solid sales assured from both pop and country fields.



**"PING PONG PERCUSSION"**—Chuck Sagle and his Orchestra—Epic LN 3696

The title makes no bones about the purpose of this album. It's a spotlight of various unusual percussion sounds performed for specific appreciation by stereo fans. Of course, a musical vehicle is necessary and Sagle has chosen such stalwarts as "Who's Sorry Now," "Make Love To Me," "Stars Fell On Alabama," and "High Society." The music has a Dixieland jazz approach which will satisfy many pop and fringe jazz fans. It does have excellent sound qualities.



**"THE SOUND OF STRINGS"**—Michael Leighton & His Orchestra—Medallion MS 7502

A remarkably brilliant string sound has been achieved here. And since the orchestrations have been created specifically for stereo effect, the elements are well-mated. Leighton's ork languishes over "Imagination," "I Only Have Eyes For You," "As Time Goes By," "Our Love Is Here To Stay" and "Dancing On The Ceiling," among others for a lovely mood package. Label is Kapp's new "deluxe" line.



**"LOOKING AT YOU"**—Pat Suzuki—RCA Victor LSP 2186

Love ballads are the order here and Miss Suzuki personalizes them all with an intriguing sultry manner record fans are not accustomed to hear from her. She has put aside the booming belting side and treats these fine songs with generous warmth. Performances include "Small World," "Cheek To Cheek," "My Funny Valentine," "I Didn't Know About You" and "You Brought A New Kind Of Love To Me." Has success written all over it.



**"SUMMER SET"**—Monte Kelly and His Orchestra—Carlton LP 12/123

Kelly has gathered a group of top jazz musicians into an ork for a swinging session which takes its title from the maestro's recent single hit. That tune leads off and even better things are in store for the listener on such tracks as "Let's Fly Away," "Breezing Along With The Breeze," "Too Darn Hot" and "Willingly." Approaches include the usual teen beat, soft strings, and best of all—a big jazz-like, swinging sound. Merits repeated hearings.



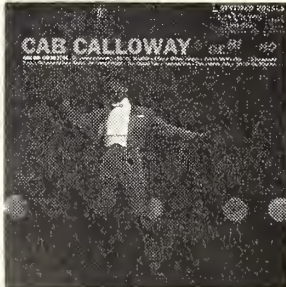
**"LET ME ENTERTAIN YOU"**—Sandra Church—Columbia CL 1461

Miss Church's excellence in portraying the title role in the Broadway show, "Gypsy," provides her with superb prerequisites for the burlesque-type numbers she performs so vividly in her initial starring album. Such old stage hands as "How Come You Do Me Like You Do," "My Heart Belongs To Daddy," "You've Got To See Mama Ev'ry Night" and "When My Sugar Walks Down The Street" are belted and twisted in rousing burlesque fashion. She does some mighty fine entertaining here.



**"WARM AND WILLING"**—Anna Maria Alberghetti—Capitol ST 1379

The thrush's exquisite voice has been recorded in a varied program of love songs. From the old world charm of "Amena E Core," "Non Dimenticar" and "Come Back To Sorrento" to the more modern assertions of "I Have Dreamed," and "In The Still Of The Night," she renders them all with exemplary taste. Nelson Riddle's arrangements are, as usual, a highlight by themselves. Merits repeated plays.



**"HI DE HI DE HO"**—Cab Calloway and His Orchestra—RCA Victor LPM 2021

The Hi-De-Ho man is back on disk with a wonderfully entertaining line-up of his zany hits of the past. He revives memories of a nonsense era with big new versions of "Minnie The Moocher," "The Jumpin' Jive," "Kickin' The Gong Around" and "The Hi-De-Ho Man." Other selections include a couple from "Porgy & Bess," "Stormy Weather" and "St. James Infirmary." Lots of sparkling vocal entertainment here.



**"IT'S BEEN A LONG, LONG TIME"**—Terri Stevens—Everest SDBR 108 8

The thrush dredges up memories of a not too distant past as she offers readings of a dozen songs which came out of World War II. Such memorable items as "The White Cliffs Of Dover," "Say A Prayer For The Boys Over There," "I'll Be Seeing You," "Now Is The Hour" and "I Left My Heart At The Stage Door Canteen" are included and Miss Stevens delivers them with proper sentimental feelings. Album is a treasure-trove of memories.



**"BLACK VELVET EYES"**—Art & Dotty Todd—Dart D444

The husband-wife team which scored awhile back with "Chanson d'Amour" serve up on their first LP date a collection of oldies and newies in their individual style. Good duo harmony and solo vocalizing highlight such tunes as "Far Away Places," "Lazy River," "Squeeze Me," and "If I Love Again." Merits special attention.





# Album Reviews



## "THE GREAT SOUNDS OF MORT LINDSEY AND HIS ORCHESTRA"—Dot DLP 3273

Ork leader Lindsey offers a pleasant program of "Swing Era" throwback arrangements of hit tunes of the Fifties. The accent is on section voicing, especially the saxes, and Lindsey has the touch to guide the ork smoothly through "Melody Of Love," "All The Way," "Unchained Melody," "Ebb Tide" and eight others. It's a thoroughly professional sound and should garner adult attention.



## "YVES MONTAND & HIS SONGS OF PARIS"—Monitor MP 535

Montand's strikingly personal manner leaves an indelible impression. His flair, his simple singing formula of no gimmicks but plenty of style, has endeared international audiences to him. This second Monitor album finds him singing about Paris in songs that are amazingly simple yet emotionally moving in their subjects—children, lovers, streets, celebrations, etc. Broad appeal on the sales counter.



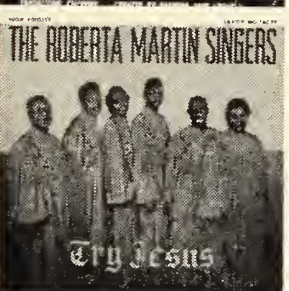
## "MANDOLINO ITALIANO"—Dick Dia, his Mandolin & Orchestra—Audio Fidelity AFLP 1923

There is nothing more suitable for Italian songs than a mandolin. Dia fills that bill perfectly as he playfully enhances the continental flavor of "La Spagnola," "Santa Lucia," "La Napoletana," "Non Dimenticar" and similar others. There is a bright, cheerful feeling which pervades this album.



## "MAGIC FUN," "MAGIC PARTY," "MAGIC SHOW"—Sanford the Great—Keane MR1, MR2, MR3

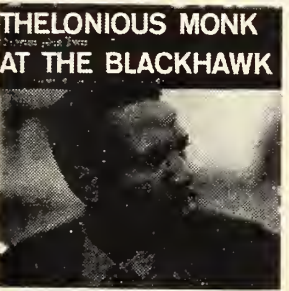
A simultaneous release of three albums which should prove interesting to the kiddies. Object of the detailed narrative is to provoke participation by the listeners, which is easily obtained through the use of only a few simple props, plus the record jackets. Interest abounds here for children.



## "TRY JESUS"—The Roberta Martin Singers—Savoy MG 14039

One of the best of the actively-recording gospel groups, the Roberta Martin Singers reflect the enthusiasm and spirited fervor of current gospel music. They perform stirring a dozen numbers which include "It's Gonna Rain," "He Comes To See About Me," "Oh How Much He Cares" and "When He Died." A top choice in its field.

## JAZZ PICKS OF THE WEEK



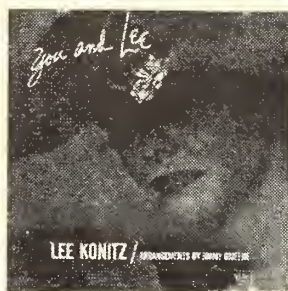
## "THELONIOUS MONK QUARTET PLUS TWO AT THE BLACKHAWK"—Riverside RLP 12-323

Here the pianist, in a "live" recording date at San Francisco's Blackhawk, works with a three-horn front line—having added Joe Gordon and Harold Land to Charlie Rouse's tenor—and appears in a more surging, hard driving mood than customary. Session includes "Worry Later," "Let's Call This," "I'm Getting Sentimental Over You" and a new cut of "Round Midnight." Consistently interesting, as all Monk dates are.



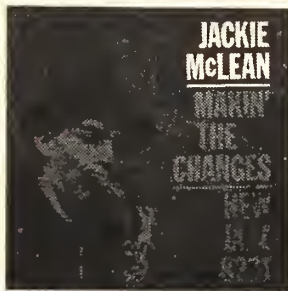
## "THE BIG BEAT"—Art Blakey & The Jazz Messengers—Blue Note 4029

The drum giant's present group can be compared very favorably with the days when Horace Silver was in it. Lee Morgan is a younger, relaxed, more humorous Donald Byrd, Bobby Timmons has all the "funk" and soul of Silver, and Wayne Shorter is cut of the same mold as Hank Mobley. Timmons' "Dat Dere," Shorter's "Lester Left Town" and "The Chess Players" and "It's Only A Paper Moon" are the outstanding tracks in the set. Good sales prospects.



## "YOU AND LEE"—Lee Konitz—Verve MG VS-6131

The second Verve collaboration between Konitz and Jimmy Giuffre comes off as another successful mating of the pair's clear, concise, precision outlook on jazz. Giuffre's arrangements has the alto star against a background of a group-voiced muted trumpet section (ala Lunceford), relaying his cerebral jazz messages in long, supple solo lines. The "You" in the album title refers to the "You" in all the song titles—"Everything I've Got Belongs To You," "The More I See You," "I'm Getting Sentimental Over You" and five others.



## "MAKIN' THE CHANGES"—Jackie McLean—New Jazz 8231

McLean's emergence as a major new alto voice is marked by heavy recording activity, of which this session is the latest. His driving, tearing, slashing manner is in an excellent light on "Bean And The Boys," "I Never Knew" and "Chasin' The Bird," and is evidently spurred by the excellent support he gets from Curtis Fuller, Paul Chambers, Louis Hayes, Webster Young and Gil Coggins. Another important date for Jackie.



## "THE HERB PILHOFFER TRIO"—Argo LP 657

The Trio is patterned much after the original Oscar Peterson group—piano, guitar, bass—and approaches that famous group in its cohesiveness, over-all unity, and oneness of thought. Pilhofer's piano holds the acknowledged leader's role but gives way to the others for the unified sound that is sought—and captured on this album. Pop standards are the rule and include "It Might As Well Be Spring," "More Than You Know," "My Ship" and "Isn't It Romantic" plus a couple of jazz mainstays. Good, basic jazz entertainment.

## CLASSICAL PICK OF THE WEEK



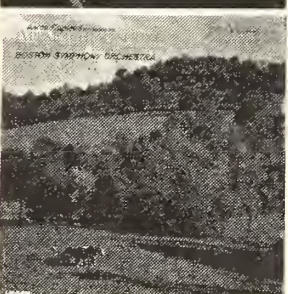
## SCHUMANN: Concerto In A Minor for Piano, Op. 54—Van Cliburn, piano; Fritz Reiner conducting the Chicago Symphony Orchestra—RCA Victor LM 2455

The young pianist's innate accuracy combined with a youthful freshness and warmth equip him with the necessary tools for a superb performance of this sparkling composition. Reiner retains complete control of the situation, leading both Cliburn and the orchestra to exquisite heights. Will rank among the great recordings of the work.



## FRANCK: Sonata In A Major for Violin and Piano; DEBUSSY: Sonata In G Minor for Violin and Piano—Isaac Stern, violin, Alexander Zakin, piano—Columbia ML 5470

Celebrating his twenty-fifth year as a concert violinist, Stern has over the years acquired the golden warmth and tone which is so vital to the execution of romantic works such as he plays here. Zakin is an understanding and sympathetic accompanist in complete accord with the needs of Stern. They perform the two duo sonatas with artistic refinement. A major catalog addition.



## COPLAND: "Appalachian Spring," "The Tender Land"—Aaron Copland conducting the Boston Symphony Orchestra—RCA Victor LM 2401

The serene beauty of Copland's "Appalachian Spring" is brought to a high point with the composer conducting the work himself. And his sensitivity in handling the orchestral suite from his opera "The Tender Land" completes a strikingly handsome coupling of the two works—one as obscure as the other is famous. Programmatic music staples.



## "ERNST VON DOHNANYI PLAYS HIS OWN MUSIC FOR PIANO"—Everest SDBR 3061

The Hungarian composer-pianist's death early this year left his Everest albums as the last recorded examples of his work. Happily, the recordings were of his own compositions, some of which had never been recorded before. They are accorded a superb recording—both musically and sound-wise—and will take their place on the collector's shelf.



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# The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

		Last Week			Last Week
1	EVERYBODY'S SOMEBODY'S FOOL Connie Francis (MGM)	(2)	21	DOGGIN' AROUND Jackie Wilson (Brunswick)	(15)
2	CATHY'S CLOWN Everly Brothers (Warner Bros.)	(1)	22	ALL I COULD DO WAS CRY Etta James (Argo)	(23)
3	ALLEY OOP Hollywood Argyles (Lute)/Dante & Evergreens (Madison)	(14)	23	THAT'S ALL YOU GOTTA DO Brenda Lee (Decca)	(46)
4	BURNING BRIDGES Jack Scott (Top Rank)	(4)	24	THEME FROM THE UNFORGIVEN Don Costa (United Artists)	(29)
5	BECAUSE THEY'RE YOUNG (13) Duane Eddy (Jamie)		25	I REALLY DON'T WANT TO KNOW Tommy Edwards (MGM)	(31)
6	PAPER ROSES Anita Bryant (Carlton)	(5)	26	CHERRY PIE Skip & Flip (Brent)	(21)
7	SWINGIN' SCHOOL Bobby Rydell (Cameo)	(7)	27	ONLY THE LONELY Roy Orbison (Monument)	(44)
8	GOOD TIMIN' Jimmy Jones (MGM)	(3)	28	MULE SKINNER BLUES Fendermen (Sama)	(52)
9	HAPPY GO LUCKY ME Paul Evans (Guaranteed)	(10)	29	PENNIES FROM HEAVEN Skyliners (Calica)	(35)
10	A ROCKIN' GOOD WAY Brook Benton & Dinah Washington (Mercury)	(12)	30	RUNAROUND Fleetwoods (Dolton)	(41)
11	MY HOME TOWN Paul Anka (ABC Paramount)	(11)	31	PLEASE HELP ME, I'M FALLING Hank Locklin (RCA Victor)	(48)
12	I'M SORRY Brenda Lee (Decca)	(38)	32	LONELY WEEKENDS Charlie Rich (Phillips)	(30)
13	LOVE YOU SO Ron Holden (Donna)	(6)	33	JUMP OVER Freddie Cannon (Swan)	(25)
14	ANOTHER SLEEPLESS NIGHT Jimmy Clanton (Ace)	(17)	34	GREENFIELDS Brothers Four (Columbia)	(20)
15	WONDERFUL WORLD Sam Cooke (Keen)	(16)	35	JEALOUS OF YOU Connie Francis (MGM)	(32)
16	YOUNG EMOTIONS Ricky Nelson (Imperial)	(19)	36	SIXTEEN REASONS Connie Stevens (Warner Bros.)	(24)
17	BILL BAILEY Bobby Darin (Atco)	(22)	37	CRADLE OF LOVE Johnny Preston (Mercury)	(28)
18	HE'LL HAVE TO STAY Jeanne Black (Capitol)	(9)	38	WALKIN' THE FLOOR OVER YOU Pat Boone (Dot)	(37)
19	STUCK ON YOU Elvis Presley (RCA Victor)	(8)	39	MACK THE KNIFE Ella Fitzgerald (Verve)	(33)
20	NIGHT Jackie Wilson (Brunswick)	(18)	40	WHEN WILL I BE LOVED Everly Brothers (Cadence)	(67)

41) Down Yander  
42) Spring Rain  
43) Stairway To Heaven  
44) Clap Your Hands  
45) Josephine  
46) Let The Little Girl Dance  
47) Comin' Down With Love  
48) Image Of A Girl  
49) Mountain Of Love  
50) Theme For Young Lovers  
51) Biology  
52) La Montana  
53) Dutchman's Gold  
54) Maria

55) National City  
56) Ding-A-Ling  
57) Lonely Winds  
58) Something Happened  
59) Ain't Gonna Be That Way  
60) Pink Chiffon  
61) Train Of Love  
62) Hey Little One  
63) Sink The Bismarck  
64) White Silver Sands  
65) Heartbreak (It's Hurtin' Me)  
66) Mr. Lonely  
67) Mission Bell  
68) Tuxedo Junction

69) River Stay Way From My Door  
70) There's Something On Your  
Mind  
71) Found Love  
72) Ebb Tide  
73) Think  
74) One Of Us  
75) Look For A Star  
76) Sticks And Stones  
77) Trouble In Paradise  
78) Tell Laura I Love Her  
79) I Can't Help It  
80) Big Boy Pete

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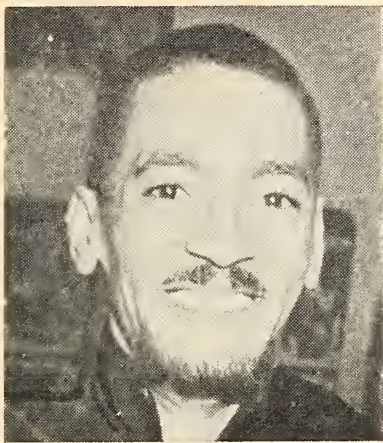
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# ARMADA Makes Headway Into Industry Problems



EWART ABNER

NEW YORK—As the Second Annual ARMADA Convention, Atlantic City, N. J., became history, emotions settled, and personal problems faded into the background, it became evident that despite early wailings of despair and disappointment ARMADA had made a strong finish on the final day and emerged with definite progressive moves.

Plagued with a bootlegging situation that has been described as the "worst ever," the convention began simultaneously with the dramatic disclosure of the breakup of a New Jersey ring. ARMADA lost no time in voting to take over the prosecution of the individuals involved from the tenacious Bernie Lowe, whose Cameo recording, Bobby Rydell's "Swinging School," has been heavily counterfeited.

In addition ARMADA voted a fund to engage other legal and investigating talents when and where necessary, and to pursue means of instituting punitive Federal legislation.

The three guest speakers who appeared at the Convention had, in one way or another, direct influence on decisions made by ARMADA members. Edgar M. Jones, consultant on government and public relations, revealed that the Federal Trade Commission has the authority to set-up trade practices conferences which would permit the members of the industry to define the particular trade practices which are fair to its form of competitive conditions and which would conform to the laws of the land. ARMADA voted to request conferences with the Federal Trade Commission.

Attorney General of New Jersey, David D. Furman recommended four approaches for ARMADA. 1) To get every state to adopt adequate laws similar to those now in existence in New Jersey. Counterfeiting is a misdemeanor punishable by up to three years in jail there. 2) To make sure retailers are put on notice when counterfeit labels are discovered and to advise them not to purchase from other than reliable sources. Means of identifying the counterfeit will be detailed. All retailers who ignore the notices should be prosecuted and harassed to the fullest extent of the law. 3) To use civil damage suits and injunctive action "to the hilt." 4) The record industry should do its own policing through trade associations engaging competent investigators.

ARMADA voted to subscribe to all four recommendations and has already instituted procedures to follow through.

Sigmund H. Steinberg, of the law firm of Blanc, Steinberg, Balder & Steinbrook, Philadelphia, who was the attorney who represented Bernie Lowe and who pursued the investigation in New Jersey initially and right through the indictments, gave ARMADA members an inside view of what took place. He and his firm was subsequently hired by ARMADA to continue actions in the New Jersey case as legal representative of ARMADA.

Said ARMADA executives, "ARMADA membership authorized us to pick up the New Jersey case and to continue its pursuance and to lend financial support to that end. To diligently seek out and prosecute all counterfeiters through the creation of a central clearing house to gather information on dishonest practices throughout the country. There will be criminal prosecution in the states where laws permit it and civil action where criminal action is not possible. We will seek enactment of a Federal law to protect the property rights of manufacturers against counterfeiting records. We will hire investigators in each locality. We will go after the crooked retailer as well as the crooked manufacturer. There will be complete harassment of all parties engaged."

After two years of service Ewart Abner and Sam Phillips were replaced as president and vice president by Art Talmadge (newly appointed vice president and general manager of United Artists Record Company), and Bob Chatton, Chatton Distributors, Los Angeles, respectively. Re-elected to



ART TALMADGE

their posts were Nelson Verbitt, Secretary, and Harry Schwartz, Treasurer.

Art Talmadge, in his first official statement as ARMADA president, stated, "I believe the first duty of ARMADA is to obtain a better understanding between the distributor and manufacturer. Toward this end we will extend our efforts.

"We will proceed legally against the bootlegger and I am today (Thursday, June 16) officially appointing the firm of Blanc, Steinberg, Balder & Steinbrook, Philadelphia to continue its actions in the New Jersey case.

"I have been authorized to appoint an executive secretary at a substantial salary as well as secretarial assistant. An announcement along this line will be made shortly.

"Organizationally we have made our first move. I have appointed Al Bennett as vice president on the west coast, Milton Saltstone as vice president midwest, and Sam Phillips, vice president in the south. A fourth vice president for the east coast will be appointed soon."

Many people who attended were disappointed at the lack of results obtained at the Monday meetings which covered distributor and manufacturer problems. After a variety of opinions and inability to get all manufacturers to agree on "methods" of doing business it was officially announced that "the policy of an individual company is its own decision."

## Capitol Cast Rights To "Aloha Hawaii"

HOLLYWOOD—Capitol Records has acquired the original-cast disk rights to a new musical, "Aloha Hawaii," which opens this week (21) in Honolulu, and is skedded for a Broadway opening in October. Music, book and lyrics are by Peter Lee, Alex Anderson, and Fred Smith. The album will be cut within a few days of the B'way opening, according to A&R veep Lloyd Dunn. Andy Wiswell and Dick Jones, Capitol executive producers in New York, will produce the album.

Prior to its B'way opening, the show will play six cities on the mainland, including: San Francisco, Curran Theater (July 18-30); Los Angeles, Greek Theater (August 1-20); Cleveland, Hannal Theater (Aug. 22-Sept. 3); Pittsburgh, Nixon Theater (Sept. 5-10); Cincinnati, Shubert Theater (Sept. 12-17); Detroit, Riviera Theater (Sept. 19-Oct. 1). A B'way theater has not been booked.

The diskery recently acquired the original-cast rights to the Meredith Willson musical, "The Unsinkable Molly Brown."

## Eli Oberstein, Disk Pioneer, Dies

NEW YORK—Eli E. Oberstein, who was responsible for many of the policies in today's disk business, died last week (12) of a heart attack in his home in Westbury, Conn. He had returned home from a trip to Europe only a few days before. He was 58-years old.

At the time of his death, Oberstein headed the Rondo Record Corporation, which also has a low-priced line, Rondolette. As a vice-president of RCA Victor in the thirties, he headed up the label's A&R department, and was considered one of the first modern bigtime A&R execs who greatly influenced the industry through his power to select songs for disk sessions. Before coming to Victor, which he left in 1939 and then rejoined briefly in 1945, Oberstein was treasurer of the Columbia Phonograph Co.

## Stereo Highlight Of British Exhibit Here

NEW YORK—Stereo is a major feature of the current British Exhibition (June 10-26) at the Coliseum here.

Stereo displays by the British Industries Corp. include: a "display in sound," which features music played through hifi British equipment; model living room showing placement possibilities of stereo; a graphic description of how stereo works, including a miniature living room with a mural of a concert orchestra backdrop that emphasizes the "immediacy" and "authenticity" of stereo sound.

## "Beatnik Fly" Bootlegged

NEW YORK—Morty Craft, Warwick Records, this week revealed that Fred Mendelsohn of his staff, was called in by the Bergen County Prosecutor's office, Hackensack, N. J., to identify counterfeit copies of his Johnny and the Hurricanes' "Beatnik Fly."

Mendelsohn gave his testimony to Detectives Garabedian and Graber of the County Prosecutor's office. An unrevealed amount of records had been discovered. Names of places and persons involved in the bootlegging and sale of bootlegging records was not revealed by the Prosecutor's office.

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BY

JIMMY REED

Vee-Jay 347

CLIMBING FAST!

## NO SHOES

by

JOHN LEE HOOKER

Vee-Jay 349

## VEE-JAY-ABNER RECORDS

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CHICAGO 5, ILL.

Mills  
HIT REMINDERS

I DON'T MIND  
BEING ALL ALONE

(When I'm All Alone With You)

LOUISE O'BRIEN ... Warwick M-537

Orchestra Conducted by Joe Sherman

MILLS MUSIC, INC.

## FORGET ME NOT

b/w

## HOW DO I KNOW (THAT YOU LOVE ME)

THE GEORGETTES

Goldisc 3006

GOLDISC RECORDS

1650 Broadway, N.Y., N.Y.

## 20th FOX ALL YOU HEAR IS BEAUTY

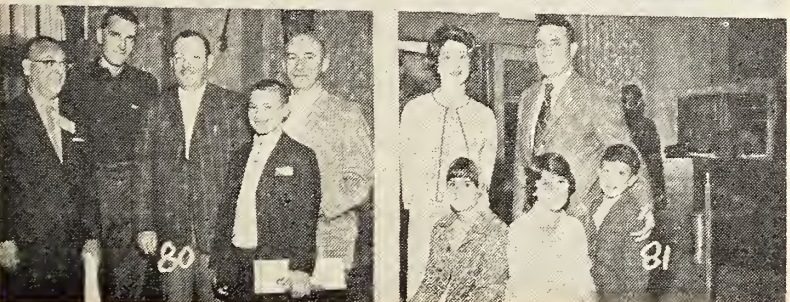


# TREMENDOUS TURNOUT FOR THE





# SECOND ANNUAL ARMADA CONVENTION



ATLANTIC CITY, N. J.—The Cash Box camera clicked furiously at the ARMADA Convention here last week, permanently recording on film the enormous turnout for the meet. 1. Charlie Goldberg and Elliot Blaine. 2. Norman Orleck, Frank Kelly, Morris Diamond. 3. Mr. & Mrs. Haskel Golder and Marvin Schlachter. 4. Dave Clark and Bobby Robinson. 5. George Albert, Walter Blumberg, Arthur Yale and Norman Orleck. 6. Bob Erickson, Herman Kaplan, and Sid Talmadge. 7. Max Cooperstein, and Matty Singer. 8. Norman Orleck and Johnny Thompson. 9. Harry Maselow, Herman Kaplan and Bob Erickson. 10. Bill Borak, Jerry Winston and Marv Schlachter. 11. Marv Schlachter and Bud Katzel. 12. Marv Schlachter, Bob Kornheiser and Norm Orleck. 13. Irv Cohen, Johnny Halonka and Harry Rosen. 14. Standing: Jerry Moss, Ted Fagan, Jerry Simon, Barry Abrams and Monty Bruce. Kneeling: Marty Ostrow and Barry Golder. 15. Paul Marshall. 16. Al Silver and Bob Austin. 17. Roy Scott and Ewert Abner. 18. Bob Austin, Morty Craft, George Albert and Ed Kleinbaum. 19. Harold Freidman and Norm Orleck. 20. George Albert and Roger Sherman. 21. Morris Levy. 22. Harry Maselow and Bob Austin. 23. Bobby Robinson, Herman Lubinsky and Ernie Leaner. 24. Rocky Rolfe and Morris Diamond. 25. Zell Sanders and Bill Lasly. 26. Ned Hertzman and Jerry Simon. 27. Norm Orleck and Irving Michanik. 28. Morty Craft, Bob Austin, Al Bennett and Johnny Thompson. 29. Gordon Grey, Bob Austin, and Jack Gold. 30. Joe James and Leo Moore. 31. Neil Galligan and Bob Austin. 32. Herman Kaplan, Bob Erickson, Harry Maselow and Joe Martin. 33. George Albert, George Goldner and Bob Austin. 34. Mr. & Mrs. Bill Borak. 35. Buzz Curtis, Lenny Caldwell and Ted Fagan. 36. Larry Utall, Allen Berzofsky, Marv Schlachter, Bob Erickson, Irv Lichtman and Ira Howard. 37. Wally Roker, Nat Lube and Abe Guard. 38. Joe Ruffino, Ted Fagan, Norm Orleck, Pete Spargo and Buzz Curtis. 39. Norm Orleck and Pete Garris. 40. Charlie Brown, Jerry Ross and Fred Smith. 41. Murray Deutsch and Sonny Lester. 42. Steve Jaffe, Mrs. Jaffe, Nate Duroff and Art Garson. 43. Jack Gold, Henry Stone, Elliot Blaine and Bob Austin. 44. Marty Ostrow, Sam Clark and Larry Newton. 45. Norm Rubin, Norm Orleck, Bob Kornheiser. 46. Al Schulman and Norm Orleck. 48. Norm Orleck, Jimmy Martin and George Albert. 49. Jimmy Parks, Bob Austin and Sid Pastner. 50. Leo Rogers and Sid Pastner. 51. Dave Picker and Norm Orleck. 52. Johnny Thompson. 53. Leo Moore. 54. Harry Schwartz, Bob Kornheiser and Jim Schwartz. 55. Bob Austin, Bob Keene and George Albert. 56. Ewart Abner and Al Bennett. 57. George Albert, Ewart Abner, Al Bennett and Norm Orleck. 58. Herman Kaplan, Kev Devijian and Bob Austin. 59. Mrs. Golder, Marv Schlachter and Barry Golder. 60. Hans Langsfelder and Marty Ostrow. 61. Standing: Walter Blumberg, Bernie Binnick, Norm Orleck and Arthur Yale. Kneeling: Ed Rashbaum and Dick Cerasoli. 62. Marty Ostrow, Walter Volkwein, Marv Schlachter and Joe Ruffino. 63. Herman Lubinsky and George Albert. 64. Sid Koenig, Joe Bott, Bud Lester,

Marcia Hartstone, Jerry Blaine, Lee Hartstone and Bob Austin. 65. The Cash Box staff. 66. Joe Galkin, Steve Poncio, Julian Aberbach, Joe Ruffino, Johnny Bienstock, Bob Austin and Marv Schlachter. Kneeling: Sam Weiss and Milt Saltstone. 67. Eddie Ray, Nelson Verbit, Max Cooperstein, Bob Austin, Sam Weiss, Harry Finfer. 68. Mike Shepherd, Ned Hertzman, Mr. & Mrs. Dick Gersh and Dave Winnick. 69. Bob Austin, Marv Schlachter, George Goldner, Marty Ostrow and Bernie Binnick. 70. Bill Hill, Dick Fitzsimmons, Herb Dale and Buck Stapleton. 71. George Albert, Johnny Halonka, Irv Cohen, Henry Nathanson, Bob Austin and Irv Lichtman. Kneeling: Ira Howard and Jimmy Parks. 72. Ed Dinello, Marty Ostrow and Gene Gotthelf. 73. Bob Austin, Leonard Chess, Max Cooperstein, Bob Scaff. 74. Steve Blaine, Jerry Blaine, Bob Austin, Burt Fleischman and Elliot Blaine. 75. Andy Miele, Roger Sherman, Johnny Halonka, Irv Cohen, Joe Cohen, Murray Singer, Gene Schwartz, Marty Ostrow and Bob Austin. 76. Arthur Yale, Bob Austin, Al Shulman, Herb Linsky, Marty Ostrow. 77. Morris Diamond, Marv Schlachter, Irv Lichtman, Ira Howard, Jerry Winston, Gordon Gray and Jimmy Parks. Kneeling: 78. Irwin Fink, Joe Fechner, Al Hirsch and Jerry Winston. 79. Gene Gotthelf, Irv Lichtman, Herman Kaplan, Ira Howard, Bob Erickson and Sol Rabinowitz. 80. Norm Orleck, Jerry Moss, Harry Finfer and Harold Lipsius and son. 81. Mr. & Mrs. Harold Freidman and family.

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and greatest!*

**TRAIN OF LOVE**

F-359



• CAMEO • CAMEO • CAMEO •  
TWO-SIDED SMASH  
**Bobby Rydell**  
"SWINGIN' SCHOOL"  
and  
"DING-A-LING"  
CAMEO #175  
CAMEO RECORDS  
• CAMEO • CAMEO • CAMEO •

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1619 BROADWAY, N.Y.C.  
**Moving Up!**  
**JAMIE HORTON**  
"THERE GOES MY  
LOVE"  
JR #240



## Leslie Graduates



NEW YORK—Leslie Uggams receives her high school diploma from Goddard Lieberson, president of Columbia Records. Lieberson and Metropolitan Opera star Rise Stevens (left) gave out diplomas at the graduation exercises of the Professional Children's School. Leslie, a Columbia artist, plans to continue her studies at the Julliard School of Music.

THE FABULOUS STYLE OF  
THE EVERLY BROTHERS



THE EVERLY BROTHERS

CADENCE RECORDS

COME GO  
WITH ME  
THE CHEVRONS  
TAP 1

TIME RECORDS INC.

## ATLANTIC SUMMER SMASHES!

**ruth brown**  
the door is still open  
what i wouldn't give

atlantic 2064

**tommy leonetti**  
without love  
blue bird of happiness

atlantic 2065

**the top notes**  
wonderful time  
walkin' with love

atlantic 2066

atlantic records, 157 west 57th st., new york, n.y.

## ARMADA Hears Optimistic Views On Federal Activity In Payola-Bootlegging

ATLANTIC CITY, N.J.—ARMADA members received consoling words from a consultant on government and public relations—sent by ARMADA on a fact-finding mission to Washington, D.C.—on two prime problems facing them and all the disk industry: payola and bootlegging.

The speaker was Edgar M. Jones, who addressed ARMADA after a luncheon at the Traymore Hotel last Monday (14).

"... there is every prospect of relief in the near future," he said, "in the matter of the Section 317, and the problem of getting exposure of new records should be eased within a short time.

"I do not mean to say that everything will go back to the ways before payola became a household word, because there will be a change. A new set of conditions has been introduced already—so much so that many record men have become unduly pessimistic." Jones looked at the curbs-on-broadcasting bill (s.1898), set for Congressional approval, as a "reasonable approach to the matter of free records." The bill defines the term "service or other valuable consideration" to the extent, Jones said, that free records to a radio station in most cases will be excluded.

"It does not in any way," he added, "prevent the normal identification of the tune, the artist or the record label according to usual style of the disk jockey conducting the program."

Jones warned that the "very specific bill"—as far as payments to station personnel were concerned, and the criminal penalties involved in violation of the payola curbs—make it "imperative for everyone in this industry and in the broadcasting industry to come up with a clear idea of what kind of relationship must be maintained between members of the record industry and members of the broadcasting industry."

To avoid confusion as to what kind of trade practice law a diskery may be violating, and the "constant peril of being haled into court on one charge or another," Jones noted that the "Federal Trade Commission has the authority to set-up trade practices conferences which would permit the members of the industry to define the particular trade practices which are fair to its form of competitive conditions and which would conform to the laws of the land."

Comparing such conference machinery to the days of the National Recovery Act (NRA), Jones said that under "this application of law, the record industry can ask the FTC to set-up a Trade Practices Conference, appoint one of its officials to head up the conference, and then to hear all interested members of the industry and others on standardization of trade practices peculiar to the record industry."

"On conclusion of such a conference," Jones said, "the FTC would then issue a set of trade rules which would be deemed fair to the members of the industry and these rules would have the force of law for everybody in the business whether or not they had participated directly in the trade practices conference." Jones added that "any member of the industry can make such request [for a conference] upon the FTC or the Commission could decide to call such conference on its own initiative."

Jones turned to bootlegging, and said that there is a "great deal" of protection under the law, but "this protection is diffused through different state laws and through indirectness of the copyright law." He said that "at the present time there

is no single Federal statute that may be called to correct the present situation, and for this the music industry, authors, performers, manufacturers and users must share the blame." He based his latter argument on the fact that attempts by lawmakers to write a law which would satisfy "everybody" in the music field failed as various groups—fearing a Copyright Law that would affect ownership of a copyright—would first favor and oppose various proposals for correction.

Jones noted that at the present time the Copyright Office in the Library is conducting a series of studies designed to effect a general revision of the copyright statutes. He said members of the music industry have been conferring with personnel of the Copyright Office to provide the "practical illustration" of what is needed today. "It may be possible for emergency legislation to deal with bootlegging to be passed by Congress at the 87th Congress to be in force and effect until a general revision of the Copyright Law can be effected."

Jones noted that one important area of Internal Revenue Department interest in bootlegging lay in the bootleggers' failure to pay excise tax, which the manufacture of disks is subject to. As an example, Jones referred to the case of mobster Al Capone, who went to prison on the basis of income tax evasion.

Jones said that though the enforcement staff of the Internal Revenue is limited in size and budget, full cooperation could be expected if the record industry had "enforcement efforts" of its own.

### Three Seattle Distributors Merge

SEATTLE—Three distributors have merged here to form Northwest Record Center. The new set-up brings in C&C Distributors headed by Lou Laventhal; Stanley Distributors headed by Stan Jaffe; and Music Distributors headed by Stan Sulman. Address is 3711 Hudson St. Dan Niles will assume duties as C&C and Stanley promo head, and Ron Saul will do same for Music.

### Liberty In Overseas Deal

LOS ANGELES—Negotiations have been completed between Liberty Records and English Decca's subsid, London Records, for the distribution there of the tape and LP of Liberty's Johnny Mann offering, "Roar Along With The Singing 20's." Deal is also in the works for additional overseas distribution points, with similar plans being formulated for the label's upcoming Mann album, "The Swinging 30's."

### LAURIE FORMS Pubbery

NEW YORK—Laurie Records has formed a new music publishing firm, Just Music, it was announced last week. Russ Miller, former head of U.S. operations of Millon Music will be in charge of the subsidiary.

The music publishing adjunct will be active in both the BMI and ASCAP field, and will work with all recording companies.

Miller has already set up numerous foreign outlets and is interested in hearing from song writers and others who might have material suitable for Just.

Just offices are located with Laurie at 1733 Broadway, this city.





## Top Selling Records

Reported by

## Retail Outlets

From Coast to Coast

### LAMP'S MELODY LANE Lakewood, Ohio

1. Mule Skinner Blues (Fendermen)
2. Alley Oop (Argyles)
3. Tell Lauro, I Love Her (R. Peterson)
4. Because They're Young (D. Eddy)
5. Image Of A Girl (Safaris)
6. Mission Bell (D. Brooks)
7. Mojo's Workout (L. Bright)
8. Everybody's Somebody's Fool (C. Francis)
9. I Really Don't Want To Know (T. Edwards)
10. My Home Town (P. Anka)

### GRAND WAY Miami, Florida

1. Alley Oop (Argyles)
2. Because They're Young (D. Eddy)
3. Rockin' Good Way (Benton & Washington)
4. Everybody's Somebody's Fool (C. Francis)
5. Swingin' School (B. Rydell)
6. Cathy's Clown (Everlys)
7. Good Timin' (J. Jones)
8. Burning Bridges (J. Scott)
9. My Home Town (P. Anka)
10. Please Help Me I'm Fallin' (H. Locklin)

### CRITTENTON'S Chicago, Ill.

1. Cathy's Clown (Everlys)
2. Alley Oop (Argyles)
3. Way Of A Clown (T. Randozzo)
4. Paper Roses (A. Bryant)
5. Lonely Weekends (C. Rich)
6. Image Of A Girl (Safaris)
7. Clap Your Hands (Beau Marks)
8. Earth Angel (J. Tillotson)
9. Biology (D. Valentino)
10. Good Timin' (J. Jones)

### RALPH'S ONE SHOP Demarest, Ga.

1. Riches And Gold (L. Pruitt)
2. That's My Kind Of Love (M. Worth)
3. Wasted Love (R. Herring)
4. Down Yonder (Johnny & Hurricanes)
5. City Lights (D. Reynolds)
6. Stuck On You (E. Presley)
7. Ghost Town (B. Massey)
8. White Silver Sands (B. Black)
9. Softly And Tenderly (L. Pruitt)
10. Good Timin' (J. Jones)

### LINN'S MUSIC SHOP Philadelphia, Pa.

1. There's Something On Your Mind (B. Marchan)
2. Think (J. Brown)
3. Heartbreak (J. Thomas)
4. Wonderful World (S. Cooke)
5. Doggin' Around (J. Wilson)
6. Little Susie (R. Bryant)
7. Mack The Knife (E. Fitzgerald)
8. A Rockin' Good Way (Benton & Washington)
9. Ooh Poo Pah Doo (J. Hill)
10. Money (B. Strong)

### SCHIRESON'S Los Angeles, Calif.

1. Cathy's Clown (Everlys)
2. Image Of A Girl (Safaris)
3. Alley Oop (Dante & Evergreens)
4. Look For A Star (G. Miles)
5. Ooh Poo Pah Doo (J. Hill)
6. Paper Roses (A. Bryant)
7. Something Happened (N. Sedaka)
8. Stairway To Heaven (B. Strong)
9. Big Boy Pete (Olympics)
10. Mule Skinner Blues (Fendermen)

### DEW MUSIC COMPANY INC. Monroe, La.

1. Burning Bridges (J. Scott)
2. Cathy's Clown (Everlys)
3. Rocking Good Way (Benton & Washington)
4. All I Could Do Was Cry (E. James)
5. You Don't Know Me (L. Welch)
6. Wonderful World (S. Cooke)
7. You've Got The Power (J. Brown)
8. Such A Night (E. Presley)
9. Everybody's Somebody's Fool (C. Francis)
10. Hold It (L. Rogers)

### RICHLOY RECORDS, INC. Philadelphia, Pa.

1. Swingin' School (B. Rydell)
2. Burning Bridges (J. Scott)
3. Everybody's Somebody's Fool (C. Francis)
4. Hoppy Go Lucky Me (P. Evans)
5. Cathy's Clown (Everlys)
6. Because They're Young (D. Eddy)
7. Paper Roses (A. Bryant)
8. Bill Bailey (B. Dorin)
9. Theme From The Unforgiven (D. Costa)
10. Mock The Knife (E. Fitzgerald)

### LYRIC RECORD SHOP Indianapolis, Ind.

1. Everybody's Somebody's Fool (C. Francis)
2. Night (J. Wilson)
3. Wonderful World (S. Cooke)
4. That's All You Gotta Do (B. Lee)
5. Burning Bridges (J. Scott)
6. All I Could Do Was Cry (E. James)
7. Paper Roses (A. Bryant)
8. Theme From The Unforgiven (D. Costa)
9. Cathy's Clown (Everlys)
10. Way Over There (Miracles)

### DIVERSITY MUSIC SHOP Chicago, Ill.

1. Cathy's Clown (Everlys)
2. Alley Oop (Argyles)
3. Sink The Bismarck (J. Horton)
4. White Silver Sands (B. Black)
5. Way Of A Clown (T. Randozzo)
6. Greenfields (Brothers Four)
7. He'll Have To Stay (J. Black)
8. Stairway To Heaven (N. Sedaka)
9. Old Lamplighter (Browns)
10. Cradle Of Love (J. Preston)

### BERNARD'S Brooklyn, N. Y.

1. White Silver Sands (B. Black)
2. Doggin' Around (J. Wilson)
3. Ooh Poo Pah Doo (J. Hill)
4. I Love The Way You Love (M. Johnson)
5. A Rockin' Good Way (Benton & Washington)
6. Good Timin' (J. Jones)
7. The Ties That Bind (B. Benton)
8. Where Can You Be (J. Reed)
9. Money (B. Strong)
10. Josephine (B. Black)

### HORN'S RECORDS Detroit, Mich.

1. Rocking Good Way (Benton & Washington)
2. Way Over There (Miracles)
3. You Know What To Do (B. Strong)
4. Mr. Lonely (A. Laurie)
5. Ro' Race (S. Buteros)
6. I'm Shakin' (L. W. John)
7. Heart Break (L. W. John)
8. Worried Life Blues (R. Charles)
9. Something On Your Mind (B. Marchan)
10. Big Boy Pete (Olympics)

### TOWN HALL RADIO Brooklyn, N. Y.

1. Cathy's Clown (Everlys)
2. Jealous Of You (C. Francis)
3. Night (J. Wilson)
4. Good Timin' (J. Jones)
5. I Love You So (R. Holden)
6. Rockin' Good Way (Benton & Washington)
7. Wonderful World (S. Cooke)
8. Greenfields (Brothers Four)
9. Alley Oop (Dante & Evergreens)
10. Cotnip (D. B. Cortez)

### THOMPSON'S Eugene, Ore.

1. Cathy's Clown (Everlys)
2. Moon Dawg (Gamblers)
3. Everybody's Somebody's Fool (C. Francis)
4. The Way Of A Clown (T. Randozzo)
5. Cut Across Shorty (E. Cochran)
6. Sink The Bismarck (J. Horton)
7. Good Timin' (J. Jones)
8. Mountain Of Love (H. Dorman)
9. Because They're Young (D. Eddy)
10. Oh Little One (J. Scott)

### HOME OF THE BLUES Memphis, Tenn.

1. There's Something On Your Mind (R. Marchan)
2. Madison Time (R. Bryant)
3. Got A Right To Love My Baby (B. B. King)
4. A Lonely Soldier (J. Butler)
5. You Got The Power (J. Brown)
6. A Rockin' Good Way (Washington & Benton)
7. White Silver Sands (B. Black)
8. Why Do You Treat Me So Cold (G. Allison)
9. Do The Chicken (E. Hooker)
10. Wonderful World (S. Cooke)

### MUSIC CITY Hollywood, Calif.

1. Look For A Star (D. Hawley)
2. Alley Oop (Argyles)
3. Mission Bell (D. Brooks)
4. Image Of A Girl (Safaris)
5. Because They're Young (D. Eddy)
6. That's All You Gotta Do (B. Lee)
7. Big Boy Pete (Olympics)
8. Mule Skinner Blues (Fendermen)
9. Everybody's Somebody's Fool (C. Francis)
10. Hey Little One (D. Burnette)

### MUSIC BOX Cambridge, Mass.

1. Alley Oop (Argyles)
2. Wonderful World (S. Cooke)
3. Finger Popping Time (Midnighters)
4. Think (J. Brown)
5. Please Help Me I'm Falling (H. Locklin)
6. Only The Lonely (R. Orbison)
7. I'm Sorry (B. Lee)
8. Lonely Winds (Drifters)
9. I Can't Help It (A. Wade)
10. Two Long Years (D. Coruso)

### SHERMAN MUSIC CO. Helena, Mont.

1. Cathy's Clown (Everlys)
2. Everybody's Somebody's Fool (C. Francis)
3. Cradle Of Love (J. Preston)
4. Hoppy Go Lucky Me (P. Evans)
5. Good Timin' (J. Jones)
6. Paper Roses (A. Bryant)
7. Burning Bridges (J. Scott)
8. The Old Lamplighter (Browns)
9. Stuck On You (E. Presley)
10. My Home Town (P. Anka)

### ANDERSON'S MUSIC Red Bank, N. J.

1. My Empty Room (L. Anthony)
2. Cathy's Clown (Everlys)
3. Mule Skinner Blues (Fendermen)
4. Everybody's Somebody's Fool (C. Francis)
5. Night (J. Wilson)
6. Alley Oop (Argyles)
7. River Stay 'Way From My Door (F. Sinatra)
8. Wonderful World (S. Cooke)
9. Spring Roin (P. Boone)
10. Maria (J. Mothis)

### THE VANITY SHOPPE Savannah, Ga.

1. All I Could Do Was Cry (E. James)
2. You've Got The Power (J. Brown)
3. Hold Me Tenderly (B. Bland)
4. Wonderful World (S. Cooke)
5. Good Timin' (J. Jones)
6. Madison Time (R. Bryant)
7. A Rockin' Good Way (Benton & Washington)
8. Ooh Poo Pah Doo (J. Hill)
9. Doggin' Around (J. Wilson)
10. Besame Mucho (Coasters)

### ERNSTROM'S Dallas, Texas

1. When Will I Be Loved (Everlys)
2. Only The Lonely (R. Orbison)
3. Alley Oop (Dante & Evergreens)
4. Because They're Young (D. Eddy)
5. That's All You Gotta Do (B. Lee)
6. Lonely Weekends (C. Rich)
7. La Montona (R. Williams)
8. Blue Velvet (Statues)
9. Runaround (Fleetwoods)
10. Unchained Melody (Blackwell)

## Travelin' Thru Topeka



TOPEKA, KANSAS — KTOP disk jockey Bob Harris (left) plays host to MGM artist Dick Caruso who dropped in to tell him that his "Two Long Years" has started its climb up the charts. Caruso was passing through on a tour of one-nighters.

### Mercury Realignment Correction

NEW YORK—In last week's story on the realignment of Mercury Records' execs, it was stated that David Carroll had become director in charge of pop album and singles repertoire in the Eastern division. Actually, Carroll has assumed this position in the Central division, and Clyde Otis, inadvertently omitted from the story, has assumed a similar position in the eastern division.

### Cosnat Dealers Plan

NEW YORK—Disk dealers are being offered an all-expense paid weekend trip at New York's resort hotel, The Concord, under a special plan from Cosnat Distributors. Dealer must purchase a minimum of \$750 of packages; he must take advantage of any deals the firm may have from now until the weekend fete, Oct. 2-4. Friends can accompany dealers free, too, if a \$750 order is also put in for each guest.

### UA First Quarter Increase

NEW YORK—At the annual United Artists stockholders meeting here last week (14), chairman of the board Robert S. Benjamin reported a 10.5 percent increase in net earnings for the first quarter of 1960 over 1959, and president Arthur B. Krim forecast continuing growth based on the "finest backlog of quality films in the company's history."

UA's gross world-wide income for the first quarter of 1960 totalled \$23,188,000, against \$19,297,000 for the like period in 1959, Benjamin told shareholders gathered at the Astor Theatre on Broadway.

First quarter net earnings for 1960 were \$788,000, compared with \$712,000 for the comparable period of the previous year.

The quarterly net represents earnings of 47 cents per share on the 1,664,218 shares outstanding on April 2, 1960. This compares with net earnings of 43 cents per share for the first quarter of 1959, after adjusting the shares then outstanding to the number outstanding at April 2, 1960.

United Artists previously reported a record net of \$4,111,000 for 1959 on an all-time high company gross of \$95,068,000.

### NARAS Membership Party

NEW YORK—A cocktail party for prospective new members of NARAS (National Academy of Recording Arts & Sciences) will be held here this week (23), from 5 to 7 PM at Le Salon Bleu of the Savoy-Hilton Hotel.

Admission to the party is free for all people who are connected with the creative end of the record industry. Each present member of the New York chapter of NARAS is being asked to bring one potential member to the party.

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MONEYMAKERS

## IMAGE OF A GIRL

OTIS WILLIAMS

King 5372

releasing June 23

## SILLY LITTLE TUNE LITTLE BEN'S BANJOS

King 5361

## FINGER POPPIN' TIME

HANK BALLARD

King 5341

## HEARTBREAK

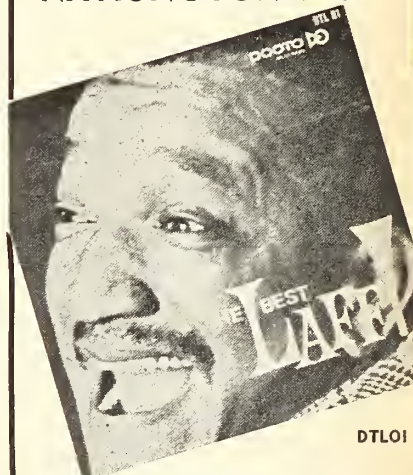
(IT'S HURTIN' ME)

LITTLE WILLIE JOHN

King 5356

**KING**

FOR DJ PROGRAMMING  
**REDDFOX**  
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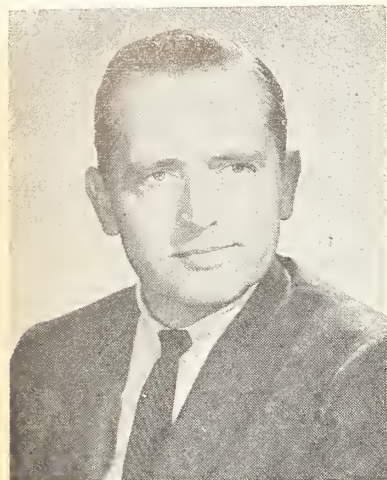
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LITTLE WALTER  
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## CRDR Completes Marketing Reorganization



WILLIAM L. MIKELS



ROBERT E. CAMP

HOLLYWOOD—As the final move in a reorganization of marketing functions begun in Jan. by Capitol Records Distributing, William L. Mikels and Robert E. Camp have been named to the posts of national merchandising manager and national sales manager, respectively. Announcement came last week from J. K. Maitland,

CRD president. Both appointments become effective July 1.

As national merchandising manager, Mikels, former manager of CRD's national sales department, succeeds Richard J. Rising. Rising is leaving the CRD post in order to join the international department of Capitol Records (complete details on Rising's new position will be announced next week, Capitol said). Mikels will now report directly to William B. Tallant, Jr., CRD vice-president and director of merchandising planning.

As national sales manager, Camp, former CRD director of sales planning, will supervise the activities of all CRD district sales managers, who will report to him. Also reporting to Camp will be Jay R. Swint, field promotion manager for pop records, and Frank B. Page Jr., field promotion manager for classical records.

Since Jan. of this year, district sales managers and regional operations managers have reported directly to Matthew D. Schuster, CRD vice-president for distribution. ROM's will now report directly to Myron L. Levinson, CRD national operations manager. Camp and Levinson will in turn report to Schuster.

In making the announcement, Maitland said: "The appointment of Bill Mikels and Bob Camp to their new posts completes the marketing reorganization begun in Jan. of this year. Since Jan. Bud Schuster, with DSM's and ROM's reporting directly to him, has been able to conduct an exhaustive study of our entire national sales and operations set-up. We feel that we are now ready to put into effect the final phase of our basic marketing plan."

Maitland indicated that no replacement will be sought immediately for Camp as director of sales planning.

Mikels joined CRD in July, 1950 as a sales rep at the firm's Oklahoma City branch, and in Jan. of this year was appointed manager of CRD's national sales department. He resides in Woodland Hills, Calif.

Camp joined CRD in Oct., 1946 as sales rep at the firm's San Francisco branch, and in Jan. of this year was appointed CRD's director of sales planning.

### Everest Regional Meets

NEW YORK—Charles Schicke, Everest Records sales manager, announced last week that the label is skedding two regional meets for the presentation of its fall product and merchandising programs. Meets will be held June 28 San Francisco and July 7 in New York.

### Poncio Ups Quinn

HOUSTON, TEXAS—Steve Poncio of United Records Distributors here has announced the elevation of Pat Quinn to promotion manager. Quinn has been with United for four years in sales. He was formerly with Capitol Records for 3½ years prior to owning his record shop. He has been a drummer for 30 years.

## Belafonte Catalog Gets Big Victor Promo

NEW YORK—RCA Victor has launched a "powerful" merchandising and promotion campaign centering around the best-selling LP catalog of Harry Belafonte, it was reported last week by J. Y. Burgess, Jr., Commercial Sales and Merchandising Department manager.

"We have designed this program as an early-summer sales stimulant," Burgess said. "The combination of one of the best-selling LP artists in the industry and special merchandising benefits plus promotion will bring more customers into dealers' stores at a time of the year when they are needed most."

Built around the theme "The Many Sides of Belafonte," the promotion emphasizes both the potent sales appeal and the performing versatility of the artist.

The campaign carries special merchandising benefits, designed to be passed along from distributor to dealer, for a limited period. Another major

feature of the promotion will be a special LP that will ship to radio stations and reviewers. Titled "The Many Sides of Belafonte," it contains complete excerpts from all of Belafonte's LP's arranged for easy programming. The center of the campaign in dealers' stores will be a three-bin Belafonte rack, with a header using the promotional theme. Supplementary material will include a variety of ad mats for local use.

At the same time, a kit containing extensive press material will ship to newspapers and reviewers throughout the country. It will include feature stories, a bio of the artist, column items, photos, as well as the special LP.

Belafonte is now making his first Far Eastern tour, which will eventually carry him all the way around the globe. His most recent RCA Victor albums are: "Swing Dat Hammer" and "My Lord, What a Mornin'."

### Victor Adds 10 Stereo Singles To Showcase Series

NEW YORK—Stereo singles drawn from 10 RCA Victor best-selling albums have been added to the label's new Showcase Series.

The new Showcase singles are: "Route 66" and "You Came a Long Way From St. Louis" by Perry Como; "Tennessee Waltz" and "Goodnight Irene" by Chet Atkins; "You're Driving Me Crazy" and "Taking a Chance On Love" by Perez Prado; "Daddy" and "Stardust" by Pat Suzuki; "Blues for Mother's" and "Spook" by Henry Mancini; "I'm Shooting High" and "Breezin' Along with the Breeze" by The Three Suns; "I Remember It Well" and "I Could Have Danced All Night" by singing stars on the Evening With Lerner and Loewe package; "The Chase" and "The Mugger" by Stanley Wilson; "Day O" and "Jamaica Farewell" by Harry Belafonte; and "Riff Blues" and "Richard Diamond" by Buddy Morrow.

### Danny Davis Joins Big Top

NEW YORK—Bigtop Records' Johnny Bienstock has announced the addition of Danny Davis to the label's promotional set-up. Davis, formerly with Kapp, Decca and Eddie Fisher Music, will call on distributors all over the country, and will contact radio & TV personnel. He reports directly to Bienstock.

### New UA Distrib

NEW YORK—United Artists Records has appointed Onondaga Supply Company of Syracuse, New York to distribute the company's entire line of albums and singles. The distributorship, under the direction of William Gerber, will distribute the UA product in the up state areas of New York.

### 20th Fox Gets Aussie Hit

NEW YORK—20th Fox Records has acquired the U.S.-Canadian disk rights to the Australian hit, "Tie Me Kangaroo Down, Sport" by Rolf Harris. The novelty is currently one of the top selling records in Australia.

### Allied-Tops Deal

HOLLYWOOD—Allied Record Distributing and Tops Records have signed a pressing and distributing contract involving only single releases, according to an announcement by Allied veep Ned Herzstam, and Tops prexy Bob Blythe. Tops indicated it will continue to handle their own LP merchandise. First release under the deal was Kate Smith's "God Bless America" b/w "The Music Of Home."

### Capitol Releases Aussie Hit

NEW YORK—Capitol Records has released here the hit Australian deck, "Little Boy Lost" by Johnny Ashcroft, which tells the true-life tale of 4-year old Stephen Walls, who last Feb. wandered away from the clearing where his father was tending sheep in the wild, mountainous region of Australia known as New England. Johnny was found alive and well 7 hours later, but not after his plight had become a national concern.

### Revive Duke-Peacock Plan

HOUSTON—Duke-Peacock Records has revived its special discount-incentive plan covering the full catalogs of both labels. Deal allows a 15% discount on purchases of 50 or more LP's, whether an assortment or all of one kind. It will be in effect from June 25 through July 25.

### 2 New AF "Component" LP's

NEW YORK—Audio Fidelity Records has issued two classical LP's in the "First Component Series." They are Moussorgsky-Ravel's "Pictures At An Exhibition" and Brahms' Fourth Symphony, both performed by the Virtuoso Symphony of London, Alfred Wallenstein conducting. This brings to twelve the number of releases in the series.

### Connie Confers For Pic Role

NEW YORK—MGM disk star Connie Francis is conferring in Hollywood this week with MGM film producer Joe Pasternak on a special part in the new pic, "Where The Boys Are," a college musical based on a book by Glendon Swarthout.

### New Concert Disc Prices

NEW YORK—Effective July 1, all Concert Disc LP's—pop and classical, stereo and monaural—will retail at the suggested list price of \$4.98. All current prices pertaining to stereo tapes will remain unchanged. Announcement came last week from Everest Records, which assumed the sales and distrib functions for the label.

**"SO BLUE"**  
*The Vibrations*

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WORLD'S GREATEST JAZZ ORGANIST  
WHEN JOHNNY COMES MARCHING HOME  
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BLUE NOTE 45-1768

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## Mercury Summer Plan Off To Strong Start

CHICAGO—Mercury Records' Summer "Sell-A-Bration," kicked-off last week (15), met with one of the most immediate responses of any sales-plan innovated by the firm, the diskery announced late last week.

Designed to promote Mercury album product during the Summer, the plan provides the dealer with a "Sal-It-Yourself" blue-print for running special sales of Mercury LP's, assisted by a "deliberately high discount plan." Discounts apply only to the label's "top 100 best-sellers." Fifteen new pop-classical releases are included.

They are: "The Two Of Us"—Brook Benton & Dinah Washington; "Mi Yoshi"—Miyoshi Umeki; "Caravan"—Eddie Layton; "Terry Gibbs Plays The Duke"; "Chamblee Music"—Eddie Chamblee; "Quiet As It's Kept"—

Max Roach; "The Riverboat Five On A Swingin' Date"; "Dancing At The Roosevelt"—Jimmy Palmer Orch.; "Jan August Plays Great Piano Hits"; "Another Collection of Golden Hits"—Various Artists. Classical releases include: Schumann: Symph. No. 2—Detroit Symph. conducted by Paul Paray; "Hi-Fi A La Espanola"—Eastman - Rochester "Pops" conducted by Frederick Fennell; "Wienerwalzer Paprika"—Philharmonic Hungarica conducted by Antal Dorati; "Marcel Dupri At Saint-Sulpice" (Vol. 4); "Ballet For Band"—Eastman Wind Ensemble conducted by Frederick Fennell; Rachmaninoff: Prelude and Concertos—Byron Janis, piano — Minneapolis Symph. conducted by Antal Dorati.

## Beware Of The "Jack Robber" Sez Record Supply

NEW YORK—A warning to locations to be on guard against "Jack Robbers" has been circulated to retailers in a letter sent by John T. Edgerton of Record Supply Distributors, San Francisco, a rack jobber member of the National Association of Record Merchandisers (NARM). Following is the complete letter:

"BEWARE! 'THE JACK ROBBER' "As Customers of RSDI (Record Supply Dist. Inc.), you are accustomed to seeing the "Best Selling" records on your rack. They should be there; that's part of the service. You may not be aware of the promotions and special buys that we run through your store from time to time; we don't always call these things to your attention, as we feel this also is part of our job. To maintain a good, well balanced record department within your store, without allowing inventory growth or permitting obsolescence is a big job... it's our job, and we work very hard at it.

"The 'Jack Robber,' on the other hand, is the fellow who is looking for an active record department to dump his merchandise. He deals primarily in 'junk,' factory distress merchandise and 'off' brands, sweetened with some obvious 'hit' type merchandise. He will find out what you are paying for records, then offer the same thing at less; he will point out sold out items that we haven't had the opportunity to replace and in general try to make you discontented with what you have by 'promising the moon'... chances are he can't deliver 'Stardust' on a Special Order. His deal sounds good on the surface, but doesn't bear scrutiny. He really doesn't want the obligation of maintaining your record department... The 'Jack Robber' would much prefer having us continue regular service calls, keeping the department looking good, as an outlet for his dumps. He knows or should know that if he takes over the entire department, the record sales will drop and he will be living on borrowed time.

"Next time a 'Jack Robber' contacts you for part or all of your record business, ask him some of the following questions: How often do you service? What size inventory do you propose? How do you handle Special Orders? How many titles do you maintain in single 45's? What type of fixtures do you recommend? How about display material, signing, title cards, etc.? Give me the name and address of some of your installations so I may see for myself. Chances are he will have left before you get through that list, or will be at a loss to answer intelligently, because he just does not know the answers. The "Jack Robber" is not a record man; he's simply out there trying to get the

## Everest Names Preskell

NEW YORK—To further strengthen Everest's position in the pop singles field, Edward Wallerstein, vice president of Everest Records, has announced that Moe Preskell has been appointed to the position of national promotion manager. Preskell will report to diskery general sales manager, Charles Schicke, and will concentrate on the sales and promotion of all Everest pop singles product..

## Two Pic Tracks From UA

NEW YORK—United Artists Records is releasing two albums this month in connection with two films. An album of the music composed by Adolph Deutsch for "The Apartment" is on the schedule. UA released a single, "Theme From The Apartment" by Ferrante & Teicher last month.

The second package, the original instrumental sound track from "Elmer Gantry" is also set for June release. The film score was composed and conducted by Andre Previn. UA is developing a promotion campaign for "The Apartment" and "Elmer Gantry" music to reach disk jockeys and dealers.

Both pictures are receiving a "top level" exploitation campaign from the film company.

## "Bananas" Cleffer Dies

NEW YORK—Frank Silver, who with Irving Cohn clefted the big novelty hit of the twenties, "Yes! We Have No Bananas," died here last week (14) of a cerebral hemorrhage. He was 58-years old. He was an honorary member of ASCAP.

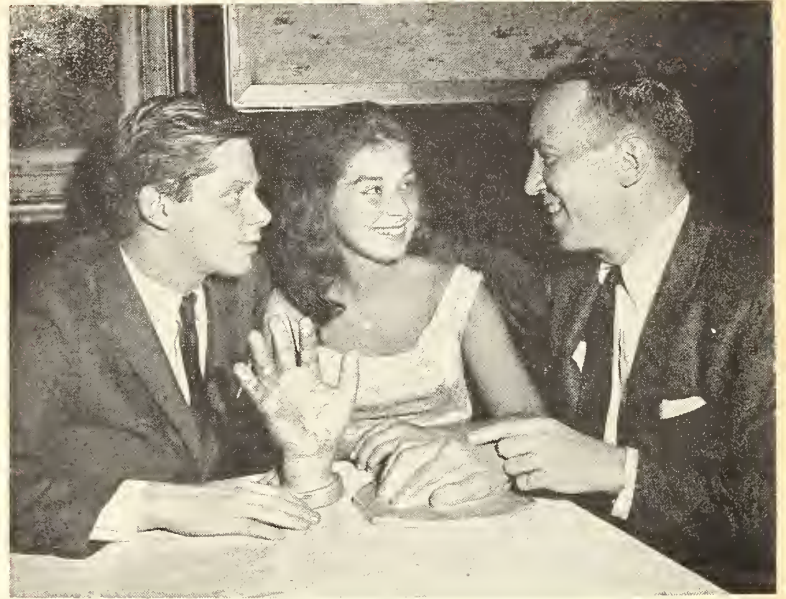
## LP Inspires Play

NEW YORK—Disks usually result from hit musicals or plays, but a successful Golden Crest LP will reverse tradition, and be the inspiration for a radio play. Album is Marvin Kurz's "Sing Along In Yiddish," which will have an original play written around it by Don Luftig for WMGM-New York's long-running (10 years) program, "American Jewish Caravan." Play is tagged "Grandpa Had A Million Dollar Idea," and will be presented June 26.

'gravy' without paying for the meal. If his deal still sounds good, write it down with all the particulars and contact us; it may be something we have on hand or can make available to you at as good or better price. If he is a legitimate source he can afford to wait while you check it out.

"We have found that the problem with deals is that we aren't always aware you want them and you are not always aware we have them. Once you are in the hands of the "Jack Robber" it becomes a long and expensive trip back."

## Summers' Here



NEW YORK—Dick Kollmar (right), owner-host of the Left Bank, tells Joanie Sommers and Robert Morse about two of the many valuable hand sculptures displayed at the plush nitery. Morse, the juvenile lead in "Take Me Along," was at ringside for Miss Sommers' nite club debut at the Left Bank. The Warner Bros. thrush is doing well with her first WB album, "Positively the Most" and has just had a single released—"One Boy," a tune from the smash musical "Bye Bye Birdie."

## Riverside Issues 12 LP's

NEW YORK—Riverside Records has announced the release of twelve LP's for June.

Included in the Contemporary Jazz Series are: "The Three Faces Of Yusef Lateef"; "Barry Harris At The Jazz Workshop"; "Love Locked Out"—Bev Kelly; "Dick Morgan At The Showboat."

Included in the Sports Car Specials are: "Sing A Song of Sports Cars"—Paul O'Shea; and "On The Drag Strip."

Included in the Jazz Archive Series are: "Blind Lemon Jefferson"; "Broken Hearted Blues"—Ma Rainey; "Sidney Bechet: In Memoriam."

A Specialty Series entry is "The Grand March," authentic Irish dance music. Label has also released a stereo version of a previous monaural release, "That's My Story"—Johnny Lee Hooker.

## Ramrod LP Salutes 14 Top Glamour Gals

NEW YORK—Ramrod Records has announced a project that will result in an LP tagged "La Femme," a collection of fourteen "tone-poems" dedicated to the fourteen "leading glamour women in the world today." In addition to the music, album will include special portraits and art work by Jon Witcomb, and an illustrated booklet. Already set to write some of the material are composers Jule Styne and Jimmy McHugh.

The fourteen women who will be featured in the LP include: Brigitte Bardot, Great Garbo, Ingrid Bergman, Ava Gardner, Grace Kelly, Lena Horne, Audrey Hepburn, Marilyn Monroe, Zsa Zsa Gabor, Natalie Wood, Lana Turner, Judy Garland, and Elizabeth Taylor. Their first names will serve as the title of the tunes.

The diskery said this LP will be the first of a series of albums which will combine "eye appeal plus ear appeal."

## Finfer To Europe

NEW YORK—Harry Finfer, Jamie-Guyden Records head, leaves this week (24) for a month's visit to Europe. He will be on the lookout for masters.

AL BROWN'S *tunetoppers*  
**"SWEET LITTLE LOVE"**  
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 Gladys Music, Inc.  
**FAME AND FORTUNE**  
 ELVIS PRESLEY ..... RCA VICTOR  
 Gladys Music, Inc.  
**LONELY WIND**  
 THE DRIFTERS ..... ATLANTIC  
 Rumbalero Music, Inc.  
**PLEASE HELP ME, I'M FALLING**  
 HANK LOCKLIN ..... RCA VICTOR  
 Ross Jungnickel, Inc.  
**EXCLUSIVELY YOURS**  
 CARL DOBKINS, JR. .... DECCA  
 Rumbalero Music, Inc.  
**HITHER AND THITHER AND YON**  
 BROOK BENTON ..... MERCURY  
 Sigma Music, Inc. And Vanessa Music, Inc.  
**STROLLIN' IN THE SPRING TIME**  
 FABIAN ..... CHANCELLOR  
 Fabulous Music, Inc.  
**I REALLY DON'T WANT TO KNOW**  
 TOMMY EDWARDS ..... MGM  
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**Billy Vaughn**  
 and his Orchestra  
**"LOOK FOR A STAR"**  
**"HE'LL HAVE TO GO"**  
 #16106 #45225 (Stereo)



## UA Sets Distrib Sales Meet

NEW YORK—United Artists Records has completed arrangements for two distributors' sales meetings to be held in New Orleans and Chicago at the end of July and beginning of August, it was announced last week by Art Talmadge, recently appointed vice president and general manager of the company.

A two day meeting for UA Eastern distributors has been set at the Hotel Monteleone in New Orleans on July 25 and 26. On August 1 and 2 UA Western distributors will convene at the Nippersink Manor in Genoa City, Wisc. Distributors' execs have been invited to spend the week-end at the hotels prior to the business meeting days.

In announcing the conclaves, Talmadge commented, "this is United Artists Records first annual distributors' meeting. At these meetings we will introduce UA's new policy for a selective album line to supply distributors with merchandise that best suits their needs. We will outline our plans for a heavy concentration on single product and how we intend to accelerate their promotion."

The meetings will provide UA with an opportunity to disclose details of the label's Fall Program which, it was said, comprises the most important re-

lease of new albums and singles ever scheduled by the company.

Greeting the distributors will be UA's top echelon execs David V. Picker, executive vice president; Talmadge; and Don Costa director of A&R. Other UA execs attending the meeting will be Andy Miele, national sales manager; Bob Altshuler, director of publicity and advertising; Jerry Raker, district sales manager and Si Mael, comptroller.

## Jamie Renews Eddy Pact

NEW YORK—Harry Finfer of Jamie-Guyden Records announced last week that he has picked-up the option on the contract of his star guitarist, Duane Eddy, which now extends to Jan., 1962. Eddy is now hitting big with "Because They're Young." He's cut for four LP's for Jamie.

## Yorke NARAS Rep

NEW YORK—Robert Yorke of RCA Victor, has been named a national trustee of the National Association of Recording Arts and Sciences (NARAS), representing the East Coast.

## Youngest Conventioneer



NEW YORK—Though last week's ARMADA meet was hardly kidstuff, the charming kidstuff of David Wax, son of indie promotion man, Morty Wax, provided a cheerful break from the serious problems facing the association's members in Atlantic City. In the top pic, David seems surprised at something he's read in *The Cash Box*. Parents Morty and Sandy are shown with David in the bottom shot.



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# Album Sure Shots

MONAURAL AND STEREO



PERCY FAITH'S GREATEST HITS

PERCY FAITH

(Columbia CL-1493)

## Appoint New Westminster Officers; Plan Cut In Yearly LP Issue

NEW YORK—A number of important steps designed to put Westminster Recording on a "firm and solid footing" were announced last week as the culminating point of the diskery's reorganization. Jesse Selter, chairman of the board of the National Recording, the sole ownership of the Westminster Recording Co., Inc. is now in the hands of the National Recording Co. which has acquired all Westminster shares previously held by the National Aircraft Corp.

The National Recording Co. board of directors announced the appointment of the following officers to the posts of top management of Westminster Recording Co., Inc. and all its subsidiaries:

Jesse Selter—president; Edgar P. Talmus—vice president in charge of sales and promotion; Dr. Kurt List—vice-president in charge of A&R; Michael Graziadei—secretary-treasurer.

Selter is head of the Ransel Corp., disk distrib, and also operates a chain of retail record outlets. The acquisition of the controlling interest in the Westminster Recording Co. by National Recording Corp. marks Mr. Selter's entry into the disk manufacturing field.

Talmus who was the first employee ever hired by Westminster at its inception in 1950 received his start in this company as shipping clerk and worked his way up to assistant to the vice-president in 1956. Talmus has been national sales director of the company since 1958.

Dr. Kurt List, who has been responsible for the final product of Westminster records for the past nine years, joined the company after extensive activities in the field of composition, music criticism and teaching in 1951.

Graziadei has been connected with Westminster Recording Co., Inc. since 1952, first as office manager and then as credit manager.

Explaining in detail the future policy of Westminster, the newly appointed Talmus, stated: "It is our intention to continue to provide the public with a top classical product and to make the merchandising of same for both distributor and dealer as simple and profitable as possible. For this season a more compact catalog has been created in which 500 slow moving numbers have been deleted. In the future the policy of releasing 250-300 releases a year will be discontinued and the public and dealers alike can look forward to seeing 50 albums yearly."

"In this manner the public will have a chance to become better acquainted with each product, and distributors and dealers, supported by an expensive advertising and promotion campaign on the part of Westminster, will be in a better position

to exploit the commercial possibilities of the product to the fullest extent," Talmus said.

Talmus also announced that as a consequence of the company's new firm price policy the 100% exchange privilege has been discontinued as of May 15 and is replaced by the industry-wide standard practice of a 10% return privilege.

Suggested list price of all monaural records is \$4.98, of stereo records \$5.98.

Westminster Records will be available also on the basis of a world wide distribution, parts of which have been taken over by the Deutsche Grammophon Gesellschaft, the large manufacturer of phonograph records on the European continent, and by G. Ricordi and Co., the famous publishing house. Further contracts with top ranking firms for territories not covered by these two companies are at present in the process of negotiation.

## Maurice Evans Signed For "Tenderloin"; Bock Abroad

NEW YORK—Noted actor Maurice Evans was signed last week to the leading role in "Tenderloin," the upcoming musical by the writers of the Pulitzer Prize-winning musical, "Fiorello!", Jerry Bock, Sheldon Harnick, and George Abbott. Evans' last appearance in a musical was in 1933, a London offering tabbed "Ball At The Savoy."

Cleffer Bock left last week for Europe to investigate the possibilities of future foreign productions of "Fiorello!" and his other musicals, "Mr. Wonderful" and "Body Beautiful." He will also audition talent for "Tenderloin."

## Col. Promotes Engineer

NEW YORK—The promotion of Leo Kosowsky to the position of Columbia Records director of manufacturing research has been announced by William Grady, director of manufacturing.

In his new position, Kosowsky is responsible for supervising the basic chemical and physical research leading to the development of new manufacturing processes or equipment.

Most recently a process engineer, Kosowsky joined Columbia in 1937 as a chemical engineer. During his long service he has held responsibilities for the research and development of Cryton Precision Products and other Columbia Records activities, including the initial perfection of LP record production techniques.

Kosowsky's developments of the stretch free nickel bath and iron plating methods are presently used in Columbia's matrix production.

Bob Geddins  
of Check Records

says:

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# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Bea Kalmus, hostess of the popular disk jockey/celebrity interview show on WMGM-New York, took her microphones to Grossinger's Hotel, Sunday, June 12, to do "live," on-the-spot broadcast interviewing disk celebs and Heavy-weight Champ Ingemar Johansson, who's currently training there for his June 20 title bout with Floyd Patterson. . . . Sherm Strickhouser, program director



BEA KALMUS  
(WMGM-New York)



BOB E. LLOYD  
(WHEC-Rochester, N. Y.)



BOB LLOYD  
(KOXL-Ft. Worth)

for WICE-Providence, can be seen these days winding up the station's new "Singing Clock." This seven foot-tall potpourri of flashing lights and moving numbers (the clock, not Sherm) is known as a musical timecaster—720 different musical jingles detailing the exact time with full orchestral and vocal accompaniment are activated by remote control to produce a tuneful time notation. This is a first-in-the-nation technical installation according to WICE. . . . Rudy Rutherford of WOKS-Columbus, Ga. and WTVM, up to these offices last week while vacationing in the big city and visiting his home town of Newark. Rudy figures now's the time he can search out better servicing by the diskeries and is hopping around town making the necessary contacts. . . . While fitting around the country promoting (Gerry Mulligan's "I'm Gonna Go Fishin'" on Verve his latest venture), Buddy Basch finds time to search out the pretties of the deejay profession. The latest edition of Buddy's Top Hit Club News spotlights lovelies Di Brookings of KASK-Ontario, Calif., and Lorrie Lee ("Misty") of KSON-San Diego. Keep looking Buddy! . . . Larry Dean letters that on Saturdays he broadcasts his entire WITH-Baltimore show from Carrs Beach, Annapolis. The show's a real blast as evidenced by a recent talent lineup—Ray Charles, Marv Johnson, the Drifters, Ruth Brown and Doc Bagby and the band. . . . Tom Breneman writes that "everything's swingin' here at the Southwest's Most Modern Control Room" (KTKT-Tucson) but they're in need of a couple of disk jockeys and a newsman. . . . And from the other side of the fence, we learned that Larry Martin has left WBYY-Torrington, Conn., and is looking for a post with a NY outlet.

A three week teaser campaign topped off Dick Reynolds' move from KYW-Cleveland to WIP-Philadelphia. WIP listeners were told to expect Dick to take over the "Dawn Patrol" on May 30. The pre-arrival build-up included more than 300 announcements during the two weeks prior to May 30. When the new jockey didn't show up as expected (methinks it was purposeful), a search plane was dispatched to find the giant moving van that was carrying him. The van, bearing the sign: "We're Moving Dick Reynolds to WIP/610 Color Radio," was located roaming Philadelphia streets "lost" for two days. Dick finally took his seat in the studio June 8, nine days late, with the comment, "I must have taken a wrong turn somewhere." . . . The fourth annual Gold Record Spintacular—KDKA-Pittsburgh's marking of the first day of summer by playing history's hottest recordings—has been set for June 21 by program manager Dom Quinn. That day, only disks that have sold a million will be spun by Rege Cordic, Art Pallan, Clark Race and Bob Tracey. Musical tastes will range from relative newcomers Presley and Boone down through Crosby and Como, the big band sounds of the '30's and '40's and on to the more serious offerings of the Boston Pops, Mario Lanza and Spike Jones. . . . Bob Callan, popular MCA-NY jockey, walked away with the overall championship of the important Woodway Gun Club Invitational Trapshooting Tournament and won the coveted F&M Schaeffer Trophy for the Hilltop Gun Club in Pound Ridge, NY. Bob says he became one of the top marksmen in the east by practicing old Guy Lombardo records. . . . Murray Kaufman (WINS-NY) will have the help of Bobby Darin when he celebrates his second annual fan club meeting June 19 at Palisades Park, NJ, for the 1960 Multiple Sclerosis Hope Chest Campaign. Darin's presence will almost guarantee an expected turnout of 30,000 fans. Kaufman is disk jockey chairman for the '60 campaign. . . . Another WINS personality, Bruce Morrow, claims the most successful one-day venture of its kind in the NY area when a total of 14,000 people attended his two shows at the Island Garden Arena. Joining Bruce to entertain the crowd were Dion & the Belmonts, Little Anthony & the Imperials, Dave "Baby" Cortez, the Mellow-Kings, the Five Satins and the Dubs among others. . . . Vet LA deejay Earl McDaniel, is filling in for Gene Weed while the KFWB personality performs summer relief broadcasting for vacationing Bruce Hayes.

## VITAL STATISTICS:

Bob Lloyd has moved his Texas address from KOKE-Austin to KOXL-Ft. Worth. Requests his pic be printed so as to avoid confusion with Bob E. Lloyd who works out of WHEC-Rochester, NY. . . . Stan Major hops east from KBMI-Las Vegas to become the morning mayor WPGC-Washington, DC. Stan, you'll remember did the 210 hour Wake-A-Thon in Peoria 'bout a year ago. . . . Los Angeles gets a new major facility June 30 when KPQP changes its call letters to KGBS and ups its power to 500,000 watts. The date also marks the station's first ann'y of ownership by the Storer Company. With these changes comes also a new programming format—adult listening to the "better" pop music of Kern, Porter, Rodgers & Hammerstein, etc. This change coincides with a similar move Storer made at its Cleveland outlet, WJW, where it has met with enthusiastic response to its "Beautiful Music Radio" format.

## Capitol Exec "Road Show" To Spotlight New LP's, Phonos, Fall Sales Plan

HOLLYWOOD—A thirteen man team composed of top execs of Capitol Records Distributing and a contingent of Capitol Records' A&R producers hit the road this week (20) for a two-week, three-city series of meetings with sales, promotion and operations personnel from all CRD branches and indie distrib. First stop is Beverly Hills.

Purpose of the meets is to preview Capitol's July 5, 25 and Sept. 5 album releases. Also slated is the premiere showing of Capitol's all-new 1961 portable stereo phonos.

## 4 Atlantic Jazz LP's

NEW YORK—Atlantic Records has announced the release of four jazz LP's. Disks include "Big Joe Rides Again"—Joe Turner; "Western Suite"—Jimmy Giuffre, featuring an 18-minute jazz work titled after the LP; "One For Fun"—Billy Taylor; and "The Legendary Buster Smith." All four albums are available in both monaural and stereo form.

## Eddie Mathews Joins UA

NEW YORK—Eddie Mathews has been added to United Artists Records sales and promotion staff, it was announced last week by Art Talmadge, vice-president and general manager of the company. Mathews joins the company immediately and will headquarter at UA's New York office. Mathews comes to UA Records after seven years in the promotion and artists relations departments at Mercury Records.

Mathews has had an extensive career in all areas of record and music promotion. While at Mercury, Mathews did promotion work for the company's subsidiary, Wing. Later, he was promoted to a regional promotion spot for the parent label. Mathews' last assignment at Mercury was handling artists relations under Talmadge, former Mercury vice-president and director of A & R.

Mathews' career in record promotion began in 1952 with a promotion stint for Howard Miller, the Chicago disk jockey. Subsequently he set-up his own promotion office with Dick La Palm. Later he handled promotion work for the Chicago distributor James H. Martin Company.

Mathews left the Mercury organization for two years in 1957 and organized a personal management office in Chicago handling Jimmy Palmer's Orchestra and June Valli.

## Betty Johnson Coed Debut

NEW YORK—Marvin Cane of Coed Records last week announced the release of songstress Betty Johnson's first session for the label, "There's A Star Spangled Banner Waving Somewhere—1960," the old country hit which is getting renewed disk activity.

## "Miss Alley Oop"



MIAMI, Fla.—WQAM's Don Armstrong is shown crowning "Miss Alley Oop" at a recent station dance at the Hialeah Municipal Auditorium. The "Alley Oop" dance was a station tie-in with Miami's top record by the Hollywood Argyles on Lute.

The CRD team, lead by president J. K. Maitland, will present to the field personnel the firm's sales programs and objectives for the second half of 1960 with particular emphasis on the months of July, August and Sept.

The diskery's A&R personnel, headed by vice president Lloyd W. Dunn, will "dramatize" the behind-the-scenes aspects of the new albums, in addition to presenting background information on featured artists.

The Beverly Hills meet—at the Beverly Hilton Hotel—includes two days of meetings with reps of all CRD indie distrib. This Thursday (23), sales, promotion and operations personnel from CRD branches in the western states will move into the Hilton for two days of conferences.

Following the LA meetings, the execs will move to the Roosevelt Hotel in New Orleans, where they will conduct meetings with field men from CRD's Mid-Western branches on June 27 and 28.

The formal meetings of the tour are scheduled for June 30 and July 1 at New York's Manhattan Hotel, and will be attended by personnel from CRD's branches in the East.

In addition to Maitland, the CRD delegation will include M. D. Schuster, distribution veep; William B. Tallant Jr., veep and director of merchandising planning; Bob Camp, national sales manager; Bill Mikels, national merchandising manager (see separate story on latter two execs); Perry Mayer, merchandising services manager; Bert Tegger, national phono sales manager.

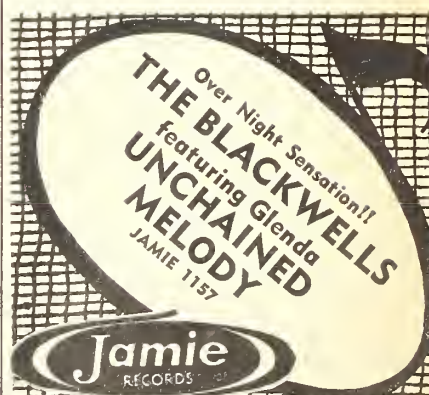
Representing the diskery's A&R division, in addition to Dunn, will be executive producers Dave Cavanaugh, Lee Gillette, and Voyle Gilmore, and executive classics producer Bob Myers, and Leo Kepler, A&R director for Angel Records.

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## Rack Best Sellers

### STEREO ALBUMS (Regular Priced)

- 1 **SOLD OUT**  
Kingston Trio (Capitol ST-1352)
- 2 **THE SOUND OF MUSIC**  
Original Cast (Columbia KOS-2020)
- 3 **THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-25276)
- 4 **PERSUASIVE PERCUSSION**  
Various Artists (Command S-800)
- 5 **MUSIC FROM MR. LUCKY**  
Henry Mancini (RCA Victor LSP-2198)
- 6 **SING A HYMN WITH ME**  
Tennessee Ernie Ford (STAO-1332)
- 7 **LANZA SINGS CARUSO FAVORITES**  
Mario Lanza (RCA Victor SP-33-75)
- 8 **SOUTH PACIFIC**  
Movie Cast (RCA Victor LSO-1032)
- 9 **ELVIS IS BACK**  
Elvis Presley (RCA Victor LSP-2231)
- 10 **CAN CAN**  
Sound Track (Capitol SW-1301)

### MONAURAL ALBUMS (Reg. Priced)

- 1 **ELVIS IS BACK!**  
Elvis Presley (RCA Victor LPM-2231)
- 2 **SOLD OUT**  
Kingston Trio (Capitol T-1352)
- 3 **THEME FROM A SUMMER PLACE**  
Billy Vaughn (Dot DLP-3276)
- 4 **60 YEARS OF MUSIC AMERICA LOVES BEST**  
(RCA Victor LM 6074)
- 5 **SOUND OF MUSIC**  
Original Cast (Columbia KOL 5450)
- 6 **LANZA SINGS CARUSO FAVORITES**  
Mario Lanza (RCA Victor SP-33-75)
- 7 **THE BUTTON DOWN MIND OF BOB NEUHART**  
(Warner Bros. W-1379)
- 8 **SING A HYMN WITH ME**  
Tennessee Ernie Ford (Capitol TAO-1332)
- 9 **INSIDE SHELLEY BERMAN**  
Shelley Berman (Verve MGV-15003)
- 10 **ITALIAN FAVORITES**  
Connie Francis (MGM E-3791)

### KIDDIE ALBUMS

- 1 **HUCKLEBERRY HOUND**  
Voices of Daws Butler & Don Messick (Col-Pix CP 202)
- 2 **SLEEPING BEAUTY**  
Darlene Gillespie (Mickey Mouse MM-32)
- 3 **QUICK DRAW McGRAW & HUCKLEBERRY HOUND**  
Don Elliot & J. Carrol Orch. (Golden GLP-51)
- 4 **FUN IN SHARILAND**  
Sharl Lewis (RCA Bluebird LBY-1006)
- 5 **ZORRO**  
Zorro (Mickey Mouse MM-26)
- 6 **POPEYE'S FAVORITE SEA CHANTIES**  
Allen Swift (RCA Bluebird LBY-1018)
- 7 **TOBY TYLER**  
(Disneyland ST-1904)
- 8 **PETER PAN**  
Normo Leydon (RCA Victor LBY-1009)
- 9 **DARBY O'GILL**  
Arthur Shields (Disneyland ST-1901)
- 10 **BAMBI**  
Shirley Temple (RCA Bluebird LBY-1012)

### STEREO ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Stereo Fidelity SF 6000)
- 2 **SOUL OF SPAIN—Vol. II**  
101 Strings (Stereo Fidelity SF 6000)
- 3 **MANTOVANI: SHOWCASE**  
Mantovani (London SS-1)
- 4 **BACKBEAT SYMPHONY**  
101 Strings (Stereo Fidelity SF-11500)
- 5 **101 STRINGS PLAYS THE BLUES**  
(Stereo Fidelity SF 5800)
- 6 **HAWAII IN STEREO**  
Leo Addeo Orch. (RCA Camden CAS-510)
- 7 **BEN-HUR**  
Eric Kloss (Lion L-70123)
- 8 **EBB TIDE**  
Frank Chacksfield (Richmond S-30078)
- 9 **TV ACTION JAZZ**  
Mundell Lowe (Camden CAS-522)
- 10 **THE WORLD'S GREATEST STANDARDS**  
101 Strings (Stereo Fidelity SF 4300)

### MONAURAL ALBUMS (Low Priced)

- 1 **SOUL OF SPAIN**  
101 Strings (Somerset SF-6600)
- 2 **WEDNESDAY NIGHT MUSIC HALL**  
Perry Como (Camden CAL 511)
- 3 **SOUL OF SPAIN—Vol. II**  
101 Strings (Somerset P-9900)
- 4 **HUCKLEBERRY HOUND**  
Daws Butler & Don Messick (Col-Pix CP-202)
- 5 **MANTOVANI: SHOWCASE**  
Mantovani (London MS-5)
- 6 **GOOD HOUSEKEEPING REDUCING OFF THE RECORD**  
(Harmony HL-7143)
- 7 **THEME FROM A SUMMER PLACE**  
Leroy Holmes (Lion SL 70136)
- 8 **BACKBEAT SYMPHONY**  
101 Strings (Somerset P 11500)
- 9 **101 STRINGS PLAY THE BLUES**  
101 Strings (Somerset P 5800)
- 10 **YOU DO SOMETHING TO ME**  
Mario Lanza (RCA Camden CAL-450)

### EXTENDED PLAY (EP's)

- 1 **HE'LL HAVE TO GO**  
Jim Reeves (RCA Victor EPA-4357)
- 2 **THIS IS DARIN**  
Bobby Darin (Atco EP-4508)
- 3 **TOUCH OF GOLD**  
Elvis Presley (RCA Victor EPA-5088)
- 4 **BECAUSE THEY'RE YOUNG**  
Duane Eddy (Jomie J-304)
- 5 **THE REBEL**  
Johnny Cash (Columbia B2155)
- 6 **THAT'S ALL**  
Bobby Darin (Atco EP-4504)
- 7 **HEAVENLY**  
Johnny Mathis (Columbia B-13511, 12, 13)
- 8 **HERE WE GO AGAIN**  
Kingston Trio (Capitol EAP-1, 2, 3-1258)
- 9 **JAILHOUSE ROCK**  
Elvis Presley (RCA Victor EPA-4114)
- 10 **GUN FIGHTER BALLADS**  
Marty Robbins (Columbia 13491, 2, 3)



## Album Reviews

(\$1.49 thru \$2.98)

"SOFT, TENDER TRUMPET" Ralph Marterie and His Marlboro Men, Wing MGW-12185, \$1.98

Content: "Scenes," "Say It Isn't So," "My Silent Love," 8 others. Cover: Tasteful layout in soft colors making for attractive display. Performance: The Marterie trumpet blends well with chorus as the group romps through some pretty music especially arranged for the style of Ralph Marterie. Good listening. Commercial Value: Should stand up well alongside top material with content and packaging combining for first rate offering.

"BE THERE AT 5" Wing MGW-1109, \$1.98

Content: Sextet performs 10 selections including "It All Depends On You," "Stars Fell On Alabama," "Little White Lies," others. Cover: Cocktail hour is illustrated with girl and guy. Music is billed as "conversational" music. Performance: Group swings nicely through the brace of solid selections, a-la-cocktail time and the result is easy on the ears. Commercial Value: For people who like to talk while the jazzmen play this could be the place. Good package.

"MUSIC FOR POLKA LOVERS" Lawrence Welk and His Champagne Music, Wing MGW-12210, \$1.98

Content: "Hoop Dee Doo," "Bar Room Polka," "Laughing Polka," others. Cover: Pale blue color sets off Welk b&w photo with list of titles displayed. Good merchandising. Performance: The Welk organization play the bouncy polkas they're noted for and offer one dozen opportunities to listen. Solid Welk deck. Commercial Value: Strong entry with top name value and TV network exposure. Stock it.

"ARTIE SHAW AND HIS FAMOUS ORCHESTRA" Rondo-Lette 852, \$1.49  
Content: "The Hornet," "What Is This Thing Called Love," "You Do Something To Me," 7 others. Cover: Color photo of costumed showgirl. Performance: The deck includes some of Shaw's best offerings from years back, e.g. "What Is This Thing Called Love," featuring the unbilled voice of Mel Torme. Commercial Value: Artie Shaw fans should dig the LP especially at this price. Good dance band deck.

"THEME FROM 'A SUMMER PLACE,' 'MADISON TIME' AND OTHER HITS OF 1960," Delmonico Orch. and Chorus, RCA Camden CAL-589, \$1.98  
Content: Titles plus "Way Of A Clown," "Old Lamplighter," "Sink The Bismarck," total of ten. Cover: All type, in color, listing selections. Performance: Good imitation of original hits in the style associated with performers. Commercial Value: Good looking package with much to offer the "hit song" shopper.

"BEETHOVEN: SYMPHONY NO. 3 ('Eroica') Czech Philharmonic Orch. Conducted by Lovro Von Matacic, Parliament PLP (S) 129, \$2.98, Monaural \$1.98

Content: The famed Beethoven opus is presented here as part of the label's "cultural exchange" presentation. Cover: Excellent art in color of the composer's face with fitting title display. Standout package display. Performance: The label continues its fine offering of classical music with a dramatic portrayal of Beethoven's "Eroica" interspersed with feelings of tragedy, pathos and victory as found in the familiar Symphony No. 3. Outstanding performance. Commercial Value: Classical shoppers should scoop the bargain. It has everything to offer the long-hair set including the popular low-price feature.

## RCA Custom Family Pose



NASSAU, W.I.—Executives from RCA Custom Record Sales' recording studios, sales offices, factories and warehouses met recently in Nassau in the Bahamas for a three-day national sales meeting. Headed by Emmett B. Dunn, RCA Custom manager, the 24-man group from New York, Rockaway (N.J.), Chicago, Indianapolis, Nashville and Hollywood discussed mutual problems, explored ways of improving Custom service and tightened their organization for the coming year. The twice-daily sales meetings were led by RCA Custom sales manager Ralph C. Williams.

In the above picture are (front row, left to right): Glander, Mulligan, Dunn, Williams, Hindle and Goebel. Standing: Bylandt, Kelly, Bennett, Clarkson, Grauel, Haugh, Tomlinson, Hines, Reilly, Bucholz, Reinschild, Alshuk, Hyer, Leonard, Pruzansky, Head and Birchard.





# ENGLAND

Ten years ago this month The Decca Record Company introduced L.P.s to this country with an initial release of some 50 recordings. By the following year the number had risen to over 300 including pops by such famous names as Mantovani, Ted Heath and Edmundo Ros. By the end of 1952 the total had exceeded 400 including more than 30 complete operas. In 1957 the "50 World Famous Classics" were introduced and the first cheap priced L.P.s made their appearance in 1958 in the popular Ace of Clubs series; the same year saw the first stereophonic releases. To celebrate the completion of their first L.P. decade The Decca Record Company have coined the slogan 'First in 1950 and still two years ahead.'

The Melodisc Record Company, specialists in jazz and folk music, is strengthening its hillbilly catalogue with releases from the American Starday label and negotiations continue with other country and western labels for representation in this country. Emil Shalit, Chairman of the company, is currently in Paris arranging new outlets for Melodisc in France and will be visiting the States in July. Melodisc have now entered the medium price market and the first release is a 12" L.P. retailing at 25/- entitled "Jazz At The Philharmonic" by Norman Granz. Five more disks to include folk music and mood music with a Latin American flavor are scheduled for July. The company's General Manager, Siggy Jackson, reports the Melodisc waxing by Acker Bilk of "Goodnight Sweet Prince" is a best seller in Germany (Agents Electrola) and shipments are leaving daily.

Jeff Kruger, recently back from the continent, is delighted with the success of "Banjo Boy" which has 13 cover records available for the British market. This is an all time record for his Florida Music Company, which publishes the song. The original hit version by the ten year-old boys Jan and Kjeld now topping the German charts, will be the first single release here by Kruger's own company, Ember Records International Ltd. Kruger told The Cash Box that from September Ember Records International will be in full scale operation. Joining the organization as Director of Sales is Peter Kempster, late of The Rank Organization, and American Howard B. Cohn, a director of the company and now resident in this country, will join the Board in an executive capacity. Details of artists already signed to the label will be announced shortly. Kruger also handles "Hear Them Bells" by Bobby Darin released here on Brunswick with a cover version by Laurie London on Parlophone.

Another evergreen revival to make publisher Lawrence Wright a happy man is a British waxing of "Ain't Misbehavin'" by Tommy Bruce on Columbia. First recorded in the early 30s on H.M.V. by Fats Waller who wrote the music with Harry Brooks—words by Andy Razatt. Wright also has the George Pincus song "Sweet Tooth" released this month by Les Howard on Columbia as well as "Theme From 'The Apartment'" by duo pianists Ferrante and Teicher with orchestra and chorus from the United Artists film of the same title. This disk was a Cash Box Best Bet on May 28th. A British original, the music is handled in the States by Mills Music Inc. via a deal made personally by Jack Mills on one of his British visits.

Bill Phillips of The Peter Maurice Group has "Rosemary," the first disk for Decca by Tim Connor, second cousin of Grace Kelly, published by Keith Prowse which company also handles "Love Is Like A Violin" chosen by Decca for the first title to be recorded by new contract artist, the well known TV and stage personality, Ken Dodd. This English version of the famous French song has lyrics by Jimmy Kennedy. Backing is "Treasure In My Heart"—theme music from ATV spectacular production "An Arabian Night," published by Peter Maurice Music.

Sidney Bron, Managing Director of Bron Associated, has been lucky enough to secure an Alma Cogan recording on H.M.V. for July release of the current American hit "Train of Love"—written by Paul Anka and recorded in the States by Annette. Alma recently recorded "O Dio Mio" another number originally disked by Annette. Paul Anka's latest release on Columbia, "My Home Town," published by his own company Spanka Music Ltd. The Cash Box Pick Of The Week—Frankie Avalon's "Where Are You" issued here on H.M.V. is also handled by Sidney Bron who told The Cash Box that he is hoping Anthony Newley's next record "Lifetime of Happiness" released on Decca in July, will have the same success as his recent chart topper "Why." The original backing of Connie Francis' "Mama"—"Teddy" (replaced by "Robot Man") has now been waxed by Donna Douglas on Fontana.

The Tin Pan Alley Music Company formed some time ago by Fred Jackson, Managing Director of Planetary-Kahl and agent and Manager Bunny Lewis, is now being activated. Current publications include "Parade of Pretty Girls" by The Playmates on Columbia and "Barbara" by The Temptations on Top Rank and Eddie Hickey on Decca. Jackson is excited about the new Sarah Vaughan disk (her first for Roulette) "Oh What A Day" for release here on Columbia next month, published by Planetary-Kahl.

Bunny Lewis, Manager for The Mudlarks, returned from Scandinavia where he attended the group's opening night in Gothenburg. In Stockholm Lewis visited Simon Brehm who runs the Karusell and Joker Record Companies and reports that the disks of Craig Douglas—another of his artists—are big sellers for Karusell and negotiations are taking place for Craig to go over for TV and Concert appearances. Lewis was most impressed by Swedish artist Lill-Babs now appearing at Stockholm's China Theatre whose latest disk has sold 100,000 copies—the disk being "Ar Du Kar I Mej Annu Klas-Goran"—and hopes to bring her over here in the Autumn. In Oslo Lewis met Jorg Ellertsen of Egil Monn Iversen, distributors of Karusell and other labels in Norway. Best selling British artists in Norway are Eddie Calvert and Craig Douglas. A deal was made to bring Norway's No. 1 singing act the Monn-Keys over here for two TV shows for Granada in August. Another artist handled by Lewis—Lorrae Desmond—returns to Australia in September for eight TV and eight radio shows for ABC.

Cyril Baker of Belinda (London) Publishing Group back in town after eleven days in New York for discussions with Julian Aberbach of Hill and Range.

This week saw the opening at Wembley of Europe's largest TV studio—Associated Rediffusion's Studio 5—covering an area of 14,000 square feet and costing £1,000,000. Associated Rediffusion—the first independent TV company to start regular transmissions in this country—envisaged this studio as long ago as 1955. It was in 1958 when the trend in TV both in America and the United Kingdom called for larger productions requiring greater studio space that A.R. went ahead with their plans for Studio 5 to enable them to mount large scale productions of a kind not previously seen anywhere. For smaller productions the main area can be split into two separate soundproof studios. The studio is equipped with eight new E.M.I. 4½" Image Orthicon cameras on a vision system which can be operated on 405, 525, and 625 line standards. The program chosen to inaugurate Studio 5 was the mammoth production "An Arabian Night"—a play with music and dancing—with Orson Welles, Stanley Holloway, Robert Loggia, Henry Kendall and Susan Stranks heading a cast of 300 plus 32 animals including camels, elephants, horses, donkeys, goats, performing bears, etc. The music was based on Rimsky-Korsakof's "Scheherazade." Fully networked all over the country the program reached more than 29,000,000 viewers.

## England's Best Sellers

1. Cathy's Clown—Everly Brothers (Warner Bros.) (Acuff-Rose)
2. Cradle Of Love—Johnny Preston (Mercury) (Good)
3. Three Steps To Heaven—Eddie Cochran (London) (Palace)
4. Shazam—Duane Eddy (London) (Burlington)
5. Mama—Connie Francis (M.G.M.) (World Wide)
6. Handy Man—Jimmy Jones (M.G.M.) (Sheldon)
7. Sweet Nuthin's—Brenda Lee (Brunswick) (Peter Maurice)
8. I Wanna Go Home—Lonnie Donegan (Pye) (Cromwell)
9. Someone Else's Baby—Adam Faith (Parlophone) (Mills)
10. Footsteps—Steve Lawrence (H.M.V.) (Nevins-Kirshner)
11. Do You Mind—Anthony Newley (Decca) (Sheldon)
12. Fall In Love With You—Cliff Richard (Columbia) (Aberbach)
13. Robot Man—Connie Francis (M.G.M.) (Joy)
14. Sixteen Reasons—Connie Stevens (Warner Bros.) (Campbell-Connelly)
15. Stairway To Heaven—Neil Sedaka (R.C.A.) (Nevins-Kirshner)
16. He'll Have To Go—Jim Reeves (R.C.A.) (Campbell-Connelly)
17. Heart Of A Teenage Girl—Craig Douglas (Top Rank) (Progressive)
18. That's You—Nat King Cole (Capitol) (Chappell)
19. Got A Girl—Four Preps (Capitol) (Unpublished in England)
20. Angela Jones—Michael Cox (Triumph) (Southern)

## England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. Can Can—Soundtrack (Capitol)
3. This Is Hancock—Tony Hancock (Pye)
4. Flower Drum Song—Broadway Cast (Philips)
5. Gigi—Soundtrack (M.G.M.)
6. Songs For Swingin' Sellers—Peter Sellers (Parlophone)
7. The Twangs The Thang—Duane Eddy (London)
8. Follow That Girl—London Cast (H.M.V.)
9. Most Happy Fella—Broadway Cast (Philips)
10. Time Out—Dave Brubeck (Fontana)

## England's Top Ten EP's

1. Strictly For Grown Ups—Paddy Roberts (Decca)
2. Nina & Frederik Vol: 1—Nina & Frederik (Columbia)
3. Strictly Elvis—Elvis Presley (R.C.A.)
4. Emile—Emile Ford (Pye)
5. Cliff Sings No: 2—Cliff Richard (Columbia)
6. Tony's Hits—Anthony Newley (Decca)
7. The Late, Great Buddy Holly—Buddy Holly (Coral)
8. Cliff Sings No: 1—Cliff Richard (Columbia)
9. Love Is The Thing—Part I—Nat King Cole (Capitol)
10. With A Song In My Heart—Ella Fitzgerald (H.M.V.)

On June 29th another new TV studio will go into operation for the first time. This is BBC TV Studio 3 at Television Centre, where eventually there will be seven production and two presentation studios. Studio 3 will be used for drama and big light entertainment programs. It measures 100 feet long and 80 feet wide and is equipped to deal with colour television when it is introduced. The opening production is "First Night" a spectacular variety show compered by David Nixen and starring Arthur Askey, Richard Hearn, Elizabeth Larner, The George Mitchell Singers and the Orchestra directed by Eric Robinson.

Columbia recording star Marion Ryan and American comedian Orson Bean team up to star in a new half-hour song and comedy program "Two's A Crowd" for Granada TV commencing June 24th. Also featured will be Parlophone vocalist Gary Marshal, The Granadiers and Tony Osborne and his Orchestra.

Mantovani and his Orchestra start a 13-week series of Sunday night shows for BBC sound on July 3rd. This non vocal program will feature music in the well known and accepted style of this world famous musician and recording artist.

Harry Robinson, M.D. for Tommy Steele during his Australian tour is currently in New York, having visited Hawaii, San Francisco, Los Angeles, Las Vegas and Virginia en route for London where he arrives later this month. Robinson's L.P. "Moody and Magnificent" is released here on Top Rank.

American songstress Jan McArt opened a four-week cabaret season at London's Society Restaurant on June 13th. This artist's versatility ranges from musicals to the classics as well as dramatic roles.

The Pye Record Company proudly announces that Emile Ford's No. 1 hit "What Do You Want To Make Those Eyes At Me For" has topped the million sales mark and Ford will be presented with his Golden Disk in the first ATV show "Tin Pan Alley" on June 25th—in which he will also be appearing. Over three quarters of the total sale was in Great Britain and the remainder in the world market.

Another Pye recording star Joe 'Mr. Piano' Henderson with The Raindrops Vocal Group starts his own radio series commencing in August.

This week's releases from Pye include a first single by the latest recruit to the label—the exotic Jacqui Chan—who cuts "But No-One Knows" and "Gentlemen Please." Jacqui is currently appearing in the West End Production of "The World Of Susie Wong." Another first for Pye is a single by Kenny Ball and his Jazz Band with "Teddy Bear's Picnic" and "Waltzing Matilda." An L.P. is planned for Autumn release.

The famous American cartoon character "Alley Oop" shooting up The Cash Box Top 100 charts via The Hollywood Argyles dinking is released here on London. Other London releases include Pat Boone's two fast climbing hits "Walkin' The Floor Over You" backed with "Spring Rain" and Etta James dinking of "All I Could Do Was Cry." Another American hit released this week, this time on R.C.A., is "Mr. Lucky" by Henry Mancini and his Orchestra and on the same label an E.P. Neil Sedaka—Volume 2.

Latest Top Rank disks include two from The Cash Box Top 100 "Found Love" by Jimmy Reed and "Mule Skinner Blues" by The Fendermen.

On M.G.M. comes Art Mooney and his Orchestra to join the many "Banjo Boy" waxings—the backing is "Captain Buffalo." Also on M.G.M. "Good Timin'" by Jimmy (Handy Man) Jones.

Dinah Washington and Brook Benton have "A Rockin' Good Way" for Mercury backed with "I Believe." Kay Starr's well known "Wheel Of Fortune" backed with "If You Love Me" is issued on Capitol as is "Pistol Packin' Mama" by Gene Vincent and the Beat Boys. Flip side Vincent solos with "Weeping Willow."

The Man with The Golden Trumpet Eddie Calvert waxes "Farewell My Love" and "Gabbie" for Columbia and on the same label Max Jaffa with Norrie Paramor's Orchestra play their version of "Love Is Like A Violin" and "Romantica." A red bullet hit from The Cash Box Top 100—"Wonderful World" by Sam Cooke is out here on H.M.V. Also on H.M.V. the popular British artist Ronnie Hilton has waxed "Theme From The Unforgiven" from the film of the same name—backing is "The Girl I Used To Know."



# ITALY

Joseph Goodstadt, Everest Record's Export Sales Manager, who is in Milan on a short stay, called The Cash Box to say that CGD is doing a wonderful job on Everest Records and Everest is pleased with Mr. Giannini who handles the Everest catalogue. He is in Milan to discuss future releases and a promotional campaign throughout Italy.

After his recent talks with the Meazzi Brothers in Milan, Cy Leslie decided to distribute the Bravo label (low priced discs) and the Cricket label (discs or children) in Italy.

Mr. Candida informs us that VCM's top singer Sergio Bruni, will sing three tunes at the Festival of Naples.

Mr. Lewerke, president of Interdisc, (Lugano, Switzerland), informed The Cash Box that Andre Previn will visit Rome from June 9th to 17th, Florence from June 17th to 24th, and Venice from June 24th to July 1st. Andre Previn and Shelly Manne have cut a jazz LP of "My Fair Lady."

Durium distributes and promotes the Top Rank label in Italy. Some examples of Top Rank records which were very successful here, despite the fact that they are not the original versions are, "Wild One" by Bret Wood, "Pretty Blue Eyes" by Craig Douglas, "Footsteps" by Garry Mills, and "Greenfields" by The Brook Brothers.

Singer Nicola Arigliano and songstress Mina, appear each week on the new Italian weekly TV show, Sentimentale. Arigliano's latest successful record is "Speak Of The Devil."

"Time And The River," the latest ballad by Nat "King" Cole is still selling well in Italy.

SAAR, Italian representative of the Verve label, sent a copy of the splendid version of "Mack The Knife" by Ella Fitzgerald to The Cash Box. The record has just been released in Italy.

After the broadcast on Discobolo of Rocco Granata's "Oh Oh Rosy," the Bluebell record firm has had a very favorable reaction from the public.

After their successful, "Believe Me," the interest in The Royal Teens is increasing in Italy. Their latest American success, "Was It A Dream" b/w "The Moon Is Not Meant For Lovers" is expected to be published here, too.

The Eighth Festival of Velletri was won by, 1—"Firuli Firulin" by Rossi/Festa, sung by Joe Sentieri; 2—"Prega Per Me (Pray For Me)" by Randazzo/Bohe, sung by Giacomo Rondinella and Anita Traversi.

Melodicon has published "Flamenko Rock" b/w "Impazzivo Per Te" by Rob Nebbia. "Impazzivo Per Te" (I Was Crazy For You) in the version sung by Celentano, is number seven on the Italian list.

The new address of the Red Records firm, managed by Mr. Bonaccina is Pero, Milan.

It was decided that Ing. Baron, director of Melodicon (Italian Philips) will be the representative of Gruppo Italiano Produttori Dischi (Italian I.F.P.I.), at their last meeting.

## Italy's Best Sellers

1. Theme From A Summer Place (Percy Faith—Philips—Ricordi)
2. Puppy Love b/w Adam And Eve (Paul Anka—Columbia—Curci)
3. Words (Pat Boone—London—Messaggerie Music)
4. Il Nostro Concerto (Our Concert) (Bindi—Ricordi—Ariston)
5. Morgen (Eddie Calvert—Columbia—Leonardi)
6. Marina (Marini/Granata—Durium/Bluebell—Fortissimo)
7. Impazzivo Per Te (I Was Crazy For You) (A. Celentano—Ricordi)
8. Oh Oh Rosy (Marini/Granata—Durium/Bluebell)
9. Personalita b/w Till (Caterina Valente—Decca—Metron/Chappel)
10. Lettera A Pinocchio (Letter To Pinocchio) (J. Dorelli—CGD—Messaggerie Music)

# SCANDINAVIA

Finland is a very lively but comparatively small market compared with the other Northern countries. The number of record labels is about the same as in Sweden, which means between 150 and 200 labels. Except for domestic production, it appears that Finland's eight record companies import many of their records directly from Sweden.

One gets a good idea of the sales figures in Finland when we learn that Scandia gives Golden Disks in Finland after the sale of 30,000 records. Paavo Einiö, head of Scandia-Musiikki Oy, said that so far they have presented only three Golden Disks, but it was a couple of years since it happened last time. During the last years, the sales figures has dropped steadily, and while a top seller used to reach between 15,000 and 30,000, today it is considered very good when a record sells 15,000 copies.

Record buyers in Finland seem to be most interested in Pop Songs sung in Finnish language. There are, of course, exceptions such as Elvis Presley and other rock 'n' roll idols sell very well in English. A part of Finland, which is a two-language country (Finnish and Swedish), is also a comparatively good market for Swedish-language records. However, it seems that nowadays Swedish-language records are imported from Sweden, while some years ago there was a certain small domestic production of Swedish-language records in Finland.

What is the so called "typical Finnish music style" might make Finland a difficult country for foreign song writers. It seems that Finns prefer a certain type of sad or sentimental songs. Tangos have always been and still are a sure bet in Finland. Due to its geographical position one senses a touch of Russian-inspired music style in the pop field. A Russian song "Moscow Nights," was heard once or twice every night at dance restaurants visited during my stay in Helsinki, the Finnish capital.

Other parts of amusement life in Helsinki show a combination of modern continental night-life—without night-clubs. A bar-restaurant, Monte Carlo, at Eteläinen Esplanadikatu 37, keep open until 3 o'clock in the mornings, but there is usually no change to get in after midnight. Monte Carlo got a preliminary night-club license during this summer. The Police want to see what results it might have. With alcohol comparatively cheap in Finland, restaurant guests, particularly foreigners, find a restaurant visit very cheap. Most restaurants have dancing with floor-shows once or twice during the evening. In Finland, as in most of the other European countries, the orchestras are Italian or Spanish imports. At the Kalastajatorppa a French chanteuse appeared, while at the Espilä, two Arabic dancers gave the performances an oriental flavour, etc.

# GERMANY

The Banjo Boys have recorded two new songs titled, "Tingelingeling" (already climbing the hit parades) and "Penny Melodie." The composer is Charly Niessen and producer Helmut Jantsch. These songs, on Ariola, are from the film with Jan & Kjeld, "Marina," which is the first film the boys are in.

Producer Ernst Verch (his latest success, "We'll Never Say Goodbye") recorded the international hit, "Mustafa" on Philips, with Greek singer Leo Leandros.

A new song originating in Eastern Germany is becoming a hit in West Germany as well. It is "Between Taking Leave And Return." In West Germany this song has been recorded in three versions—The Orlandos on Fontana, Nats Andersson on Metronome and Harry Graf on Ariola. The first successful song out of the Eastern zone, "Guitars Sound Softly Through The Night," already has had international success. It is recorded in the States, in England, France, the Benelux countries and Scandinavia.

The representatives of Good Time Jazz, Gene Norman Presents, World Pacific, Arvee, Riverside, Jazzland, Contemporary and HiFi for Europe, and Jack Lewerke of Interdisc in Lugano, Switzerland, has just appointed Bernhard Mikulski, who is a record importer in Frankfurt as the distributor for Germany. Mr. Mikulski told The Cash Box that Good Time Jazz has just released a new LP by the Fire House Five Plus Two titled, "The Fire House Five Crashes A Party."

Andre Previn will visit Interdisc in Lugano from June 1st to July 5th. LP's are preferred more and more by German record fans in comparison to singles. The most sold records in Germany now are the EP's.

Werner Mueller, his orchestra and chorus, recorded a new version of the old German Michael-Jary hit, "Sing Nightingale Sing" on Tel dec. Billy Vaughn's "Moonlight And Roses," a very old tune, combined with the new title, "Beg Your Pardon" is also becoming successful here.

The American hit, "Cathy's Clown" by the Everly Brothers, is now in a German version, sung by the Tennessee Boys, who are two 15 and 16 year old boys from Berlin. They were discovered by Werner Mueller. The German title of the hit is "Joe Brown der Clown" and was texted by Ralph Maria Siegel, leading German publisher.

Radio Luxemburg arranged a tour with Vico Torriani from June 29th to July 17th to test six new singers and the new songs out of the 114 songs which were written for the Second German Festival, which will be in Wiesbaden again on September 24th.

## Germany's Best Sellers

1. Wir wollen niemals auseinander geh'n (We'll Never Say Goodbye)—(Heidi Bruehl—Philips)
2. Banjo Boy (Jan & Kjeld—Ariola—Montana)
3. Melodie der Nacht (Melody Of The Night) (Freddy—Polydor—Sfaton—Schaeffers)
4. Seemann (Sailor) (Lolita—Polydor—Siden)
5. Ich zaehle Taeglich meine Sorgen (Heartaches By The Number) (Peter Alexander—Polydor—Peter Meisel)
6. Yes My Darling (Conny and Rex Gildo—Electrola)
7. Muli-Song (Ivo Robic—Polydor—Peter Meisel)
8. Oh Oh Rosi (Rocco Granata—Columbia—Peter Meisel)
9. Tingelingeling (Jan & Kjeld—Ariola—Montana)
10. Red River Rock (Johnny & The Hurricanes/Die Fellows—London/Decca—Melodie der Welt)

## Belgium's Best Sellers

(FLEMISH)

(WALLOON)

- |  |   |
|--|---|
| 1. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount) | 1. Mustapha (Bob Azzam—Barclay)                             |
| 2. Laila (The Regento Stars—Moon-glow)               | 2. Milord (Edith Piaf—Columbia)                             |
| 3. Mustapha (Bob Azzam—Barclay)                      | 3. Salade De Fruits (Annie Cordy/Bourvil—Columbia/Columbia) |
| 4. Stick On You (Elvis Presley—RCA)                  | 4. Adam And Eve/Puppy Love (Paul Anka—ABC Paramount)        |
| 5. Summerset (Billy Longstreet—Moonglow)             | 5. Pilou Pilou Hé (Gilbert Bécaud—Columbia)                 |
| 6. Oh! Carol (Neil Sedaka—RCA)                       | 6. Oh Carol (Neil Sedaka—RCA)                               |
| 7. Running Bear (Johnny Preston—Mercury)             | 7. The Big Hurt (Toni Fisher—Top Rank)                      |
| 8. Tom Pillibi (Jacqueline Boyer—Columbia)           | 8. La Valse a Mille Temps (Jacques Brel—Philips)            |
| 9. Too Young (Bill Forbes—Columbia)                  | 9. Rag Mop (The Jay Brothers—Fast)                          |
| 10. House Of Bamboo (Earl Grant—Brunswick)           | 10. La Bella (Rocco Granata—Moonglow)                       |

The Radio in Finland is government-controlled, but TV is both. There are three TV-companies in Finland. One a non-commercial handled by the government Radio-Co. Two TV-companies present commercial programs. At the present time there are some 70,000 TV-license-owners in Finland, but the number is steadily increasing. One of the record companies, Scandia-Musiikki Oy, went into commercial TV-programs a long time ago presenting a monthly "Hit Parade" program. According to Mr. Einiö, "we entered this field in a time when it only caused us expenses, but I think it was a wise step as now we are beginning to see some results. And since there is a limited time for TV-programs, it is mostly doubtful if we'll get any competition from other record companies, as the commercial TV company might be unwilling to accept too many programs of the same type."

To run a record company in Finland is usually combined with music publishing business. The sale of sheet music in Finland is a too small affair if not combined with a record company.

EMI in Stockholm has now started making their recordings in their new studios at Sandhamnsgatan 39. Anders Holmstedt, head of EMI's record dept. took the initiative to building the studio in the same house as the EMI office is located and after a long and expensive time the studio is now in operation and, according to the results, it is one of the most modern and well-equipped studios in the Swedish capital. Roland Edling, the EMI a & r man, handles the record production of EMI in Sweden.





# BENELUX

The Tivoli recording of "Laila," sung and played by Bruno Majcherek and the Regento Stars, is becoming a top hit. Reports from Germany and Belgium, where "Laila" appeared on the Fontana and Moonglow labels respectively, show the same tendencies. The Tivoli recording has reached number 4 on the Dutch and Belgium best seller lists. "Laila" will also appear on the Swedish market, and Bruno Majcherek and the Regento Stars have made a recording in French for both the French and Belgian markets. Meanwhile, Majcherek recorded two other songs for the Tivoli label, "Silberner Mond" and "Tanz Allein," with orchestral accompaniment, which were taken over by Electrola in Germany and Moonglow in Belgium.

Starting July 1st, the Dutch Record Company, of the Hague, which is the oldest record company in Holland, will take the famous German label Ariola under its wing, together with sub-labels such as, Manhattan, Classique and Athena. The Dutch Record Company has only been representing the French Pathe label up until now, and a Dutch repertoire has been released of late on that label.

L. C. Bovema's Gerry Oord recently visited Luzern, Switzerland, to attend the meeting of the International Federation of Phonographic Music.

Last week, Joseph Goodstadt, foreign sales manager of Everest Records, visited the office of Delahay Record Company, the firm that handles the Everest catalogue for this area. The purpose behind the European trip was to solidify Everest's present foreign distribution and to come to a close cooperation with the members of the Everest group.

Singer-comedian Johnny Kraaykamp formed, in association with Les Editions Internationales Basart, a brand new publishing company, Allegretto Music.

The top executives of Capitol are visiting Holland to discuss the increase of activities of the Capitol label in Holland, as told to us by Gerry Oord of L. C. Bovema. It has been definitely proved that the Capitol label in Holland, represented by L. C. Bovema, Heemstede, is one of the best represented in Europe.

Hans Kellerman, director of Delahay Record Company and A & R Chief for this firm, told The Cash Box that he just released three singles which he expects will reach the Dutch charts, "Another Sleepless Night" by Jimmy Clanton, "Runaround" b/w "Truly Do" by the Fleetwoods, and "Clap Your Hands" by the Beau Marks.

Mr. Storz of Storz Musik Verlag from Harz (Germany), paid a visit to Holland and spoke with people of Les Editions Internationales Basart. This publisher is very happy to be handling two new German hits, "Der Lumpensammler" and "Hohe Tannen," of which the popular Dutch vocal duo, De Spelbrekers, will bring Dutch versions on Decca.

The Warner Brothers label is rapidly increasing in popularity in Holland. L. C. Bovema is putting a strong effort behind this label. Their aces, The Everly Brothers, Connie Stevens and Bill Haley are doing extremely well, and "Cathy's Clown" is still high on the Dutch charts.

On the 25th of June, rock and roll star Freddie Cannon will visit Holland. This is the very first time that an American rock and roll star has appeared in this country and insiders speak about it as "the most interesting concert of the season." Freddie "Mr. Explosive" Cannon will appear in Scheveningen (Kurzaal) and in Rotterdam (Groote Schouwburg). The Freddie Cannon shows will be completed by Holland's cream of the crop in the rock and roll field, Pim Maas and The Presley Cats, The Hot Jumpers, The Caspels and Olga & Berry. Harry Jansen, director of Delahay Record Company, L.C., which handles the Top Rank label in Benelux, told The Cash Box that they will launch a big publicity campaign in connection with the concerts and that they expect a considerable increase in Freddie Cannon's popularity and the sale of his records.

First rated among the current hits in Belgium and Holland is "Kom Van Dat Dak Af," the first original rock and roll record in Holland by Peter Koelewijn and His Rockets, released on the Imperial label of L.C. Bovema.

A Dutch vocal duo, The Marions, is catching the public's attention more and more, due to a new record they made on the Tivoli label, called "De onbekende helden" (The Unknown Heroes), which is dedicated to the drivers who are handling national and international road transport. Last week during the congress of the several road transport unions of Holland, the record was officially presented to them and played for the members attending the congress.

Popular Belgian band leader Francis Bay appeared with his orchestra in his first film, "Hit Parade."

H. Van der Haar of C. N. Rood, Ltd., reports that he is expecting a great deal of Cecare Palange, a sixteen year old Italian boy who has a wonderful voice. Cecare came to Holland some weeks ago and his first single (on CNR) has just been released. It contains two compositions by Palange himself, "Ti Voglio" and "Piccere."

Mr. Oeges, Bovema's label manager of Columbia in Holland, told us recently that new extended play recordings of gospel singer Mahalia Jackson and Adam Faith have now been released. Faith can be considered as popular as Cliff Richard in England. His record, "Made You" is expected to become a good seller.

## Holland's Best Sellers

1. Milord (Corry Brokken/Edith Piaf/Dutch Swing College Band—Philips/Columbia/Philips)
2. Schiefe Mein Prinzchen (Papa Bue's Viking Jazz Band—Storyville)
3. Oh! Carol (The Blue Diamonds/Neil Sedaka—Decca/RCA)
4. Laila (The Regento Stars—Tivoli)
5. Kom Van Dat Dak Af (Peter And His Rockets—Imperial)
6. Banjo Boy (Jan & Kjeld—CNR)
7. Cathy's Clown (The Everly Brothers/The Blue Diamonds—Warner Bros/Decca)
8. Mustapha (Bob Azzam—Barclay)
9. Send Me The Pillow (Lydia—Imperial)
10. Stuck On You (Elvis Presley—RCA)

## Australia's Best Sellers

1. My Old Man's A Dustman (Lonnie Donegan—Pye)
2. Little Boy Lost (Johnny Ashcroft—Columbia)
3. Tie Me Kangaroo Down Sport (Rolf Harris/Columbia—Horrie Dargie Quintet/Astor)
4. Yes Indeed I Do (Lonnie Lee—London)
5. Sink The Bismarck (Johnny Horton—Coronet)
6. Cathy's Clown (Everly Bros.—Warner Bros.)
7. Good Timin' (Jimmie Jones—MGM)
8. Footsteps (Steve Lawrence—W & G)
9. He'll Have To Go (Jim Reeves—RCA)
10. Swingin' School (Bobby Rydell—HMV)



# AUSTRALIA

According to reports circulating here, Ricky Nelson is scheduled to tour Australia in September for a series of one-nighters.

Among others named to visit our shores in the next few months are Bob Crosby, Diana Dors, Lonnie Donegan and George Shearing. All are scheduled to do TV spectaculars during their time here.

Top Rank Records has made a rush release of Jimmy Clanton's "Another Sleepless Night" which is showing up well on The Cash Box charts.

Teen Records have high hopes of creating a national hit with Johnny Devlin's new single "Gigolo."

Southern Music has come up with three local record releases of its American number "Made To Be Loved." John Laws has cut it on Rex records. Adam has a version on Teen and the Zodiac label carries a performance by The Keil Isles. The John Laws disk seems to be the most popular of the three.

Chris Vaughan-Smith of Southern Music advises that Dorothy Dodd (of "Granada fame") has written an English lyric to the popular instrumental hit "Velvet Waters," which is to be the first release of a new record label shortly.

To mark the occasion of a personal visit to Australia by Michael O'Duffy, Pye Records has released the album "Homespun From Ireland" and they plan to issue further disks to coincide with O'Duffy's visit.

Mercury has made a rush release of "A Rockin' Good Way" by Brook Benton and Dinah Washington. Another hot single on Mercury is "Ebb Tide" by The Platters.

Australian Record Company has launched the first records by local artists on Coronet label. Ray Bull, Sales Promotion Manager of Coronet, in announcing the first local artists' release pointed out that all local recordings would in future be issued on the Coronet label, in line with American principals (CBS—Columbia) to encourage development of Australian talent. It also give such artists the opportunity to break into the American market as samples of every Coronet release will be forwarded to CBS-Columbia and considered for release on that label in America. This new policy of Australian Record Company is one of the most important features of the change in the industry in this country and will be warmly welcomed by local artists and composers. Three singles under this new deal are "How Will It End" c/w "There You Go" by Johnny Rebb; "Little Miss Heartbreak" c/w "Take This Heart" by The Delltones—a group closely associated with Johnny O'Keefe—and Al Munro's "Looking And Longing" c/w "In The Dark." All these singles were recorded in the A.R.C. studios under the musical direction of Julian Lee, musician and arranger. At present it is the policy of A.R.C. to keep a small "stable" of local artists and give them the maximum drive in all methods of promotion. Both numbers on the Al Munro single are his own originals under publication by Southern Music.

W & G Records has received advice from America to the effect that Wayne Records will release the single of Frankie Davidson singing his own song "I Care For You." Leeds Music, which handles the song for the entire world, is believed to be negotiating with a prominent American star to record "I Care For You." Frankie Davidson's performance of this number is now showing on hit parades throughout Australia.

The more we hear of Lonnie Lee's "Indeed I Do" the more we like it. This single is destined for big things here and should be ideal for overseas markets.

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# Country Disk Jockey REGIONAL RECORD REPORTS

CARL FITZGERALD

WMOC—Meridian, Miss.

1. I'll Be True To You (B. Walker)
2. Please Help Me, I'm Falling (H. Locklin)
3. A Six Pack To Go (H. Thompson)
4. Never Say Bye-Bye (C. Sauceman)
5. The Key's In The Mailbox (F. Hart)
6. One More Time (R. Price)
7. You Can't Take It With You
8. No One Loves A Broken Heart (J. Swan)
9. Just For The Children's Sake (B. Owens)
10. Mule Skinner Blues (R. Draper)

CARL STUART

WESA—Charlottesville, Pa.

1. He'll Have To Go (J. Reeves)
2. Old Lamplighter (The Browns)
3. Another (R. Drusky)
4. One More Time (R. Price)
5. Please Help Me (H. Locklin)
6. Sink The Bismarck (J. Horton)
7. Just One More Time (D. Gibson)
8. Why I'm Walkin' (S. Jackson)
9. Above & Beyond (B. Owens)
10. Left To Right (K. Wells)

TOM REEDER

WKCW—Warrenton, Va.

1. Please Help Me I'm Falling (H. Locklin)
2. We Lived It Up (Little J. Dickens)
3. Tip Of My Fingers (B. Anderson)
4. Anymore (R. Drusky)
5. Alabam (Cowboy Copas)
6. Miracle Of Love (D. Young)
7. Left To Right (K. Wells)
8. Capital Punishment (B. Barnes)
9. Each Moment (E. Ashworth)
10. Out Of Control (G. Jones)

DICK TAYLOR

CHED—Edmonton, Alta., Can.

1. Please Help Me I'm Falling (H. Locklin)
2. Above And Beyond (B. Owens)
3. He'll Have To Stay (J. Black)
4. Just One Time (D. Gibson)
5. Barefoot Country Boy (Rex Allen & Son)
6. Your Old Used To Be (F. Young)
7. One More Time (R. Price)
8. He'll Have To Go (J. Reeves)
9. Rockin' Rollin' Ocean (H. Snow)
10. Why I'm Walkin' (S. Jackson)

HAL HARRIS

KRCT—Houston, Texas

1. Little Boy Blue (G. Jones)
2. Leave Alone (C. Gray)
3. Seasons Of My Heart (J. Cash)
4. Who Will Buy The Wine (C. Walker)
5. Accidentally On Purpose (Jones/Tubb)
6. Whispering Lips (C. Bowman)
7. You're Too Easy To Remember (J. O'Gwynn)
8. That's My Kind Of Love (M. Worth)
9. Cut Across Shorty (C. Smith)
10. Family Bible (C. Gray)

MURRAY WESGATE

KUMA

1. Dutchman's Gold (W. Brennan)
2. He'll Have To Stay (J. Black)
3. My Kind Of Love (M. Worth)
4. Old Lamplighter (The Browns)
5. Smilin' Bill McCall (J. Cash)
6. City Lights (R. Price)
7. Cut Across Shorty (C. Smith)
8. Comin' Round The Mountain (Chipmunks)
9. Help Me I'm Falling (H. Locklin)
10. Paper Roses (A. Bryant)

MARY WILSON

KCLX—Colfax, Wash.

1. One More Time (R. Price)
2. Your Old Used To Be (F. Young)
3. Above And Beyond (B. Owens)
4. He'll Have To Go (J. Reeves)
5. Left To Right (K. Wells)
6. Why I'm Walkin' (G. Hamilton IV)
7. He'll Have To Stay (J. Black)
8. Is It Wrong (W. Pierce)
9. Johnny My Love (Lee & Cooper)
10. Lovely Work Of Art (J. Newman)

BOB DYER

WKNX

1. Mule Skinner Blues (The Fendermen)
2. Please Help Me, I'm Falling (H. Locklin)
3. Your Old Used To Be (F. Young)
4. Above And Beyond (B. Owens)
4. Smiling Bill McCall (J. Cash)
5. Who'll Buy The Wine (C. Walker)
6. Did I Turn Down A Better Deal (J. Shepard)
7. Why I'm Walkin' (S. Jackson)
7. Each Moment (E. Ashworth)
8. Life Of A Poor Boy (S. Jackson)
9. One More Time (R. Price)
10. Just One Time (D. Gibson)

MACK SANDERS

KSIR—Wichita, Kansas

1. Please Help Me I'm Falling (H. Locklin)
2. He'll Have To Go (J. Reeves)
3. One More Time (R. Price)
4. Above And Beyond (B. Owens)
5. Left To Right (K. Wells)
6. Why I'm Walkin' (S. Jackson)
7. Is It Wrong (W. Pierce)
8. Just One Time (D. Gibson)
9. Your Old Used To Be (F. Young)
10. He'll Have To Stay (J. Black)

CY TULK

CKMP—Midland, Ontario

1. Please Help Me I'm Falling (H. Locklin)
2. Left To Right (K. Wells)
3. He'll Have To Go (J. Reeves)
4. One More Time (R. Price)
5. Above And Beyond (B. Owens)
6. There's No Justice (L. Payne)
7. Sink The Bismarck (J. Horton)
8. Another (R. Drusky)
9. Who'll Be The First (R. Price)
10. What'll Buy The Wine (C. Walker)

CHARLIE GRANT

KSIW—Woodward, Okla.

1. Baby Rocked Her Dolly (F. Miller)
2. Miracle Of Love (D. Young)
3. Why Did You Come My Way (C. Smith)
4. Softly And Tenderly (L. Pruitt)
5. What Does A Poor Girl Do (N. Jean)
6. Hard Luck Blues (M. Rainwater)
7. Above And Beyond (B. Owens)
8. Empty Hours (B. Phillips)
9. Each Moment (E. Ashworth)
10. What About Me (J. Newman)

AL HARRIS

WSWN—Belle Glade, Florida

1. Too Much To Lose (C. Belew)
2. Miracle Of Love (D. Young)
3. Please Help Me, I'm Falling (H. Locklin)
4. No Man's Land (B. Anderson)
5. Live It Up (E. Tubb)
6. Empty Hours (B. Phillips)
7. Till These Dreams Come True (B. Owens)
8. She's Gone (L. Frinsell)
9. Wrong Company (J. Howard/W. Stewart)
10. I'm Just Blue Enough (Little J. Dickens)

JIMMY FOLLIS

WFAA—Alabama

1. Please Help Me (H. Locklin)
2. No Man's Land (B. Anderson)
4. Accidentally On Purpose (G. Jones)
5. Just One Time (D. Gibson)
6. Sink The Bismarck (J. Horton)
7. Big Iron (M. Robbins)
8. Are You Mine (G. Wright & T. Tall)
9. Wrong Company (J. Howard & W. Stewart)
10. Left To Right (K. Wells)

JOLLY JOE

KRDG

1. Burning Bridges (J. Scott)
2. Tobacco Road (J. Lauderdale)
3. He'll Have To Stay (J. Black)
4. Sparkling Brown Eyes (G. Jones)
5. Lovers Leap/Is It Wrong (W. Pierce)
6. Please Help Me I'm Falling (H. Locklin)
7. Just One Time (D. Gibson)
8. Jenny Lou (S. James)
9. Cut Across Shorty/Why Did You Come (C. Smith)
10. Lovesick Blues (P. Cline)

AL WEAVER

North Wilkesboro, N. C.

1. Please Help Me I'm Falling (H. Locklin)
2. Millers Cave (H. Snow)
3. Heart To Heart Talk (B. Willis)
4. Why I'm Walkin' (G. Hamilton IV)
5. Just For The Children's Sake (B. Owens)
6. Sink The Bismarck (Homer & Jethro)
7. Sweeter Than Flowers (C. Story)
8. Black Sheep (S. Jackson)
9. Anymore (R. Drusky)
10. Leave Alone (C. Gray)
- Getting Old Before My Time (M. Kilgore)

BILL HOGAN

WFUN—Huntsville, Alabama

1. Each Moment (E. Ashworth)
2. My Kind Of Love (M. Worth)
4. Lovely Work Of Art (J. Newman)
4. Softly And Tenderly (L. Pruitt)
5. Love Has Made You Beautiful (M. Kilgore)
6. The Picture (R. Godfrey)
7. Family Bible (C. Gray)
8. I Dreamed (J. Parker)
9. Wahoo (A. Bennett)
10. Hanky Panky (J. Johnson)

CHUCK BROWN

WJWS—South Hill, Va.

1. Just A Little Boy Blue (G. Jones)
2. Cut Across Shorty (C. Smith)
3. Flame In My Heart (R. Adams)
4. Mule Skinner Blues (Fendermen)
5. Baby Rocked Her Dolly (F. Miller)
6. Is It Wrong (W. Pierce)
7. I Know One (J. Reeves)
8. Softly And Tenderly (L. Pruitt)
9. One More Time (R. Price)
10. Each Moment (E. Ashworth)

AL URBAN

KCTI—Gonzales, Texas

1. Street Of Memories (Al Urban)
2. Who Will Buy The Wine (C. Walker)
3. Above And Beyond (B. Owens)
4. Tip Of My Fingers (B. Anderson)
5. Polynesian Baby (B. Austin)
6. Gotta Get You From That Crowd (S. McDonald)
7. One More Time (R. Price)
8. Lookin' For Money (J. Dove)
9. Each Moment (E. Ashworth)
10. It's So Easy (M. Tillis)

TOMMY EDWARDS

WADC—Akron, Ohio

1. Hot Rod Lincoln (C. Ryan)
2. Mule Skinner Blues (Fendermen/Draper)
3. Please Help Me, I'm Falling (H. Locklin)
4. Above And Beyond (B. Owens)
5. One More Time (R. Price)
6. Just One Time (D. Gibson)
7. Have Mercy On Me (G. Jones)
8. Left To Right (K. Wells)
9. Wrong Company (Howard & Stewart)
10. Anymore (R. Drusky)

DEWEY STONE

WDEC—Americus, Georgia

1. A Lovely Work Of Art (J. Newman)
2. That's My Kind Of Love (M. Worth)
3. Slowly (B. Sykes)
4. Each Moment (E. Ashworth)
5. One Of Her Fools (P. Davis)
6. Softly And Tenderly (C. Gray)
8. The Picture (R. Godfrey)
9. Gettin' Old Before My Time (M. Kilgore)
10. Wrong Company (W. Stewart/J. Howard)

WAYNE RANEY

WCKY—Cincinnati, Ohio

1. Where Will I Shelter My Sheep (Acorn)
2. How Far To Little Rock (Stanley Sisters)
3. Cabin On The Hill (Bro. Scrug & Flat)
4. Pin Ball (L. Irving)
5. Lilac Bouquet (R. Family)
6. Family Reunion (C. Story)
7. One More Time (R. Price)
8. Am I That Easy To Forget (S. Davis)
9. Family Bible (C. Gray)
10. Lonesome Road Blues (J. Skinner)



# Country Reviews

B+ VERY GOOD  
C+ FAIR

B GOOD  
C MEDIOCRE

## THE CASH BOX BULLSEYE



"WHERE THERE'S A WILL THERE'S A WAY" (2:28)

[Cedarwood BMI—Wilkin, Walker]

"WHO KNOWS YOU THE BEST" (2:49)

[Moss Rose BMI—Wilson, McAlpin, Drusky]

GEORGE MORGAN (Columbia 41701)

On the heels of "You're The Only Good Thing," the soft-spoken chanter comes in with the caressing love words for "Where There's A Will" and should rack up in the chart department. Side's a pretty, tuneful ballad, and features fine chorus work assisting the artist. Another quietly expressive stanza completes the pairing.

"MAKE ROOM FOR THE BLUES" (2:26)

[Loring, Mixer BMI—Ross, Harper]

"MY TEARS WILL SEAL IT CLOSED" (2:34)

[Mixer BMI—Miller, Hill]

DICK MILLER (Toppa 1016)

Gotta make room for Miller on the charts when everyone gets a listen to the exciting job he turns in on "Make Room For The Blues." His heartfelt chanting over a solidly infectious backdrop has the sound to carry it a long way. "My Tears" on the flip features another fine essay and shouldn't be neglected.

The Brown's newest is a solid choice for two-market honors.  
(See Pop Reviews.)

HYLO BROWN (Capitol 4380)

(B+) "I'VE WAITED AS LONG AS I CAN" (2:27) [Central Songs BMI—Brown] Tuneful ditty is charmingly essayed by Brown, who gets valuable assistance from male chorus and colorful, banjo-highlighted combo. Could stir up action.

(B+) "JUST ANY OLD LOVE" (2:03) [Southern Beller BMI—Glasgow] Another brightly carved out deck on a romantic theme. Either end could mean something for Brown.

BENNY REED/DANNY HARRISON (Cool 155)

(B+) "HOLDEN 22 MINE" (3:05) [Queen Music BMI—Reed, Harrison, Haynes] Sad saga of the West Virginia coal mine tragedy is told with fervor. Recitation highlights deck. Can rack up the spins.

(B) "JANIE" (2:00) [Queen Music BMI—Harrison] Young Danny Harrison's high pitched voice is an appealing teller of this weeping ballad.

CECIL BOWMAN (D 1145)

(B) "MOST BEAUTIFUL" (2:15) [Glad BMI—Barber] Flavorful, easy going ballad on a pop teen lyric theme is handsomely essayed by Bowman. Worth a careful listen.

(B) "WHISPERING LIPS" (2:00) [Glad BMI—Bowman] Another weeping romancer, but in a more conventional country style, is warmly expressed on this end.

ADRIAN ROLAND (Allstar 7207)

(B) "IT TAKES MORE THAN A WHILE" (2:04) [Tex Talent BMI—Roland] Tragic weeper is taken the soft mood route via Roland's smooth vocalizing. Listenable slice.

(C+) "IMITATION OF LOVE" (2:00) [Tex Talent BMI—Gregory, Roland] Slam-bang rouser is shouted with strong feelings by Roland.

COWBOY COPAS (Starday 501)

(B+) "ALABAM" (2:14) [Starday BMI—Copas] Vet country stylist romps across a foot-stomping message about the people back home. Will sell to his large faithful following.

(B) "I CAN" (2:25) [Starday BMI—Fikes] A more relaxed, bluesy theme is carved out with feeling by the songster here. Also will get many plays.

WEBB PIERCE (King 5366)

(B) "NEW PANHANDLE RAG" (2:40) [Peer BMI—Pierce, McAuliffe] Western-styled swing affair cut during the artist's King days awhile back, is contagiously belted. Might get some attention.

(B) "IT'S ALL BETWEEN THE LINES" (3:03) [4-Star BMI—Pierce, Perry] Haunting, moody, lost-love ballad is offered on this side. Has a nice feeling.

GEORGE BEVERLY SHEA (RCA Victor 7752)

(B) "UNTIL THEN" (3:04) [Hamblen BMI—Hamblen] This Stuart Hamblen-penned sacred opus is taken for a deeply felt, stirring ride by the popular sacred star. A fine production which features full ork-chorus backing.

(B) "THE WAYSIDE CROSS" (3:55) [PD—St. John, Palmer, Arr. Scott] This oldie also gets Shea's authoritative religious stamp. Two beautiful offerings for the idiom.

THE HACHEY BROTHERS (Rodeo 255)

(C+) "I WONDER WHERE YOU ARE TONIGHT" (2:07) [Hill & Range BMI—Snow] The Brothers are excellent exponents of Blue Grass music and this stanza finds them infectiously applying it to a traditional tear-jerker.

(C+) "TILL THE END OF THE WORLD ROLLS AROUND" (2:14) [Cedarwood BMI—Thomas] An even faster, high-stepping blue grass excursion. An irresistible sound.



# Country

## TOP 50 ACROSS THE NATION



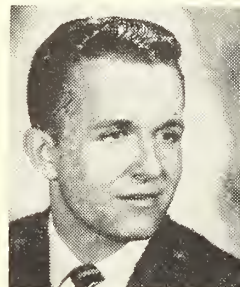
# Country

## Round Up

The whole town's buzzing about the beautiful new studios Starday opened at their offices in Madison, Tenn. Located on Diskerson Pike, 6 miles and 12 minutes from downtown Nashville, the studio offers convenience as well as seclusion in relaxed rural atmosphere for recording. Equipment is of the latest design for stereo and monaural taping. The new studio should take some of the load off the other studios and make getting a convenient time not such a problem as it is now. . . . Starday out with a rush-release of Cowboy Copas'



JAMES O'GWYNN



BILL ANDERSON



JOHNNY WESTERN

"Alabam" prompted by the enthusiastic response the song got after one hearing on WSM. . . . Bill Carter's "Pony Express" (also Starday) has been chosen as the official theme song for the centennial celebration of the Pony Express in the western states. . . . Red River Dave's re-penned "There's A Star Spangled Banner Waving Somewhere" probably the most recorded country song in recent months—we count at least four versions so far. According to a communique from Jimmy Wakely, the song sold over three million copies during World War II with the combined records of Elton Britt, Dick Haymes and Wakely. . . . Slick Norris has been named head of Liberty Records' C&W promotion department. Of course his first chore is to work on Liberty's first country release—"Heart To Heart Talk" b/w "What's The Matter With The Mill" by Bob Willis and Tommy Duncan. Those without copies can get one pronto by writing Slick at Box 653, Highland, Texas. . . . Our best to the "Hayride's" Tony Douglas on becoming the poppa of a baby girl—Tanya Denice. For the occasion Tony begged off a "Hayride" appearance and from what we hear, Johnny Seymour (Todd Records) filled in very nicely for him. . . . Received the latest copy of the Jame O'Gwynn fan club bulletin from prexy Shirley Johnson. . . . Clem Austin cables that he finally got his way at KTCS-Fort Smith, Ark. The station went all country music June 15. Naturally they need disks so let's help them out.

George Sherman signed Rex Allen to do the title song in the film, "For the Love Of Mike." The Sherman-produced flick is being released by 20th-Fox in July. Rex also has a fat part as the Ranger in the film. . . . Word comes that Allen has just been signed for personal appearances at the New Mexico State Fair in Albuquerque September 21-22-23. Tex Barron, general manager of the fair show, concluded the negotiations with Mickey Gross of Hollywood, who represented Allen. . . . Dot Records publicity director Budd Austin in with the interesting news that his kid brother Bobby Austin (no relation to The Cash Box's Bob Austin) has become a country artist and has a couple of sides out for Challenge. Tunes are "Polynesian Baby" and "Here Comes The Bride." . . . Harold Flanigan, vet country music promoter and father of songstress Linda Flanigan, has joined the forces of KTCS (mentioned above). . . . The first foreign country and folk artist poll taken in Switzerland and covering ten foreign countries has named the late, great Hank Williams as the number one artist, with Hank Snow running a close second. . . . Snow's fan club in Ceylon, India, under the supervision of Eugene Gonneratne, is fast becoming one of the largest and best organized fan clubs in the world, while Mrs. Ada Hayes continues to make friends internationally with Hank's U.S. fan club. . . . Japanese representative of the Jim & Jesse Fan Club, Mituhiko Ohno writes from Kanagawa, Japan, that the club now has twenty Japanese members and conducts regular meetings. All this foreign news indicates strongly that country music has great expansion potential. . . . Sky Corbin, general manager of KILL-Lubbock, Texas, infos that the station celebrated its 2nd anniversary of country music programming with an all-day long party for its listeners at the Mackenzie State Park Playground. Special guest to entertain the estimated crowd of 50,000 was the "Opry's" June Carter, who also did several p.a.'s for four days prior to the celebration.

Steve Stebbins of The Americana Corp., Woodland Hills, Calif., notes that in the 15 years they have been in business it has never looked so good. The office is averaging 120 bookings per month. June 16 Carl Butler began a 15 day'er for them and on July 7 Bill Anderson starts a western states tour at Phoenix which lasts for forty-five days. On July 1, Lefty Frizzell, Freddie Hart, Johnny Western, Johnnie and Joanie and Johnnie Mosby and the Jubilee Band open at Salt Lake Utah, then play Red Lodge, Montana July 2 and 3 for the annual rodeo, and then into Canada for 15 days and back to the states for ten days down the coast. American has also activated its music publishing firm, Heart Line Music. Lefty Frizzell has bought into the firm and is now half owner. Looks like the great upswing in country music is being felt by everyone. . . . Del Wood types that she is taking out her own show now and so far it is

doing very nicely. Joe Wright is handling the bookings and can be contacted through Hubert Long's office. . . . G. G. Grayson (KCUL-Dallas) infos that Floyd Tillman will spend the summer in California doing personals and cutting some disks. . . . Starday has released a Carl Story EP on which he sings six of his most requested sacred songs. . . . An urgent plea for country disks comes from Robert E. Cobbins, general manager of WKCW-Warrenton, Va. Says to send the wax c/o either Tom Reeder or Eddie Matherly. Also for bookings in the Wash., DC area Tom and Eddie will be just too glad to help out.

EVEN BIGGER THAN  
"THERE'S A BIG WHEEL"

Wilma Lee  
&  
Stoney Cooper's  
JOHNNY MY  
LOVE  
HICKORY 1118

	Pos. Last Week		Pos. Last Week
1		21	
PLEASE HELP ME, I'M FALLING Hank Locklin (RCA Victor 7692)	1	ACCIDENTALLY ON PURPOSE George Jones (Mercury 71583)	9
2		22	
ABOVE AND BEYOND Buck Owens (Capitol 4337)	2	TOO MUCH TO LOSE Carl Belew (Decca 31086)	23
3		23	
ONE MORE TIME Roy Price (Columbia 41590)	3	(DOIN' THE) LOVERS LEAP Webb Pierce (Decca 31058)	13
4		24	
LEFT TO RIGHT Kitty Wells (Decca 31066)	5	SOFTLY AND TENDERLY Lewis Pruitt (Decca 31095)	28
5		25	
YOUR OLD USED TO BE Faron Young (Capitol 4351)	7	TIPS OF MY FINGERS Bill Anderson (Decca 31092)	32
6		26	
JUST ONE TIME Don Gibson (RCA Victor 7690)	6	ROCKIN' ROLLIN' OCEAN Hank Snow (RCA Victor 7702)	20
7		27	
WHO WILL BUY THE WINE Charlie Walker (Columbia 41633)	11	SIX PACK TO GO Hank Thompson (Capitol 4343)	22
8		28	
HE'LL HAVE TO STAY Jeanne Block (Capitol 4368)	4	WRONG COMPANY Jan Howard & Wynn Stewart (Challenge 59071)	26
9		29	
THAT'S MY KIND OF LOVE Marion Worth (Gudyen 2033)	12	CUT ACROSS SHORTY Carl Smith (Columbia 41642)	30
10		30	
BABY ROCKED HER DOLLY Frankie Miller (Starday 496)	14	WHO'LL BE THE FIRST Ray Price (Columbia 41590)	27
11		31	
WHY I'M WALKING Stonewall Jackson (Columbia 41591)	9	MULE SKINNER BLUES Fendermen (Suma 1137)	39
12		32	
SEASONS OF MY HEART Johnny Cosh (Columbia 41618)	10	A LOVELY WORK OF ART Jimmy Newmon (MGM 12894)	38
13		33	
HE'LL HAVE TO GO Jim Reeves (RCA Victor 7643)	8	GETTING OLD BEFORE MY TIME Merle Kilgore (Starday 497)	40
14		34	
JOHNNY MY LOVE Wilma Lee & Stoney Cooper (Hickory 1118)	24	MIRACLE OF LOVE Donny Young (Decca 31077)	34
15		35	
IS IT WRONG Webb Pierce (Decca 31058)	21	KEYS IN THE MAIL BOX Freddie Hart (Columbia 41597)	41
16		36	
SINK THE BISMARCK Johnny Horton (Columbia 41568)	16	LIVE IT UP Ernest Tubb (Decca 31082)	25
17		37	
SMILING BILL McCALL Johnny Cash (Columbia 41618)	15	LIFE OF POOR BOY Stonewall Jackson (Columbia 41591)	36
18		38	
EACH MOMENT Ernest Ashworth (Decca 31085)	29	FAMILY BIBLE Claude Groy ("D" 1118)	31
19		39	
ANOTHER Roy Drusky (Decca 31024)	17	JUST A LITTLE BOY BLUE George Jones (Mercury 71641)	—
20		40	
JENNY LOU Sonny James (NRC 050)	18	BIG IRON Marty Robbins (Columbia 41589)	33
41. THE OLD LAMPLIGHTER		46. MILLER'S CAVE	
42. SHE'S GONE		47. PINBALL MACHINE	
43. MEMORY OF LOVE		48. ANYMORE	
44. IT'S SO EASY		49. YOU'RE TOO EASY TO REMEMBER	
45. YOU'RE THE ONLY GOOD THING		50. LEGEND OF THE BIG STEEPLE	



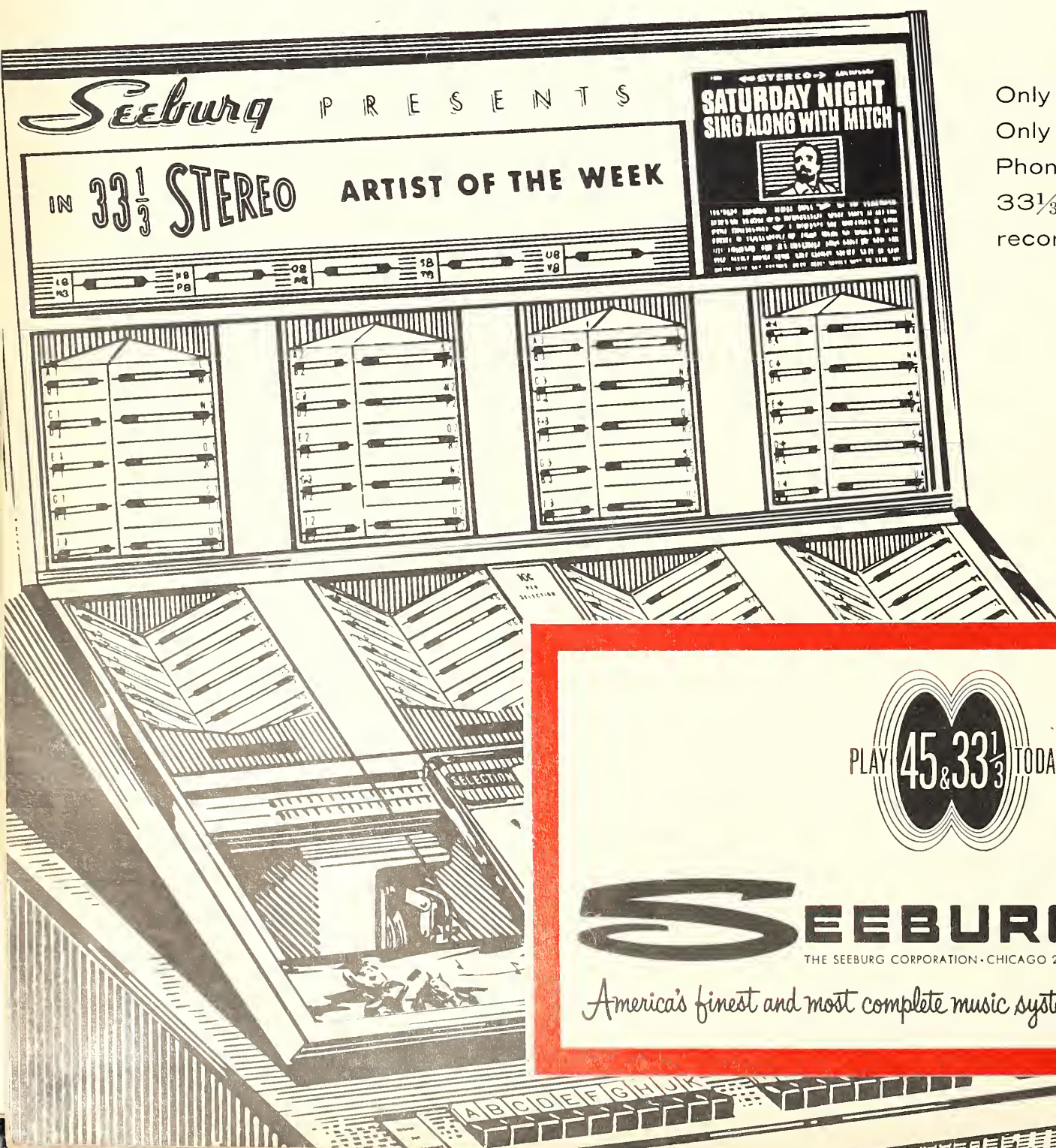
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**“ARTIST of the WEEK”**

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# Cooperate TODAY or Cry TOMORROW!

Do you remember the Kefauver Committee investigation? Do you remember the McClellan Committee investigation? Do you recall the television and newspaper reports on both—resulting in the public and legislator's condemnation of the "juke box industry?" Do you remember how you shuddered about the reaction of your neighbors, friends and acquaintances toward yourself, your family and your children?

At that time it would have been worth anything to have overcome your embarrassment—and you would have gladly contributed a goodly sum to have forestalled this sensational and unfair condemnation.

Today—and for some time now—the industry has been unusually fortunate that it hasn't been smeared with large, sensational headlines in the press. But, for those who have been in the industry for some years, it is well known that the bombshell can strike at any moment.

To overcome any chance that what happened in the past can happen in the future, many in the industry have instituted public relations efforts—both at the grass roots level and at the national level. As the industry has neglected, for the most part, to tell its story to the world during its lifetime, the public has accepted without question what it has heard and read. We in the industry know the truth—that, except for the few rotten apples, it is composed of small, hard working honorable businessmen drawing a reasonable return from a large investment. But the stigma of "racketeer," "hoodlum," "gangster" has been hung on every individual in the industry, which has without any question of doubt, injured all, both morally, as well as financially.

*The Cash Box*, plugging for a public relations program for many years, was tremendously pleased when less than a year ago, a number of programs were planned. Progress, as should be expected, has been slow but it HAS BEEN PROGRESS.

The work necessary to build a program is being done by a handful of serious and dedicated men. This is, of course, the usual practice. But what is disappointing is the lack of cooperation of the members of the industry who may not have the time, or are negligent or who are just plain unmovable—who usually are the men who are the first to cry about harm done them by the newspapers and broadcasters. The industry asks nothing of these men—but their financial support—and support so infinitesimal that it's almost laughable.

We have seen a serious and conscientious effort by leaders, nationally and locally, to get going on with public relations program. Let's all of us, small operators, big operators, wholesalers and manufacturers support these efforts. If you fail to cooperate today—you may have reason to cry tomorrow—both morally and financially.



## N.Y. State Ops Guild Holds 8th Annual Affair In Mountains Honor Pres. Wilson and PR Chairman Bodkin For Concientious Leadership New Roxy Hotel Site Of Weekend Social

ROCH SHELDRAKE, N.Y. — The New York State Operators Guild hosted the largest turnout in its history on Saturday evening, June 11, when several hundred people filled the New Roxy Hotel, this city, for the association's Eighth Annual Dinner-Dance. The banquet was the culmination of social activities including golf, swimming, and general vacationing during a weekend affair which started Friday evening and carried over into Sunday.

The affair was officially underway with the start of a cocktail party, complete with dancing and buffet, and followed by the dinner. Representatives from State associations, distributors, manufacturer representatives, operators and civic officials all were in attendance.

Lou Werner, emcee for the evening's official program initiated a series of short introductions, introduced Jack Wilson, president of the Guild, and turned the platform over to Mike Mulqueen who presented Wilson with a gift in appreciation from the Guild membership for his work during the year. Judge Milton Solomon, Brooklyn magistrate, was introduced from the floor. The Judge attended the affair with coin machine friends from the New York City area.

The Guild sponsored a golf and bowling tournament which preceded the dinner and Bob Papineau, Eastern regional representative for Rock-Ola Manufacturing Corporation, tied scores with Lou Gross for top golf score honors, and then won the golf award on a toss-up. Top score in the women's division went to Mrs. Lou Boorstein, Leslie Distributors, who was awarded a silver plate. Low net golf score went to Meyer Parkoff, Atlantic New York Corporation, Seeburg representative in the area. Parkoff accepted a silver plate trophy. (rv "Kempy" Kempner, Runyon Sales Company, AMI distributors, and Max Klein, Westchester County operator, were presented trophies for high bowling scores.

Highlight of the official program was the presentation of an award to Al "Senator" Bodkin for his public relations work on behalf of the coin industry in New York State. In accepting the plaque, Bodkin thanked every association in the State, individual distributors, operators, the trade press and his PR committee for their support during the past ten months. The award came on the heels of publication of a photo in N.Y.'s Journal-American of members of the Committee presenting a juke box to Creedmor State Hospital (The Cash Box, June 18 issue). Bodkin gave the guests a brief but concise resume of the Committee's accomplishments and asked the group for continued support in the coming years. A surprise guest and friend of the coinmen, Barney Ross, former boxing champ, made an appearance on behalf of Bodkin and the PR Committee and stated that the accomplishments of the PR group during the ten months they have been in action was "remarkable and invaluable" considering the funds available and the short amount of time in which the work was accomplished. Ross is press and publicity chairman for the Ingemar Johansson camp currently at Grossingers Hotel, located in the Catskill Mountain area.

Entertainment followed the dinner with a full scale Broadway-type show presented by the New Roxy Hotel.

Officers of the N.Y.S. Operators Guild, Inc., are: President, Jack Wilson; first Vice-president, Mike Mulqueen; second Vice-President, Nick Kuprych and Secretary-Treasurer, Gertrude Browne.

Ed Rockwell, Richard Wenzel, "Pie" Haley, Lou Werner, Nick Nuccitelli, Joe Reich and Ed Solomon comprise the Board of Directors.

Chairmen for the eighth annual affair were general chairman Mulqueen; Tom Greco and Jack Wilson on the Journal Committee; Lou Werner, tickets; and Nick Kuprych, seating committee.

## N.Y.S. PR Committee Asks Financial Support As Projects Deplete Treasury

NEW YORK—Al "Senator" Bodkin, chairman of the Public Relations Committee in New York State, in a letter addressed last week to coinmen in the State, asked support of the PR program, requesting members of the coin industry to "keep the public relations (program) alive" advising the coinmen that it is "the lifeline of your business."

"Our treasury at this present time is practically exhausted," stated Bodkin, and added, "your reply will be the answer as to whether or not you are interested in keeping a great program like Public Relations alive."

In the letter mailed last week after a treasurer's report indicating a small amount in the balance, Bodkin outlined the ten-month activities which were summarized in a news story appearing in last week's issue of The Cash Box. He mentioned the Journal-American coverage of a hospital project whereby a juke box was do-

nated, the Cardinal Spellman Service-men's Club program and several other programs which have been conducted with the support of coinmen, both individually and through their respective associations, throughout the N.Y. State area.

"I believe for every \$5.00 bill or more that was contributed during this past year, you have received in good will, one thousand fold," stressed Bodkin.

The mailing was conducted prior to an announcement expected to be made next week regarding a special Committee meeting at which time plans for raising additional funds will be discussed. The PR Committee has utilized every known means to raise the necessary finances from individual operators and is expected to organize a program whereby periodic donations are scheduled in order that a "continuing fund" be set up for future works.

## Williams Intros New Cabinet Style With Release Of "Darts" 5-Ball Meets "New Ideas" Challenge With New Design

CHICAGO—"A new era—an era of unique modern designing — was opened at Williams Electronic Manufacturing Corporation the past few weeks," according to Sam Lewis, vice president and director of sales, "in the release of Williams' new 'Darts' 5-ball pin game, housed in an ultra modern, highly styled cabinet which is certain to arouse much favorable reaction throughout the industry."

Commenting on trends for the 1960's Lewis said: "We all know that there must be some favorable changes in the amusements division of the coin machine industry shortly, and it behooves Williams Electronic Mfg. Corp. to be first with the latest."

"There has been considerable editorializing in the trade papers during the past concerning the need for new ideas," Lewis continued, "and we, therefore, are meeting the challenge of the '60s. Our initial pin game release in this unique, beautiful new cabinet design is already creating a wide, favorable reaction all over the United States."

"In keeping with this trend there has been an instantaneous increase (over the usual) visible in sample orders from our distributors in all territories. This action has been further enhanced by collection reports—and overall interest among players—in test locations over a six week period," he said.

Lewis further explained that the new cabinet design—projecting the "Forward Look" into amusement game design—was not created overnight. Actually, it was researched for quite a while at the plant, and "much midnight oil" was spent in accomplishing the present results. Strangely, he said, despite the expensive look the cost for the new cabinet is just slightly higher than all previous pinball cabinets.

Williams' new pin game cabinet, streamlined to command immediate attention in all locations, is long, low and sleek in styling. The colorfully illustrated backglass is mounted on a modern pedestal. Dual sloping side fins at the front of the cabinet hold a recessed drink and cigarette tray shelf.

The trim all around the playfield and the recessed drink tray shelf are finished in Silvertone anodized, extruded aluminum, adding considerably to the high-styling of the cabinet.

Lewis further explained that the extruded aluminum trim which folds over the top of the playfield, is easily replaceable and eliminates the need for "sanding" of moldings. The cabinet is supported by tapered chromium steel (screw in legs) which will never bend or crack.

Another novel innovation in the



SAM LEWIS

new "Darts" cabinet is the paint trim at the sides of the playfield and backglass. The simple color motif can easily be refinished without the use of patterns, according to Lewis.

"Darts" is an exciting 5-ball pin game with many interesting ways to score. Highest score attainable is 8 million points. There is a Williams number match feature, which lights up at the upper right of the backglass.

Sample orders are being shipped this week to all of Williams' distributors throughout the country. Regarding shipping, Lewis revealed another novel twist in the crating of "Darts" in keeping with the new cabinet design. Crates are plainly stenciled with the name "Williams" running vertically down the length of the crate, and other pertinent information stenciled horizontally across the crate. This appears as an effective attention getter for "Darts" throughout the entire motor and/or rail trip to the operator, and eventually to the location.

Lewis hosted showings of "Darts" and the new, high-styled Williams cabinet to distributors located in the eastern states Tuesday, May 31. From there he returned to this city for a showing and demonstration for the benefit of midwestern distributors, Thursday, June 2.

Showings for Williams' southern distributors were held Sunday, June 5 in Memphis, Tennessee. And, finally, western distributors got their first glimpse of the new cabinet Tuesday, June 7 in San Francisco.

Lewis concluded by stating that the turnout of distributors and the reaction which resulted from the unveiling of the cabinet was "most heartening."

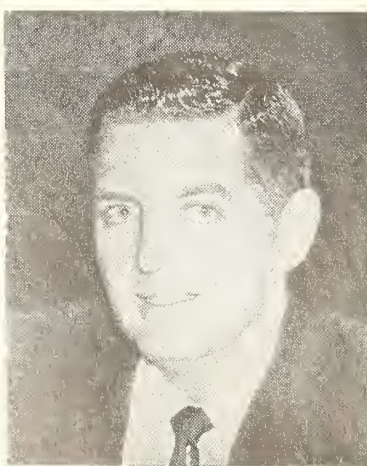
## Bally Mfg. Releases "Roller Derby" In Line With Pick-A-Play Feature Permits Advancing Scores Or Scoring Advantages

CHICAGO—Bally's Roller Derby, new in-line pinball game, combines "the biggest array of play features ever built into an in-line game," according to Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city.

"Roller Derby," O'Donnell said, "retains all the popular profit-proved features of 'Laguna Beach,' including the OK feature two-way orange section and Red Letter Free Games Feature."

"Added to these powerful money-making features in 'Roller Derby' is the fascinating Pick-A-Play Feature that permits player to concentrate coin-flash in either advancing scores or scoring advantages. In addition to the usual Red Button and the Yellow Button for extra balls, 'Roller Derby' is equipped with a Blue Button and a Green Button. When Blue Button is pressed, before coin is deposited, coin-flash is concentrated in advancing scores. Green Button concentrates flash in scoring advantages. If player prefers usual spread of coin-flash between advantages and scores, he presses Red Button before depositing coin."

"The Pick-A-Play Feature has been proved a terrific money-maker, not only by location tests of 'Roller



BILL O'DONNELL

Derby,' but also by the records of earlier games, dating back to the famous 'Turf King' one-ball game in which Pick-A-Play was first introduced. We are confident that 'Roller Derby' insures a high degree of prosperity for in-line operations during the summer and fall of 1960," concluded O'Donnell.

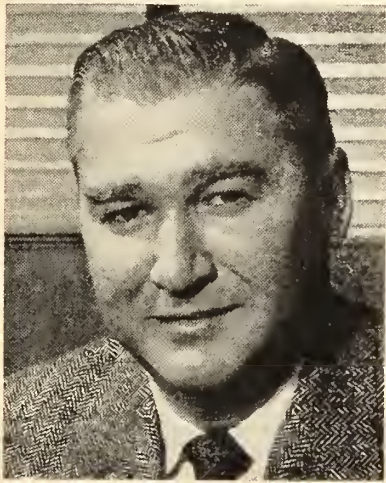


## Keeney Releases "Deluxe Red Arrow" With Panascopic Viewer

CHICAGO—Paul Huebsch, vice-president of J. H. Keeney & Company, this city, returned to his office in the Keeney plant last Monday, June 13, to rush preparations for shipping samples of the new "De Luxe Red Arrow" upright amusement game, featuring 7 coin multiple play, and Keeney's "Panascopic" viewer.

Interest for "De Luxe Red Arrow" mounted so rapidly among the firm's distributors, according to Huebsch, that he had to cut his vacation short.

"A feature in 'De Luxe Red Arrow' that is certain to arouse keen interest among the nation's operators is the simple plug adjustment which permits the operator to change the price per



PAUL HUEBSCH

play that shows just above the coin drop. A light flashes revealing numbers of 5, 10 or 25 cents," Huebsch said. (He pointed out that no decals are used for these numbers.)

"In fact," Huebsch added, "'De Luxe Red Arrow' is new all the way through. The cabinet is compact—suited for any size, or type of location—and beautifully decorated in a three-color Hamaloid finish.

"The 'Panascopic' viewer is directly atop the large, colorfully illustrated front glass. As we explained in 'Red Arrow,' he said, "the flashing of the symbols on the 'Panascopic' is not a filmed reproduction, but actually shows the action to the player as it is occurring."

The top scoring feature in this modern, de luxe version of the game is the 'Red Arrow' symbol, which is "wild" (as in playing cards). It registers in favor of other pairs of symbols when they flash across the "panascopic" viewer.

The modernistic, two-dimensional cabinet is effectively streamlined, and is set on tapered legs. The cabinet stands 59 inches high, 30 inches in width and 18 inches deep overall.



# Williams

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## DARTS

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WMS. FOUR BAGGER	150.00
WMS. KING OF SWAT	95.00
CC. SUPER HOME RUN	75.00
DELUXE BIG TENT	245.00
WILD CAT	350.00
GUNSMOKE	195.00
KEENEY BUCKEROO	325.00
SUPER BIG TENT	165.00
SKEET SHOOT	225.00
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CIRCUS WAGON WHEEL	195.00
ROCKOLA 1465 NEW	595.00
ROCKOLA 1468 ST.	WRITE
ROCKOLA 1475 ST.	WRITE
ROCKOLA 1455	425.00
SEEBURG M100W	395.00
SEEBURG 220SR-100 SEL.	850.00
SEEBURG 100A CONVERTED	95.00
SEEBURG 100C	285.00
WURLITZER 1700	375.00
WURLITZER 1800	325.00
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## More People With More Money...

NEW YORK—Census reports and Commerce figures last month indicated a bright future for businessmen depending upon people and money for sales and service and this, of course, includes just about everyone in business today.

Tentative census figures for U.S. population, subject to revision once final figures are submitted, hit 179.5 million people in this country as of April 1. Furthermore, the personal income figure for May hit an all-time high putting the annual income rate in the nation at \$400 billion.

Put the two together and you have a bright report from the most important factors in doing business—people and money. All that's left now is to separate the two from each other with your share of their expenditures for amusement coming your way. And may the best man win!

## ATLAS Summer Specials!

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WURLITZER 1500A	\$130	SEEBURG 200 Sel. WALLOMATICS	\$110
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SEEBURG KD-200	\$545
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SEEBURG 100-C	325
SEEBURG 100-B	245
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A.M.I. G-120	375
WURLITZER 2200	595
WURLITZER 2150	495

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# Pension Plan For Miller To Be Voted On At MOA Board Meet In October

BRODHEAD, WISC.—Clinton S. Pierce, newly elected chairman of the Music Operators of America, Inc., has advised that the question of a pension plan for president George A.

Miller will be resolved at a board meeting scheduled to be held in Miami Beach during the NAMA Convention which is scheduled for the same site October 29 through November 1.

The pension topic was brought up at a Board meet just after the recent MOA Convention in Chicago but, according to Pierce, last minute details and necessity of each board member returning to his business in various parts of the nation caused the subject to be withheld until next October. At the Chi meet the pension plan was discussed and a vote was passed whereby, should the pension plan go into effect, it would be retroactive to June 1, 1960.

## SPECIALS OF THE WEEK

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## CALIFORNIA CLIPPINGS

The consensus of opinion among distributors the past week seems to be that the tempo of business along "coin machine row" has slowed down somewhat, following the opening of the summer season. . . . At Badger Sales, Marshall Ames reports the new AMI 200 Sel. "Continental," and the new AMI 100 Sel. "Lyric" phonographs, are causing lots of excitement and comments from the operators. Marshall wished to make it clear that this is an addition to the line and not a replacement of the AMI "K." The mechanism of the new phonograph is the same as the AMI "K," with only the cabinet design being different. Lou Dunis, AMI distributor from Portland and Seattle, in town for several days on business and pleasure and stopped by to say hello to Bill Happel. Marshall also mentioned that he is leaving on a combined business-pleasure trip for several days to San Diego and Mexico. "Rocky" Nesselroad taking a day off to attend commencement exercises at the University of Southern Calif., where his brother Eddie, is graduating from the dental school. The new Chicago Coin "6 Game" bowler continues to move at a good clip. . . . Tom Wall, operator from L.A., traveling to Washington, D.C., to visit his sister. . . . Jack Simon, at Simon Distributing, informs they are awaiting the arrival of Joe Simon from Chicago. Jack went on to say that they are busy getting equipment ready for shipment to a complete arcade in Virginia City. . . . At American Coin Machine, Bill Lanzy states they are looking for more good used equipment all the time, due to the rate at which it moves out. . . . Mary Sollie, at Leuenhagen's "record bar," says that contrary to what was reported by her a few weeks ago and was printed in this column, the story that country and western star Noel Boggs had passed away was unfounded. Mary mentioned that after hearing these reports, Noel exclaimed, "My death has been greatly exaggerated." Jimmy Wakely stopped by with Al Chapman, of Modern Distributing, to check the sales on Wakely's Shasta label. Barbara Chandler back on the job full time after completing her final exams at U.C.L.A. . . . At the Seeburg Distributing Co., Dean McMurdie reports that Seeburg hosted a dinner meeting for the Harbor Music Assoc. at the Lafayette Hotel in Long Beach. The operators were introduced to Seeburg's "Artist of the Week" program, which has proved so successful thus far, says Dean. Jack Gordon, factory sales mgr. from Seeburg's Chicago office, in town for several days on business. . . . Hank Tronick, at C. A. Robinson & Co., informs he was in San Francisco on business for a day. . . . At the Wurlitzer factory branch, Ray Barry states that business has been moving along at a steady clip the past week. . . . Sam Ricklin, at California Music, mentions that Jimmy Hilliard, former a&r man and executive with several leading diskeries, is planning to get back in the record business after being absent for some time. Sid Talmadge, of Record Merchandising, stopped in to say that he was still "king of the bowlers," in spite of the coaching Joe Perry has been giving Sam and Gabe Orland. . . . At Paul A. Laymon's, Eddie Wilkes reports that his recently married son Tom, drove to Tennessee on his honeymoon to visit his new wife's parents. The couple are also planning to stop in New Orleans. Bally's new "Skill Score" game, Ed went on, is causing considerable favorable comment from the operators. Red Cresswell, from the shop, on his vacation for two weeks and is spending it in the local area. . . . Some of the visiting operators seen on Pico this week were: Bob Holland, Long Beach; Charlie Koski, Long Beach; Mr. & Mrs. Orville Kindig, Long Beach.



## UPPER MIDWEST MUSINGS

Mr. & Mrs. John Czerniak, Duluth, Minn., in the cities for the day. John having to pick up some parts and records. . . . Pete Wornson, Mankato, Minn. in town for the day on a fast trip to pick up some parts and having to get premiums and records. . . . Irv Linderholm and Harlan Beach, Tri State Vending in Canada over the Memorial Day holiday for some very good fishing. . . . Tom Roberts, Hurley, Wisc. in town for a few days stocking up on premiums, parts and records. Tom complaining about the cold weather keeping the tourists away from the resorts. . . . Art Berg, Fairmont, Minn. in town for the day and stopping in to say hello to a few distributors. . . . Don Isensee, Hager City, Wisc. in the cities for the day to attend a convention. First visit to the cities in several months. . . . Stephen Lieberman back at his desk after a two month honeymoon in Europe. . . . Happy birthday to Danny Heilicher of the Advance Music Company. . . . Raoul Gelineau, Two Harbors, Minn. in town for the day visiting a few of the distributors. Raoul complaining about the unusual cold weather up the North Shore and the resorts not showing any activity. . . . Rowan & Martin at the Flame Room, Radisson Hotel and Bob Newhart at Fred's Cafe, in Minneapolis this coming week. . . . The new Chicago Coin "6-Game Shuffle Alley" is creating a lot of excitement among the operators that have seen it at the Sandler Dist. Company in Minneapolis. . . . John Silves, Hibbing, Minn. in the cities for the day. John is doing a good job in Hibbing while his father-in-law Ray Schultz is taking care of the Grand Rapids route. . . . Bob Keese, Forest Lake, Minn. in town to pick up his record supply and parts. Bob being kept busy as business has been very good. . . . Mr. & Mrs. Gordon Runberg, Moose Lake, Minn., in the cities for the day. Very happy and proud of their new little daughter born a few months ago. . . . Irv Sandler and his sons Ronnie and David spent a few days up northern Minnesota and caught some mighty fine fish. . . . Al Kirtz, Lake City, Minn., Clayton Norberg, Mankato, Minn., Bob Bregal, Willmar, Minn., Jim Stansfield, Winona, Minn., Lloyd Williamson, Winona, Minn., all in town this week.

## HAPPY BIRTHDAY THIS WEEK TO:

Hannable Jewell Whitfield, Hopkinsville, Ky. . . . R. V. Green, Fort Frances, Ontario, Canada. . . . Clarence Court, Galion, Ohio. . . . Cecil Bottger, Keokuk, Ia. . . . Frank J. Cash, Pueblo, Colorado. . . . William Cowen, Quincy, Mass. . . . Ralph Thole, St. Louis, Mo. . . . Howard Johnston, Montgomery, Ala. . . . Edward Wurgler, Buffalo, New York. . . . Louis Casola, Rockford, Illinois. . . . Seymour Pollak, North Tarrytown, New York. . . . Thomas Swab, Lone Pine, California. . . . L. Schuster, San Angelo, Texas. . . . Jessie M. Hogan, Lafayette, Indiana. . . . Nathan Bensky, Peekskill, New York. . . . Lee Walker, Los Angeles, California. . . . Harold E. Staples, Sr., Tulsa Oklahoma. . . . Clayton C. Nemeroff, Chgo., Illinois. . . . Hal Zimmerman, Oceanside, New York. . . . John Van Wyck III, Nyack, New York. . . . Max Brown, Philadelphia, Pennsylvania. . . . Dode M. Lamson, Lima, Ohio. . . . Kenneth T. Grathwold, Greenport, New York. . . . Ben Chicofsky, Forest Hills, New York.

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## W. Va. Music Ops To Hold 2-Day Convention In Charleston Sept. 15-16

HUNTINGTON, W. Va.—William R. Wortham, executive secretary, West Virginia Music Operators Association, Inc., this city, has announced that the operator association will hold its Sixth Annual West Virginia Music Operators Convention at the Hotel Daniel Boone, in Charleston, on September 15 and 16.

"We expect at least 250 operators, distributors and manufacturer representatives and guests to join with us in making this our finest State convention," stated Wortham last week.

The West Virginia group, in addition to hosting a trade meeting convention during the 2-day session will

also hold election of officers. Current slate of officers includes James Stevens, president; C. H. Flannery, treasurer; R. W. Hall, second vice-president; Dilman DeHaven, sergeant-at-arms; Raymond Tabor, first vice-president and Wortham, executive secretary.

The 1959 Convention was attended by civic and community leaders and guests speakers during the forums and meets were the Hon. W. W. Barron, Attorney General for the State of W. Virginia; Hon. Arch Moore, first district Congressman; and Hon. Jennings Randolph, U. S. State Senator from W. Va.



## DALLAS DOINGS

Carl Casperson is in a hospital having his gall bladder removed. . . M. T. Johnson was in town from Mineral Wells, buying equipment for his expanding route. . . Two vacationers are Robert Bennett, McKinney, resting in Beaumont on the Texas coast, and W. E. Mooney, Ft. Stockton, living it up at Las Vegas. . . John Beard, Brownfield, stopped in Dallas on his way to deep-sea fishing at Port Aransas. . . The wife of Bill Burton, Modern Music in Lubbock, is in the hospital following a car accident. . . Jim Rodden's wife is recovering in Lubbock after an operation. . . Recovering from an operation in Dallas is Jim Watson. . . Richard Warncke, founder of R. Warncke Co. who lived in San Antonio, died recently. Prior to his death, he had retired from the coin machine business. . . Don Morris, State Music, is sporting a new boat. . . Edgar Blankenbecker visited O'Connor Dist. Co. last week and happily reported he was the proud father of a new son. Edgar is a Seeburg representative. . . Recent coinrow visitors include: Ernest Vathis, Texarkana; Sam Dunwoody, Tyler; H. K. Lyde, Sherman; D. R. Price, Italy; Casey Jones, Ft. Worth; Walter Wiggins, McKinney; and Buddy Clem and son, Paris. . . A. H. Turnbow, Stanford, was in town buying new equipment—he's expanding to Post, Texas. . . Borger's Clark Richardson just returned from a Colorado fishing trip. . . Buna Carr's daughter, Mary Francis, will have her tonsils removed

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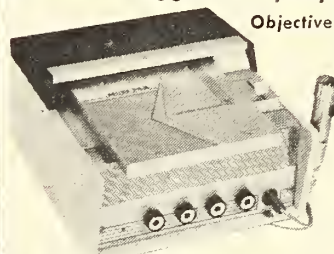
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this coming week. . . AMI now has in stock the compact model addition to the "K" phono-series. AMI's "Continental," 200-Selections, and "Lyric," 100-Selections have a very modernistic cabinet and design and use the same mechanisms as the regular model. These compacts are selling very well and future success in sales is foreseen. . . Out of town last week was Jim Browning.



# Fischer Plant On Vacation June 24

CHICAGO—W. R. Weikel, director of sales for Fischer Sales & Manufacturing Company, McHenry, Illinois, announced last week that the Fischer plant will be closed for a vacation period from Friday, June 24 until Monday, July 11.

The plant will then resume full production on Fischer's Fall line of billiard tables, in anticipation of an excellent season.

## It's Amazing! The All New METAL REPLACEMENT BUMPER

with the fastest, liveliest  
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- Attaches easily and securely with bolt and washer which are included.
- Increases accuracy and speed of ball.
- Will not loosen or vibrate.

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"We have decided to shut the plant so that our employees may enjoy their vacations despite the fact that we are slightly behind in our production. This situation was brought about by a heavy increase in orders on Fischer equipment since the recent MOA convention," Weikel said.



BILL WEIKEL

## Universal Places New Vendor In Macy's

NEW YORK—The public got a bird's eye view of the National Rejector currency changer last week when the firm placed a merchandise vendor on location in Macy's department store for a "ten day trial period." The unit dispenses general department store merchandise and accepts up to \$5 in currency. The machine was manufactured by National Vendors, a subsid of Universal Match Corp. Universal acquired National Rejectors, Inc. last year and has since held trade showings of the currency changer in use on various type vending machines. According to Universal officials, once the machine is mass produced it will be leased directly to locations.

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Bally Champion .. 425.	Mu. Flying Saucer .. 95.	Beach Beauty
Bally Space Ship .. 295.	Mu. Lord's Prayer .. 175.	Big Show
G.C. Space Ship .. 295.	Mu. Photo (prcwar) 295.	Big Time
Merry Go Round .. 295.	Mu. Silver Gloves .. 195.	Beach Club
Donald Duck .. 250.	Mu. Voice-) -Graph- 225.	Broadway
Elsie the Cow .. 250.	Mu. Drive Yourself .. 395.	Coney Island
Round World Trainer 325.	Phil. Toboggan Skee 245.	Cabana
Lancer Horse .. 295.	Seeburg Coon Gun .. 195.	
Toonerville Trolley .. 525.	Set Shot Basketball .. 125.	
Sci. Television .. 250.	Wm. Sidewalk Engi- 115.	
Un. Sandy Horse .. 425.	Wm. Crane .. 195.	
	Wm. Peppy the Clown 150.	
	Wms. Ten Strike .. 110.	
	Recordio .. 295.	
	Cross Country .. 295.	

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## EASTERN FLASHES

Coinrow recovering once again from another annual affair, this time it was the 8th Annual of the N.Y. State Ops Guild. The dinner-party was held June 11th at the New Roxy Hotel in Loch Sheldrake and a few hundred coinmen and guests attended. Most of the distribs made it a weekend affair holding over from Fri. eve to Sun. morn. Meyer Parkoff delighted over his golf trophy as was Bob Papineau, Rock-Ola rep. Lou Boorstein's wife won the women's trophy with low score on the Concord course. Al Bodkin received a plaque from the N.Y.S. ops for "untiring efforts in the field of public relations." Al's treasury report is very discouraging what with about one dozen PR activities being squeezed out of a total of \$1900 in receipts from coinmen. There's enough left in the treasury for another mailing to coinmen in the State and when you receive your solicitation next week do your best to send a five-dollar bill into the PR Committee treasury. You'll be responsible for keeping the most important activity in the State going for another few months. . . . Good news! Al Denver, MONY prez, out of the hospital and into his home for a few weeks of rest and quiet. Denver thanks all of the thoughtful coinmen who visited him and sent letters and cards. Al will return to business as soon as the MD's give him the go-ahead sign. . . . Nash Gordon, meanwhile, tells us that business at MONY headquarters is moving along quietly and under control. . . . The boys in Connecticut happy over Jimmie Tolisano's new association in St. Petersburg, West Coast Music Operators. Jimmie advises that several cities along the Gulf Coast have joined the association and outlying areas will be introduced to the membership applications before too long. . . . Music-Pak, Inc., N.Y.C. background music firm introduced a new music sound system last week and from official reports have their own taped music library. . . . Speaking of background music, Iz Edelman, Cine-Sonic Sound Corp., manufacturers of background units, appeared in last week's issue of The Cash Box in a story about the MOA. Our printer goofed and ran Edelman's photo instead of Miller's. Ol Iz is a remarkable man but to become president of MOA overnite is asking a little too much! . . . Universal Match Corp., latest darling of Wall Street, featured its merchandise vendor complete with dollar-bill changer, on location in Macy's last week. Big press turnout and all eyes were agape at the possibilities of this unit. The machine is manufactured by National Vendors, a Universal subsid and the currency changer is made by Nat'l. Rejectors Corp., another property of Universal. The brass advised that the machine will be leased to Macy's and similar stores once they go into production. The unit on display was a pilot model. Vends department store merchandise and takes anything up to \$5. By next year the firm expects to have perfected the \$20 bill changer and the machine will, if successful, go into stores all over the nation on a leasing arrangement. . . . Harry Koeppel, Libra Distributors, advises that brother Hymie, presently living in Mesa, Arizona was bedridden after minor surgery last week but is recopping nicely. Abe Lipsky, Libra head, tells us the Wurlitzer "2400" phono line is moving well and that plans for renovation of the showrooms will be underway in about one week. New parts dept. and new offices with more space for equipment are the goals in sight. . . . Pete Brandt, St. Louis coinman, in New York for a visit after seeing his daughter graduate from Centenary College over the weekend. . . . Perry Lowengrub, Runyon Sales Company still raving over the Bally "Ball Park" baseball game. "When you get repeat orders from ops who purchased the games only two weeks ago you know you've got a 'sleeper' that's real hot," sighs Perry. While Lowengrub was talking, in came the new AMI phonos, the "Continental" 200-selection machine, and the "Lyric" 100-selection model and the crowd hasn't stopped looking yet. Officials at Runyon Sales were fast to comment that this new model in no way is a follow-up to the fast-moving Model "K" phono line but is being merchandised along with the "K." Both lines are 1960 models and the production schedule will continue at standard pace on the "K." The "Continental" and "Lyric" models are probably the most startling innovations in phono design to come along in a great while. Barney Sugerman working in the Newark offices, catching up on the details after leaving a little early last week to catch an extra day's rest at the New Roxy Hotel with his wife Molly, son Myron, and Myron's fiancée, Barbara. . . . Irv "Kempy" Kempner attended with his Mrs. and then hit the road selling music and games, but not before advising that his son, Bobby, 14-year old member of the family, took top honors in the Jr. High School bowling tournament in Fairlawn, N.J. two weeks ago. "I'm very proud," comments Irv, "but its going to cost me a new bowling ball for the boy now that he's established himself!" . . . Art Daddis, AMI regional rep, in town for the delivery of the new AMI models and then off to other sales territories in his region. . . . Irv Holzman, Black Sales Co. saw the United "Sunny" shuffles come and go. "A trailer load arrived this week and we have only a few left before the next delivery. They're going like hotcakes. Looks like a winner," states Holzman. . . . Mrs. Gertrude Browne, on the avenue after being on the dais during the 8th Annual upstate affair. Mrs. Browne is secretary-treasurer of the association and an officer of the Guild. . . . Hank Peteet, Wurlitzer regional rep, into Libra Distributors, after covering Pittsburgh, Baltimore, Charleston, and points East. Hank is happy over Wurlitzer sales and advises that the economy in Western Maryland and the outlying areas has helped phono sales no end. . . . Walter Conrad, Suffern, N.Y. op, on the avenue to visit with distribs and friends. . . . Bob Luttmann, local op, doing the same thing and tells us his golf is picking up after a tour through the Westbury courses. . . . Willie Aaronson stops to say hello and advise that business "is doing OK." . . . Al D'Inzillo, Albert Simon, Inc., happy over the way Rock-Ola's "Tempo II" is taking hold, while Stan Nankoff works fast all week to relieve Al of some of his sales burdens. Al Simon demonstrated the new ChiCoin "6-Game" bowler and pointed to the "All-Strike" feature, similar to the TV bowling feature that nets millions of viewers each week. Takes about 45 seconds to play the "All-Strike" game while the game also features "Regulation" "Flash-O-Matic," "Regular Handicap," "Lite-O-Matic," and "Red Pin" games. Looks like the "All-Strike" jackpot bowling feature will attract a lot of play. . . . Murray Kaye, holding down the Atlantic N.Y. Corp. fort while Meyer Parkoff visits with clients. "Album of the Week" is getting lots of attention, according to Murray and it looks like the merchandising program is taking off. . . . Mike Munves Corp. is still on a 7-day week to meet arcade equipment shipping obligations and Mike can't wait till all orders are filled. Meanwhile, Joe Munves, scoots about town bringing in more orders on new equipment and used as well. . . . T'was good to see Johnny Bilotta, Rex-Bilotta Corp., again at the N.Y. State affair. With all of the current complications, Johnny still has time to smile and advise that everything is going to be just fine. . . . Millie McCarthy did a nice job at the speakers table during the affair last week. She's showing signs of becoming an after-dinner speaker, interest, smiles and jokes. Very pleasant style.





## CHICAGO CHATTER

Richard Revnes, managing director of the 1960 International Trade Fair (June 20-July 5) at the Navy Pier Exhibition Hall, reports that plans have been set to show an even more comprehensive display of all kinds of products from all over the world. Pavilions representing more than 25 nations and displays of literally thousands of importable products from countries of every corner of the globe will make the 1960 Fair a huge-scale international bazaar.

The Fair is sponsored by the Chicago Association of Commerce & Industry. A novel, new feature this year is the International Promenade with eight exotic international cafes, and the world's largest and longest mural as a backdrop, Revnes said. The mural will extend the entire mile of the inner boardwalk. . . . Art Weinand, director of sales for Chicago Dynamic Industries, relates that Chicago Coin's great, new "6 Game Bowler" and "Pony Express" rifle-target game are steadily racking up exceptional sales figures. Mort Secore just returned to his desk at Chicago Coin from a trip through Iowa with Phil Moss of the Phil Moss Dist. Co., Chicago Coin's distributor in Iowa. . . . Empire Coin's sales manager, Joe Robbins, is mighty enthused about Williams Electronic's new "Dart" pinball game, which is introducing Williams' exciting streamlined cabinet. Joe acclaims it as "the first new 5-ball amuse-



GEORGE HINCKER



MIKE SPAGNOLA



AL WARREN



ART WEINAND

ment game in more than 25 years!" Gil Kitt, owner of Empire Coin, tells us he's anxiously—but patiently—awaiting delivery of United Manufacturing's big, big "Bowl-A-Rama" bowler. Interest is mounting steadily here.

Business is really booming at United Manufacturing with emphasis placed on the new "Sunny" shuffle alley bowler and "Savoy" big ball bowling alley. Also, according to Bill DeSelm, "Bowl-A-Rama," United's huge big ball bowler with authentic action in bowling over the pins, is creating heavy interest, nationally. Herb Oettinger his usual elusive self of late due to recent increase in business. LeRoy Kraehmer doing all he can these days to keep shipping on a par with sales and production on United Music's ultra-modern "UPC-100" automatic phonograph. . . . Bally's general sales manager, Bill O'Donnell, rarely has a few moments to get away from the constantly ringing long distance telephone to greet a friend. Bill managed to spend those precious few moments to rave about Bally's "Skill-Score" upright (high-score) pingame. He stresses the fact that operators have many more location possibilities with "Skill-Score" than with other games due to its small size. He lists these location possibilities as small diners, laundromats, snack-bars, and other "hot-spots." Herb Jones and his wife are enjoying a delightful vacation this week. Fortunately they managed to spend their vacation time away from Chicago and its miserable weather.

Two of the happiest coinmen around these days are apparently Sam Stern and Sam Lewis, who recently introduced Williams Electronic's answer to the cry for new types of amusement equipment. Their new pingame "Dart" is housed in a cabinet of modern proportions. Lewis made a whirlwind tour through the eastern states, the midwest, south, and west coast to show the new "Forward Look" cabinet to Williams' distributors all over the country. Reaction was fantastically great, according to Lewis. . . . Alvin Gottlieb informs us his whirlwind tour through France, Italy, England, Germany and Sweden recently wore him down physically, but not business-wise. It is an understatement to say it was a delightful sojourn. He was equally overjoyed, upon returning to his office, to learn from Dave Gottlieb and Nate Gottlieb that Gottlieb's "Dancing Dolls" is gaining wide acceptance all over the country and abroad. Alvin phoned to info that the D. Gottlieb & Co. plant will be shut down the first 2 weeks in July to give the employees a chance to take their vacations. . . . Joel Stern, a young coinman making an enviable reputation for himself heading World Wide Distributing since the untimely, unfortunate death of his dad, Allen J. Stern, advises that Chicago Coin's "6 Game Bowler" is a very popular item among local operators. Another amusement game making excellent sales records at World Wide is Games, Inc.'s "Twin Super Wild Cat."

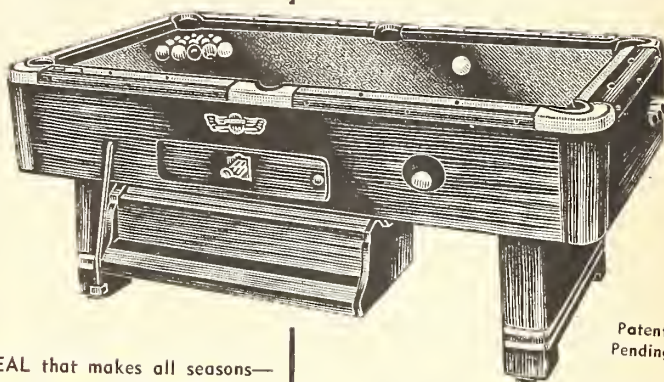
J. H. Keeney & Co.'s Paul Huebsch tells us the gang at the plant will take their vacations on a staggered basis due to heavy production on Keeney's new "De Luxe Red Arrow" amusement game. Paul, his lovely Rosemary and the Huebsch youngsters just returned from a short holiday to give Paul an opportunity to recuperate after his recent seige of the flu. . . . While Wico prexy Max Wiczer, Milt Wiczer and Morrie Wiczer are over their ears in parts orders, Ed Ruber advises that he's still burning the midnight oil setting up the new, huge catalog. The thousands of parts and components Wico Corp. produces and distributes all over the world must be illustrated and catalogued properly, according to Eddie.

Rock-Ola's George Hincker advises that the plant will shut down from June 30 until July 18 for vacation. Ed Doris, Les Rieck, and Jack Barabash are all back in their offices after hectic road trips. Only sales director Frank Mitchell is out on the road presently. He's making his rounds through Louisiana. Kurt Kluever usually stays in town to coordinate the efforts of the travelers among Rock-Ola-ites. . . . Auto-Bell's Al Warren reports excellent sales reports on the firm's new "Super Circus" upright game. Because of this heavy production schedule, Al sez, there will be no opportunity to shut the plant down for vacation. Therefore vacations will be on a staggered basis at Auto-Bell Novelty. . . . Joe Kline tells us the phones at First Coin just never stop ringing (and this is music to his ears). Sam Kolber and Fred Kline are constantly busy trying to lay their hands on the much needed good condition equipment for overseas shipments. . . . Ed Ratajack and Mike Spagnola are up to their knees in a mess of construction work still going on at the new AMI-Rowe building on the far west side of the city. The huge edifice will be a delight for these rheumy old eyes when it is completed.

Marvel Mfg.'s Estelle Bye just returned from a week of fishing in Millelacs Lake, Minnesota. She funnys that "the big, big one got away." Both Ted Rubey and Estelle report fine overseas interest in "Lucky Horoscope." . . . Everyone

# Valley

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## THE FIRST NEW FIVE-BALL IN 25 YEARS!

## WILLIAMS' "DARTS"

# Empire

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DETROIT BRANCH: 7743 PURITAN AVE.

(TEL.: Diamond 1-5800)

at Donan Distribs excited over Bally's "Skill-Score" amusement game, while they wait patiently (?) to get excited over golf scores. Which, according to Mac Brier, weather conditions haven't permitted. . . . All-State Coin's Stan Levin tells us he's "buzzin' along despite nasty weather." . . . Bally Vending's John Stewart informs us Dave Howle attended the NAMA regional meeting in San Francisco last week, and stayed over on the west coast calling on the trade with Bally Vending's representative, Dick Wright. . . . Chet Gore, Exhibit Supply's prexy, relates that business has picked up considerably since the advent of the card vend season in amusement parks. Exhibit's "Vacumatic Card Vendor" is more than holding its own now.

Herb Tekip, general manager of the arcades division of Riverview amusement park reports excellent attendance thus far despite the spotty weather. A new arcade building was recently constructed, availing Riverviews players adequate modern equipment for their enjoyment. Another added attraction, according to Herb, is a new, thrilling roller coaster ride. . . . Bill Weikel, sales chief of Fischer Sales & Mfg., informed us the plant will be closed for vacation for 2 weeks (from June 24 to July 11). Bill is happy to state that even though Fischer has been running a bit behind in production since the MOA conclave, conditions are now in pretty fair shape stockwise. Production has increased considerably, he concludes.

National Coin's Mort Levinson departed for a short business trip t'other day, and is expected back shortly. Prexy Joe Schwartz just cannot say enough about D. Gottlieb's new "Dancing Dolls" pinball game. Everyone is wild about the animated backglass, featuring tap dancing dolls and a synchronized sound recording of the taps. . . . Much traveling Herb Perkins is off again on Friday. He's headed back to the west coast on business (must like it better there). . . . Sam Hastings, prexy of the Milwaukee Operators Assn., tells us the membership is unanimously in favor of the Coin-Machine Council and everything it stands for. The aggregation is hoping for 100% support throughout the nation—if that goal is possible. Sam asked us to insert the date of the Milwaukee coin operator group's next meeting, which is skedded for July 11, at the Ambassador Hotel in Milwaukee.





# GOTTIEB'S Dancing Dolls

**STARRING** **SILHOUETTES OF ANIMATED TAP DANCERS**

**DANCING DOLLS** is ready to tour after 16 weeks of successful location tests. Starring are two silhouetted dancers that appear "On Stage" in the light-box.

Dropping ball in two top kick-out holes or hitting red or yellow targets turns on one or two spot-lights and the dancers tap out a merry tune. Clever new scoring sound synchronized to tap dance. Players also score points by lighting spot-lights. Super high score to 7,900,000 and all the standard Gottlieb features.

**DANCING DOLLS** has the most novel and appealing animation ever to appear. Drop in to your distributor today. He'll arrange a demonstration . . . front row center!

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1140-50 N. KOSTNER AVENUE • CHICAGO 51, ILLINOIS  
*It's Always Profitable to Operate Gottlieb Games!*

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Bally SPOOK GUNS (New)      Bally BEACH QUEEN (New)

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**Want To Buy: Bally BINGOS!**

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**ATTENTION, ARCADE OWNERS!**  
Just in time for your summer business, our NEW

**"HOLLYWOOD CANDID CAMERA"**

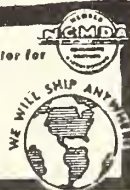
"See Yourself As Others See You!"

... take one look and you'll want it for your arcade.  
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### Milwaukee Coin Association Meets Offer PR Council 100% Support

**MILWAUKEE**—The Milwaukee Coin Machine Operators' Association held its monthly business meeting Monday, June 13, at the Ambassador Hotel in this city. Attendance, according to Sam Hastings, president of the organization, was almost unanimous. All but four members were on hand for the session.

Hastings reported that several vital topics were discussed. Among the prior subjects of discussion was a discourse on the national public relations and membership drive of the Coin-Machine Council.

"It may interest coinmen from all over the country to know that the Milwaukee Coin Machine Operators' Association unanimously endorses this fine organization and what it stands for," Hastings said.

"We not only endorse its policies, but have already added to C-M C's coffers for the much needed revenue," he continued. "It is our hope that our sincere actions towards C-M C will encourage other operators and small associations to, at least, emulate our

actions and support the Council 100%."

The association's previously planned picnic for July 24 was cancelled at this meeting, in favor of a cocktail party and buffet luncheon. Time and date for the affair has not as yet been set by the organization's executive committee.

Other topics of discussion at this meeting were, an intensive drive for state members to make the association a completely statewide organization. In this regard members were urged to seek out wider representation among the operators of Wisconsin.

Further discussion was made concerning the hiring of a permanent business manager, but was tabled for further consideration at the next meeting, which will be held at the Ambassador Hotel July 11.

Another subject of prime consideration—free play on amusement devices—was also set aside at this time for further consideration at a future session.

### Musi-Pak Intros Background Music System Metal Cartridge Offer 2-Hour Tape

**NEW YORK**—Sol M. Goldstein, sales manager of Musi-Pak, Inc., manufacturer of background music systems currently being merchandised to the coin machine trade through distributorships in the nation, has announced a new background unit. Model "MP-101" Musi-Pak On-Premise Player. The unit has been shipped to distributors and is available for delivery to music and vending operators.

"Model 'MP-101' has been especially designed to provide quality music in a small amount of space; employs a metal cartridge containing two hours of specially recorded music. The 'MP-101' plugs into a standard 115 volt outlet, employs a 10 watt amplifier,

and measures only 11½" x 12" x 6". The metal cartridge contains two hours of continuous music which automatically repeats itself after each complete play," stated Goldstein.

"The cartridge we use is a continuous loop mechanism thus obviating the need for rewinding," continued Goldstein.

The firm offers a large and complete library of various types of music, all on tape, including categories such as foreign (Hawaiian, etc.), Industrial, Relaxed, Light and/or Heavy Industrial, Cocktail, and General. Musi-Pak, Inc. is located at 145 Hudson Street, in New York.

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### NAMA Expands Exhibit Space For Miami Show

**CHICAGO**—Exhibit space for the National Automatic Merchandising Association's 1960 Convention and Exhibit has been increased by 2,600 square feet to accommodate increased needs, according to Cecil L. Huxford, exhibit sales chairman.

The expansion brings the total amount of exhibit space for vending's big show to a record 46,000 square feet, Huxford said.

Scheduled for October 29 through November 1 at the Miami Beach, Fla. convention hall, the 14th annual N.A.M.A. Exhibit was planned originally to accommodate 43,400 square feet of Exhibits.



**Tempo II**  
Available in 120 or 200  
Selection Phonographs



## ROCK-OLA Phonographs are "Location Engineered" for Perfect Performance in Any Location



The new 1960 Rock-Ola all-purpose stereophonic phonograph is your guarantee of the finest sound and trouble free performance in any type location. From its dual-channel amplifier to its wide range compatible stereo cartridge, the TEMPO II is engineered to fit any location and to play either stereo or monaural music with no expensive internal add-on components.

The exclusive Rock-Ola three position "Tri-Fonic" switch delivers the proper type of stereo or monaural music at the flip of a switch. Only plug-in extension speakers are needed for instant conversion to stereo. No other phonograph offers the famous Rock-Ola dependability plus full flexibility because no other phonograph has the Rock-Ola "Location Engineered" features. Now you can buy an all-purpose stereophonic phonograph for the price you used to pay for a monaural machine.

**tempo II** **ROCK-OLA**

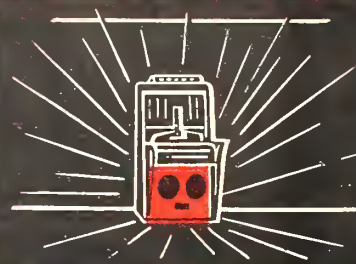
Twenty-fifth Anniversary Model

**THE ALL-PURPOSE STEREOPHONIC PHONOGRAPH**

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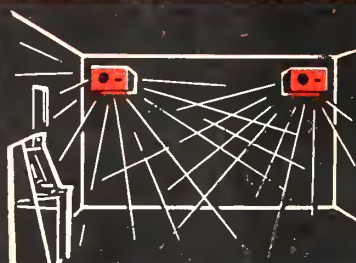
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"Tri-Fonic" Switch  
...a new concept  
in flexibility



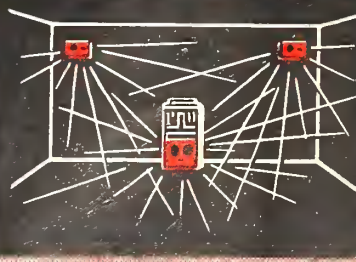
### POSITION A

for monaural play feeds all the sound thru the built-in main unit speakers. The two 12" heavy duty bass speakers and the wide dispersion high compression driver horn are skillfully matched for the finest of high fidelity music.



### POSITION B

cuts out main unit speakers and channels music to the two separate stereo speakers. Allows phonograph to be placed in heavy traffic area while the speakers are placed for best stereo sound reproduction.



### POSITION C

channels the music to the stereo extension speakers and also combines both channels again for broadcast through the main unit speakers. This combined four bass and three tweeter speaker arrangement fully compensates for any location acoustic deficiencies to provide smooth, aural balanced, reinforced stereo.



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**WANT**—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

**WANT**—Wms. & Gottlieb Single Player 1953 to 1958. Send your list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

**WANT**—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

**WANT**—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

**WANT**—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALLAGAN DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

**WANT**—Crusader Guns, Hercules Guns, United Star Slugger, for resale. COIN MACHINE EXCHANGE, 4605—127th St., S.W., TACOMA, WASH. (Tel. JUNiper 8-7153).

**WANT**—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

**WANT**—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

**WANT**—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals). Call or Write MARLIN RECORDS DIST., 824 WILLARD STREET, NORTH BELLEMORE, L. I., N. Y. (Tel. CAStle 1-0556).

**WANT**—Unlimited quantities of Seeburg A and B. Further all other models Seeburg, Wurlitzer 1700, 1800, 1900; Bally Bingos, multi-player Pinballs. State condition and lowest prices f.o.b. outgoing vessel. MARALSTA-92, KROONSTRAAT, ANTWERP, BELGIUM. Cable Address: MAROMATIC ANTWERP.

**WANT**—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

**WANT**—Bingos, United Clipper, Capitol, Lightning; Seeburg M100A, M100B, HF100R; Wurlitzer 2104, 2204. We will pay top dollar, or take in trade against Bally, United, ChiCoin Bowlers. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

**WANT**—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GENeral 2-1650), JESSE SELTER, Pres.

**WANT**—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

**WANT**—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLUEmound 8-6700).

**WANT**—Coin operated Laundry Equipment, AMI, 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

**WANT**—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

**WANT**—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. UNION 1-7500).

**WANTED**—Any quantity new records, 45 RPM, EP's up to 30¢ each. We pay freight. Over-runs, cut outs, splits, offices, any make. REKORD PAK, 123 WILSON AVE., NEWARK 5, NEW JERSEY. (Tel. MARKET 2-3844).

**WANT**—To act as distributor for record manufacturing companies, servicing music stores and operators in Indiana 30 years in the record business. Send lists and prices. C. W. HUGHES, 120 E. MAIN STREET, LADUCA, INDIANA. (Tel. WHitney 2-2232—WHitney 2-2549 Evenings).

**WANT**—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

**WANT**—Wish to Buy and Sell any machines or model Phonographs. Also Amusement Games. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. BIGelow 8-3524-5).

**WANT**—Columbia Slot Machines. State quantity and lowest price. Write, BOX #505, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.

## CLASSIFIED ADVERTISING SECTION

**WANT**—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

**WANT**—For Resale—United Jupiter, Mills, Panoram; Williams Pinch Hitter; Vanguard, Hercules, Crusader Guns; Autophoto #11 & #14; Late Gottlieb Five Balls, CONTINENTAL COIN MACHINE, 1827 ADAMS, TOLEDO 2, OHIO. (Tel. CHerry 8-3359).

**WANT**—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

**WANT**—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

**WANT**—To Buy—Two Glasses for United Leader or Chief. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NORTH, MINNEAPOLIS, MINNESOTA.

**WANT**—To Buy—Seeburg 100 Selection Wallboxes 3-W-1. Any quantity with chrome or plastic fronts. Please advise quantity and price. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TOWER 1-6715).

**WANT**—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

**WANT**—To act as distributor for record companies, servicing music stores and operators in Jersey. Send lists and prices. DEAN DISTRIBUTORS, 14 YALE ST., NUTLEY, NEW JERSEY. (Tel. NORTH 7-2626).

**WANT**—14 ft. Small Ball Bowlers. Write or call—ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. REGent 4-1384).

## FOR SALE

**FOR SALE**—Millions of extra coins are taken from clean machines. Clean Right With Lemonite. Sammons-Pennington Co., Southern Amusement Co., Memphis, Tennessee, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES COMPANY, ARLINGTON, TENNESSEE.

**FOR SALE**—Bowlers: A.B.C. Bally Bowling Lanes, 3 in. Ball completely refinished \$225.; Shuffle Alleys refinished A-1, United Super Bonus \$215.; Capitol \$210.; Lightning \$155.; Mars \$125.; Team \$75.; C.C. Bullseye \$195.; Arrow \$150.; Super Frame \$75.; Team Bowler \$95.; Pool Tables: Four Pocket or Bumper \$50. ea.; AMI 200 selection Wall Boxes \$79.50 ea.; Keeney 22 Column Cigarette Machines \$139.50 ea.; Eastern 22 Column Cigarette Machines \$139.50 ea.; Eastern 22 Column Cigarette Machines \$139.50 ea. Call or write, TRI-STATE DIST. CO., P.O. BOX 615, ROME, GA. (Tel. 8982).

**FOR SALE**—Seeburg E-1 (22 col.) \$265.; Eastern Electric Mark II (22 Col.) \$195.; Eastern Electric (10 Col.) \$75.; Eastern Electric (8 col.) \$45. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CENTral 1-9292).

**FOR SALE**—Specials—Bally: County Fairs \$625.; Ballerinas \$525.; Sea Islands \$375.; Miss Americas \$119.50; Jumbos \$465.; Beauty Contests \$365.; Gottlieb: Lite-A-Cards \$355.; Williams: Nags \$365.; Club House \$235. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. (Tel. JACKson 2-5306).

**FOR SALE**—Attention Distributors in Pacific—Excellent low prices on Wurlitzer, AMI & Seeburg used Phonographs and wall boxes. Quotations only to legitimate distributors. Prices FOB Los Angeles. Equipment refinished like new and completely reconditioned. Terms: Letter of credit, deposit or sight draft. Write—THE SEEBURG DISTRIBUTING COMPANY, 2920 W. PICO BLVD., LOS ANGELES 6, CALIF. and we will put you on mailing list with used equipment prices.

**FOR SALE**—9 Un. Playmate Rebounds \$85. each; 15 Un. & Bally, CC 14 ft. Small Ball Bowlers \$175. ea.; 7 AMI E-80 \$150. ea.; 4 AMI E-120 \$150 ea.; 5 C.C. Bulls Eye Drop Ball, used \$350.; like new, \$425. ea.; 2 C.C. Shoot The Clown Gun, floor samples, \$485; All models AMI Phonos, lowest prices, write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

**FOR SALE**—Seeburg V-200 \$249.; M-100C \$349.; M-100C \$249.; M-100B \$219.; Wurlitzer 1700 \$189.; Rock-Ola 1438 \$219.; AMI E-120 \$189.; Seeburg 200 Selection Wall Boxes \$79.; Eastern Mark II 22 Column Cigarette Vendors \$119.; Seeburg 800-El 22 Column Vendor \$225. All in working order. 1/3 cash with order, balance C.O.D. MUSIC SYSTEMS, INC., 737 CARNegie AVE., CLEVELAND, OHIO., 14561 LIVERNOIS AVE., DETROIT, MICH.

**FOR SALE**—Like new—Ballerina \$475.; County Fair \$585.; Sea Island \$375.; Carnival Queen \$265.; Beach Time \$225.; Cypress Gardens 165.; Miss America \$110.; Sun Valley \$125.; Lotta Fun \$425. 1/3 deposit. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. MA 3931).

**FOR SALE**—Quality Bingos—County Fair \$585.; Ballerina \$475.; Carnival Queen \$265.; Sea Island \$375.; Cypress Gardens \$165.; Lotta Fun \$425.; Beach Time \$225.; Sun Valley \$125.; Miss America \$110. 1/3 deposit. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7138).

**FOR SALE**—Auto-Bell Circus Days \$145.; Play Ball \$165.; Galloping Dominoes \$225.; Magic Mirror Horoscope (floor sample) \$275.; Mermaid (new) \$325.; Keeney Little Buckaroo and Big Roundup \$295.; Criss Cross Diamond \$345.; Games, Inc.: Hunter \$145.; Skeet Shoot and Double Shot \$185.; Wildcat \$345. Rush deposit: MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. (Tel. GLEndale 2-3207).

**FOR SALE**—E-80 AMI refinished \$195.; 1452 Rock-Ola 50 selection \$350.; Bally Spook Gun \$350.; Bally Moon Raider \$375.; Wms. Top Hat 2-player \$175.; Got. Falstaff 4-player \$275.; Got. Royal Flush \$135. CLOER DISTRIBUTING COMPANY, 1613 MAIN, JOPLIN, MISSOURI. (Tel. MAfair 3-4202).



## CLASSIFIED ADVERTISING SECTION

**FOR SALE—Bally & United Small Ball Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).**

**FOR SALE—Attention European Distributors: Lowest prices on AMI, Wurlitzer, and Seeburg phonographs. We only quote and ship to bona fide distributors. All prices f.o.b., New York City. Prompt delivery. Terms: Letter of credit or deposit and sight draft. Write — SHELTON SALES, INC., 881 MAIN ST., BUFFALO 3, NEW YORK.**

**FOR SALE — Mercury Counter Gripers 1¢ A-1 \$29.50 each; 60,000 used 78 RPM records, good collector's items from 1946 to 1955. Make offer. TIERCE VENDING, P. O. BOX 368, GREENWOOD, MISS.**

**FOR SALE—Have large quantities of Bingo Games, 100 selection Seeburg Wall Boxes, Vendo Coin Changer and Stand. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.**

**FOR SALE — Seeburgs: M-100A's \$50.; B's \$200.; C's \$325.; V-200 \$295.; Converted \$350.; Converted and Speed-up \$395.; VL's \$445.; K's \$495.; 201's \$795.; (220's & 222's, write); 3W1 Wall Box \$44.50; 3WA's \$69.50; AMI's: E-120 \$150.; H-200 \$495.; D-80 \$125.; Cigarette Machines from \$20. up; M500 Coffee Machines \$75. each. Call or write: G. K. GABRIELSON & COMPANY, 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).**

**FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, County Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).**

**FOR SALE—10 Bally Golf Champs (like new) \$150. ea. Immediate shipment on receipt of deposit. REX-BILOTTA CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK.**

**FOR SALE—Seeburg: (4) B-100's \$185.; V-200 \$275.; Wurlitzer: 2000 \$495.; 2200 \$750.; Joker Balls \$395. Bnlls Eye Drop Ball \$395.; Red Ball \$295.; AMI F-120 \$295.; Rocket Shuffle \$125. 1/3 deposit, balance C.O.D. NORTHWEST SALES COMPANY OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).**

**FOR SALE—AMI J-200M \$595.; H-200E \$525.; D-80 \$150.; C (45) \$75.; EX-300 corner speaker (charcoal) \$39.50.; Seeburg V-200 \$295.; M-100B \$195.; Rock-Ola 1465 \$550. Cleaned and checked, 1/3 deposit, A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. Humboldt 6-1070).**

**FOR SALE—May Pool Specials: New beautiful Metal Chrome & Copper Jumbo Size Bumpers (Reg. \$25.) \$20. doz.; Deluxe Two Piece Cue Sticks 48" Size \$18. doz.; 52", \$21. doz.; 57" \$33. doz. CHAMPION DIST. CO., 3451 NO. MILWAUKEE, CHICAGO 41, ILL. (Tel. AVenue 6-6751).**

**FOR SALE—"Pylon" The new plastic coating that won't chip, crack or peel. Can be used on games, bowlers, shuffles, phonographs. Will cut cleaning time 90%. Guaranteed America's finest reconditioned coin machines. MUSICAL SALES, 2334 OLIVE ST., ST. LOUIS, MO. (Tel. CH 1-8561).**

**FOR SALE—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.**

**FOR SALE—Baseball Specials—sharp and shopped. Williams Pinch Hitters \$375.; Williams Short Stop \$300.; Bally Heavy Hitter \$325.; Genco Hi-Fly \$95. MID-WEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. Westport 1-8776).**

**FOR SALE—15 Bally Beauty Contests; 10 Bally Targets; 5 Bally Spook Guns; 10 AMI D-80's, WANT—Bally Bingos, Seeburg 3W1 Chrome Boxes, REDD DISTRIBUTING CO., INC., 298 LINCOLN ST., ALLSTON, MASS. (Tel. AL 4-4040).**

**FOR SALE—AMI G-200, completely updated with new parts to level of I model \$395.; AMI E-120 perfectly shopped \$245. 1/3 deposit with order, balance C.O.D. THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD. (Tel. LA 3-3525).**

**FOR SALE — Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.**

**FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).**

**FOR SALE—Ready for location: Wurlitzer 2150 \$425.; 1800 \$275.; AMI H-120 \$525.; D-80 \$129.50; Seeburg KD200 \$495.; 3W1 Wallboxes \$45.; 200 Wallboxes \$99.50; Eastern Electric 22 Col. Cigarette Vendors \$149.50. J & J DISTRIBUTORS, INC., 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MELrose 4-3571).**

**FOR SALE—Seeburg 3W1 Wall Boxes, new chrome and buttons \$39.; Wurlitzer 5210 Wall Boxes 200 Selection \$79.; 5207 Wall Boxes 100 Selection \$44.; Dodge City Gun w/stand \$89. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntal 6-3691).**

**FOR SALE—Keeney Jewel Shuffles \$145. ea.; 2 Philadelphia Toboggan Skee Ball Alleys \$425. ea.; Rocket Shuffles, Single Player \$90.; Bowlers, all makes and sizes \$165. ea. IRVING HOLZMAN, BLACK SALES CO., 583 TENTH AVE., NEW YORK, N.Y. (Tel. PENnsylvania 6-6680).**

## CLASSIFIED ADVERTISING SECTION

**FOR SALE—2 Capitol Projector Panorams in A-1 condition. Late model. RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA 7-8511).**

**FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Super Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).**

**FOR SALE—Smoke Shop—V27, Capacity 630. "The Best Electric Cigarette Machine On The Market." Call or write today. BILOTTA ENTERPRISES, INC., 224 NO. MAIN ST., NEWARK, NEW YORK. (Tel. DEerfield 1-1855).**

**FOR SALE—A machine that pays for itself first week with little or no service! Lucky Horoscope Operators report this and more. NATIONAL DISTRIBUTORS, 127 SO. ENGLISH AVE., SPRINGFIELD, ILLINOIS.**

**FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEdar 2-7600).**

**FOR SALE—2 1959 Seeburg Stereo Model 220SR; 1-201 DH Seeburg, make us an offer; 16-100—Selection Seeburg Wall Boxes @ \$40. each; 2—200 Selection Seeburg Wall Boxes @ \$100. each. SCIOTO NOVELTY, INC., 1909 EIGHTH STREET, PORTSMOUTH, OHIO. (Tel. EL 3-4179).**

**FOR SALE—Beauty Contests \$395.; Bingos from Big Time up, also a few Uprights. Write for prices. WANT—Free Play Lotta Funs, give quantity and prices. D. & P. MUSIC COMPANY, 27 E. PHILADELPHIA ST., YORK, PENNA. (Tel. 8-1846).**

**FOR SALE—Big Three \$450.; Shawnee \$325.; Dlx Big Tent \$225; Hunters \$150.; Red Ball \$250.; Hi Straight (used) \$225.; Keeney League Leader \$95. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051, 2235).**

**FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. WANT—Used Stereo, Seeburg or Wurlitzer. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, NEW YORK.**

**FOR SALE—Call or write for all late Bingo Games. First class condition, clean and ready for location. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).**

**FOR SALE—Bally Congress and Jet Shuffles \$70. each; United Ball Bowlers \$95. each; United A-B-C and Boleros \$25. each. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.**

**FOR SALE—10,000 new R & B and Jazz EP's \$15. per 100, new 45's \$6.50 per 100. Send check with order to: HALPER'S, 132 WEST 5TH ST., CINCINNATI 2, OHIO.**

**FOR SALE—For Export Only—All Types Fruit Machines, Mills Black Cherries, Centuries, Blue Fronts, Twenty-One, etc. Also Bally Uprights Drawbells. Large stocks, prompt deliveries. Quantity discounts. INTERNATIONAL SALES CO., C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N.Y.**

**FOR SALE—Seeburg M100B \$250; C \$325; G 425; R \$500; V200 \$500; KD200 \$750; HHF 100R \$450; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEatur 2-1500).**

**FOR SALE — Attention Pittsburgh operators, for sale 14 ft. Alleys with small balls, come and pick them up, only \$125. WANT—Free play Lotta Funs, give quantity and price. PENNSYLVANIA VENDING CORP., 1224 BROWNSVILLE RD., PITTSBURGH 10, PA.**

**FOR SALE—Seeburg 45 RPM 100 A \$125.; Show Times \$45.; Key West \$45. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).**

**FOR SALE—See us for all types of Bally Bingos, all machines completely cleaned and shopped. You will be thoroughly satisfied with our equipment. Write or call: NASTASI DISTRIBUTING CO., 912 POYDRAS, NEW ORLEANS, LA. (Tel. MA 6386).**

**FOR SALE — Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).**

**FOR SALE—Evans Shooting Gallery, live ammunition, moving and stationary targets, less than a year old, \$995. Write for details. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, ORE. (Tel. Capitol, 8-7565).**

**FOR SALE—Special—10 United Simplex 20 ft. Bowling Alleys, slightly used, \$645. each. UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. IIO 4-6111, 4-3504).**

**FOR SALE—Wms. Titan Gun \$425.; United 16' Bonus BA \$575.; 16' Jumbo B.A. \$445.; Deluxe Regulation S.A. \$295.; Capitol S.A. \$195.; Clipper S.A. \$175.; Royal S.A. \$95.; Chief B.A. \$95.; 14' Bowling Alley \$150.; ChiCoin 16' Player's Choice \$625.; 6 Pl. Ski Bowl \$125.; Genco 2 Pl. Skill Ball \$125.; CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 15, OHIO. (Tel. AXminster 4-3529).**

**FOR SALE—Bally ABC Shuffle \$175.; Un. lift Bowler \$175.; Jumbo 14 ft. \$400.; Team 14 ft. \$250.; Chico Rocket \$75.; Del. Four Bagger \$125.; Rocket Bowler \$65.; Ace Shuffle \$65.; Chief \$50. Many more, write. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).**

**FOR SALE—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).**



## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Biskers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO.**, 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. JUniper 8-1814).

**FOR SALE**—Seeburg 100B, BL \$165.; C \$230.; HFG \$325.; KD200 \$445.; Wurlitzer 2204 \$445.; 2250 \$545.; Rock-Ola Comet \$225. Machines clean, ready for location. 1/3 deposit. **INTERBORO MUSIC CO.**, 433 WEST 45th ST., NEW YORK, NEW YORK. (Tel. JUDson 2-2363).

**FOR SALE** — Records, New 45's 100 assorted tunes per carton — 60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, \$75. Will send sample order. Send check or money order. **SID TABACK RECORDS**, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

**FOR SALE** — Relays — low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. **MARVEL MANUFACTURING CO.**, 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

**FOR SALE** — We have: Surf Clubs, Gaytys, Starlettes, Varietys, Palm Springs, Big Times, Gaytimes, Frolics and Ice Frolics. No fair offer refused. **GLOBE DISTRIBUTING CO., INC.**, 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780).

**FOR SALE** — Complete line of Pool Table Supplies & parts. Slates, Cushions, Balls, Cloth, Bumpers, etc. Save money, save time—Buy direct. Write or phone for our new 1959 Catalog. **EASTERN NOVELTY DIST.**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8574).

**FOR SALE**—ChiCoin League Bowler, 11 ft., Bally Strike Bowler, 11 and 14 ft., United DeLuxe Bowling Alley, 11 ft., Bally Tournament Bowler, 14 ft., any at \$250 ea. Good condition. Deposit required. **DAVE LOWY**, 592 TENTH AVE., NEW YORK 36, N. Y. (Tel. CHickering 4-5100).

**FOR SALE**—Bally Draw Bells; Deluxe Draw Bells, Double Up; Universal Arrow Bells; Feature Bells; Thousands of part available for these machines, give up an offer. Write, **AUTOMATIC MERCHANDISING CO.**, 1032 GIRARD ST., HARRISBURG, PA.

**FOR SALE**—Un. Bonus Gun \$165.; Bally Moon Raider Gun \$375.; CC Twin Bowler \$545.; Big Inning \$225.; CC Super Home Run 6P \$75.; Wms. All Star Baseball \$75.; Little Buckaroo \$325.; Skee Shoot \$225.; Double Shot \$225.; Amer. Bank Shuffle 9' \$195.; Rock-Ola 1465, 1468, 1475, write; Seeburg 220SR '59 100 Sel. \$850.; Wild Cat \$350.; Un. Lightning \$150.; Bally Heavy Hitter \$325. **LAKE CITY AMUSEMENT CO.**, 4533 PAYNE AVE., CLEVELAND 3, OHIO. (Tel. HEnderson 1-4100).

**FOR SALE**—Seeburg C-100 \$300.; Seeburg G-100 \$375.; Seeburg R-100 \$400.; Seeburg VL-200 \$375.; Wurlitzer 2000 \$395; AMI H-200E \$500.; AMI I-200E \$625. **BELMONT MUSIC CO.**, 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424—45868).

**FOR SALE**—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. **TARAN DISTRIBUTING, INC.**, 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEWton 5-2531).

**FOR SALE**—C.C. Shoot The Clown, now \$495.; C.C. Drop Ball, used \$365.; C.C. World Series, new \$450.; C.C. Glide Pool, new \$50.; C.C. Rocket Shuffle, new \$125.; C.C. Explorer, used \$175.; C.C. Star Rockets, used & new \$250.; Wms. Crusader, used \$375.; Bally Lotta Fun, new \$425. **MILLER-NEWMARK DIST. CO.**, 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

**FOR SALE**—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC.**, 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTana 1-5000).

**FOR SALE**—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; United Targetette \$75.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS**, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).

## MISCELLANEOUS

**NOTICE**—Burglar Alarm for coin operated equipment operates on flashlight battery. Sensitive to tampering, 100% protection. Installed quickly, powerful alarm. Instructions. \$4.95 —Three \$12, Dozen \$45—quantity prices to distributors. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE** — Buy your parts and supplies from the nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks, lowest prices. Useful gifts with orders of \$25 or more. Catalog free. **BLOCK MARBLE CO.**, 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

**NOTICE**—Do It Yourself Kits for phonograph restyling available for Models 100 B, C, W, G and R. We also do complete cabinet restyling, using modern wood-grain decal, not paint. Write for information. **SUN REFINISHING CO.**, 1619 MILBY, HOUSTON 3, TEXAS.

## Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

**AMI, INC.**  
K-200 (E) 200 Sel. Phono., St. or Mo...  
K-200 (A) 200 Sel. Phono., St. or Mo...  
K-200 (M) 200 Sel. Phono., St. or Mo...  
K-120 120 Sel. Phono., St. or Mo...  
K-100 (A) 100 Sel. Phono., St. or Mo...  
K-200 Hideaway, 200 Sel., Selective Play, St. or Mo...  
WQ-120 120 Sel. W. B. ....  
WQ-200 200 Sel. W. B. ....  
KQ-200-1 200 Sel. W.B., Dual Price Play  
WQ-200-3 200 Sel. W. B., Dual price Play, 4-Coin Rejector ....  
Bar Grip W. B. Mounting Bracket ....  
EX-600 Cylindrical Wall Spkr. ....  
L-2130 Ceiling Spkr., Choice of Grille Types Listed  
L-2135 Random Pattern Grille ....  
L-2136 Uniform Pattern Grille ....  
L-2137 Circular Flush-Mount Grille  
Remote Vol. & Cancel Cont., St. or Mo.

**AUTO-BELL NOVELTY CO.**  
Mermaid .....  
Magic Mirror Horoscope .....

**AUTO-PHOTO CO.**  
Model 12 Studio .....\$3,245.00

**BALLY MFG. CO.**  
Skill-Score (Upright  
Pingame) .....\$ 550.00  
Jumbo (upright) ..... 735.00  
Ball Park  
Standard Model .....\$ 620.00  
Replay Model ..... 640.00  
Beach Queens (1 ball play, replay model) .....\$ 640.00  
Island Queens (2 shots a game, replay model) ..... 650.00  
Tropic Queens (1 ball play, non-replay model) ..... 640.00  
Beauty Contest ..... 625.00  
Official Jumbo (Shuffle) ..... 905.00  
Bally Derby (Gun Game) .... 725.00  
Monarch Bowler (Shuffle) ... 865.00  
Pony Twins (Kiddie Ride) .. 705.00  
Targets  
Standard Model ..... 620.00  
Replay Model ..... 640.00  
6-Pocket Pool Table ..... 419.50  
Lotta-Fun (5-Ball) ..... 825.00  
Fun-Way (5-Ball, No Replays) 825.00  
Moon Raider (Rifle Game) .. 625.00  
Little Champion (Kiddie Ride) 550.00  
Fire Chief (Kiddie Ride) .... 898.00  
Western Express (Kiddie Ride) ..... 898.00  
Spook-Gun (Kiddie Shooting-Gallery) ..... 465.00  
Speed-Queen (Kiddie Ride) .. 865.00  
Toonerville Trolley ..... 865.00  
Model T (w/o Record chngr.) 865.00  
The Champion (all metal cab) 865.00

**CHICAGO COIN MACHINE**  
World Series .....  
Pony Express Gun .....  
Bull's Eye Drop Ball .....  
Queen Bowler  
16 ft. 5 in. ....  
21 ft. 5 in. ....  
Jet Pilot .....  
King Bowler  
16 ft. 5 in. ....  
21 ft. 5 in. ....  
Twin Bowler .....  
Commando Machine Gun ....

**EXHIBIT SUPPLY CO**  
Card Vendor .....

**J. F. FRANTZ MFG. CO.**  
Dodge City (Counter Pistol) .  
Kicker & Catcher .....  
ABT Challenge Pistol .....  
ABT Guesser Scale .....  
ABT Rifle Sport .....  
Aristo Scale .....

**GAMES, INC.**  
Twin Super Wild Cat  
(Dual Plyr.) .....

**D. GOTTLIEB & CO.**  
Dancing Dolls .....

**IRVING KAYE CO., INC.**  
Fleetwood Single Ball Viewer  
6-Pkt. Pool Table .....  
Jumbo Fleetwood Single Ball Viewer 6 Pkt. Pool Table ..  
Cue Ball .....  
Klub Pool .....  
Jumbo Hockey .....

**J. H. KEENEY & CO., INC.**  
Criss Cross Diamond  
(upright) .....\$ 695.00

Hi-Straight, 5-Ball ..... 525.00  
Popcorn Vendor ..... 640.00

**ROCK-OLA MFG. CORP.**  
1485 St 200 Sel. Phono. ....  
1485 200 Sel. Phono. ....  
1478 St 120 Sel. Phono. ....  
1478 120 Sel. Phono. ....  
1621 Hi-Fi Wall Spkr. ....  
1620 St Wall Spkr. ....  
1950 Remote Vol. Cont. with Cancel Button 50¢ Coin Chute Available for All Models .....  
Dual Credit Unit Available for 200 Sel. Model 1485 .....  
1555 Dual W. B. for 120 or 200 Sel.

**THE SEEBURG CORP.**  
Q-160, 160 Sel. Phono. ....  
Q-100, 100 Sel. Phono. ....  
1000, Background Music Unit .  
D-3W160 Wall-O-Matic, 160 Sel. Dual Pricing .....  
S-3W160 Wall-O-Matic, 160 Sel. Single Pricing .....  
HD-3WU Wall-O-Matic, 200 Sel. Half Dollar .....  
HD-3WU Wall-O-Matic 100-160-200 Sel. 3W100 Wall-O-Matic "100" Sgl Pricing  
RSVC-1 Remote St Vol. Cont.  
CCI Coin Counter .....  
TWI Twin St Wall Spkrs. ....  
TCI Twin St Corner Spkrs. ..  
TRI Twin St. Recessed Spkrs. .  
PS6LZ—Power Supply .....  
HFAI-3—Power Amplifier ...  
Cigarette Vender Model E-2 ..  
4CD Cold Drink Vender .....  
SFB-1000 Fresh Brew Coffee Vendor  
SFB-500 Fresh Brew Coffee Vendor  
SM-500 Powdered Coffee Vendor

**UNITED MFG. CO.**  
Falcon Bowler  
13' .....\$1,520.00  
16' ..... 1,550.00  
Big Bonus Shuffle Alley ..... 990.00

**UNITED MUSIC CORP.**  
UPB-100, 100 Sel. Phono.  
UPB-100S, 100 Sel. St. Phono.  
UPB-100H, 100 Sel. Hdw'y. Phono.  
UWB-1, Sel. 3 Wire W. B.  
UBG-1, Bar Grip  
UAP-1, Aux. Power Supply  
UCS-1, 8" Dual Cone Corner Spkr.  
UWS-1, 8" Dual Cone Wall Spkr.  
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.  
UCS-2, 12" Dual Cone Corner Spkr. for Stereo.  
UWS-2, 12" Dual Cone Wall Spkr. for Stereo.  
URV-1, Remote Vol. Cont. and Cancel for Monaural  
URV-2, Remote Vol. Cont. and Cancel for Stereo.  
URA-1, Remote Amplifier for increased Audio Power  
UMS-1, Microphone System for paging or public address  
UPS-1, Play Stimulator—UPB-100 Series

**VALLEY SALES CO.**  
Bumper Pool Table  
(2 Models Available) .....  
6 Pocket Pool Table  
(5 Models Available) .....

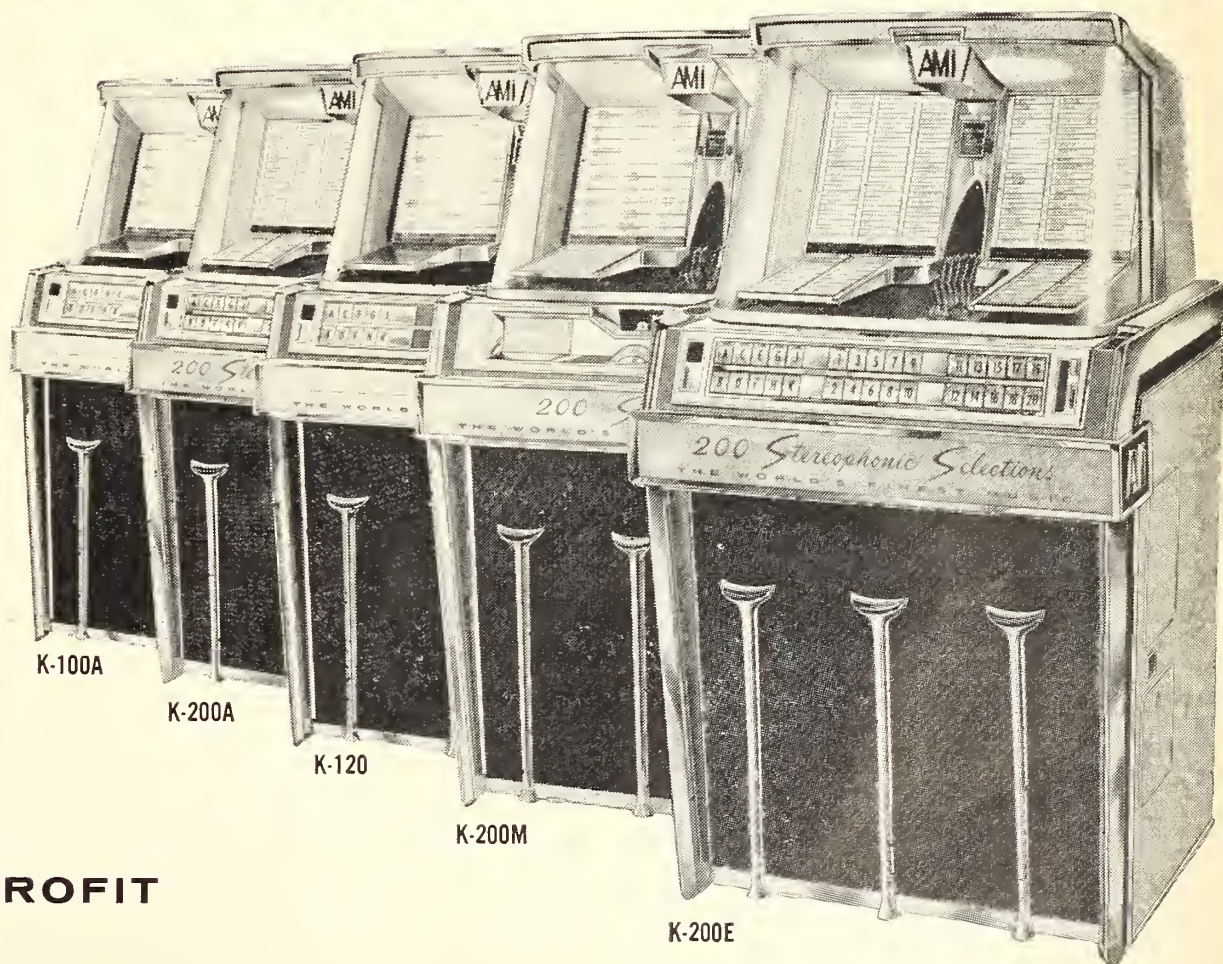
**WILLIAMS MFG. CO.**  
Official Baseball .....  
Nags .....

**THE WURLITZER CO.**  
2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.  
2400, Mo., 200 Sel. with Step. Dual Pricing optional.  
2404-S, Stereo, 104 Sel. Stepper optional.  
2404, Mo., 104 Sel. Stepper optional  
2410-S, St., 100 Sel. Step. Dual Pricing optional.  
2410, Mo., 100 Sel. Step. Dual Pricing optional.  
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.  
5250 W.B., 200 Sel. 10-25-50¢.  
5207 W.B., 104 Sel. 5-10-25¢.  
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.  
5200 W.B., 100 Sel. 10-25-50¢.  
5122 St. Console Floor Spkr.  
5123 St. Corner Spkr., 12" Coaxial  
5124 St. Corner Spkr., 8" Ext. Range.  
5125 St. Extender Spkr. packed in pairs.  
5126 St. Directional Spkr.



# MEN WHO KNOW PUT THE "K" IN NOW

5 new models  
smartly uniform  
in styling  
but  
with distinctive  
differences to  
meet your  
specific needs.



YOUR **King** OF PROFIT

*from*

**AMI**

and its family  
of distributors  
in the  
United States  
and Canada

**AUTOMATIC MUSIC, INC.**

Affiliate of **AUTOMATIC CANTEN COMPANY of AMERICA**  
1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE  
1909 DESIGNERS ENGINEERS AND MANUFACTURERS OF AUTO-  
MATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY





## THIS WEEK'S USED MACHINE QUOTATIONS

### How To Use "THE CASH BOX PRICE LISTS"

**FOREWORD:** Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

#### CODE (Numeral Preceding Machine)

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



#### AMI

D-40, '51, 40 Sel. ....	75.00	110.00	4* KD200H, '57, 200 Sel. .	500.00	545.00
* D-80, '51, 80 Sel. ....	125.00	165.00	6. L100, '57, 100 Sel. ....	525.00	595.00
E-40, '53, 40 Sel. ....	125.00	150.00	4. 201, '58, 200 Sel. ....	850.00	875.00
* E-80, '53, 80 Sel. ....	175.00	210.00	6. 161, '58, 160 Sel. ....	825.00	850.00
* E-120, '53, 120 Sel. ....	175.00	220.00	4. 220, '58, 100 Sel. ....	850.00	875.00
F-80, '54, 80 Sel. ....	250.00	275.00	6. W1-L56 Wall Box 5¢ ..	3.00	5.00
F-120, '54, 120 Sel. ....	325.00	350.00	6. 3W2 Wall-a-Matic .....	3.00	5.00
G-80, '55, 80 Sel. ....	325.00	350.00	6. W4L-56 .....	5.00	8.00
* G-120, '55, 120 Sel. ....	350.00	395.00	6. 3W5-L56 Wall Box, 5¢,		
* G-200, '56, 200 Sel. ....	350.00	395.00	10¢, 25¢ .....	5.00	8.00
* H-120, '57, 120 Sel. ....	525.00	550.00	6. W6L-56 5/10/25 Wire-		
* H-200, '57, 200 Sel. ....	495.00	550.00	less .....	5.00	9.00
I-100M, '58, 100 Sel. ....	575.00	595.00	6. 3W7-L-56 .....	5.00	8.00
I-200M, '58, 100 Sel. ....	595.00	650.00	4. 3W1 Wall-a-Matic .....	37.50	49.50
I-200E, '58, 200 Sel. ....	695.00	750.00			
WM Wall Box .....	5.00	8.00			
SM or SL Stepper ....	5.00	8.00			
W200 Wall Box .....	72.50	80.00			

#### ROCK-OLA

1436, '52, Fireball, 120			6. 1250, '50, 48 Sel., 45		
Sel. ....	75.00	95.00	or 78 RPM .....	49.50	75.00
1436A, '53, Fireball, 120			4. 1400, '51, 48 Sel., 45		
Sel. ....	95.00	125.00	or 78 RPM .....	50.00	75.00
* 1438, '54, Comet, 120 Sel.	295.00	325.00	6. 1450 '51, 48 Sel., 45 or		
1446, '54 HiFi, 120 Sel.	275.00	295.00	78 RPM .....	75.00	95.00
1448, '55, HiFi, 120 Sel.	395.00	425.00	4. 1500, '52, 104 Sel., 45		
1452, '55, 50 Sel. ....	350.00	395.00	& 78 Intermix .....	95.00	125.00
1454, '56, 120 Sel. ....	425.00	450.00	4. 1500 A, '53, 104 Sel., 45		
* 1455, '57, 200 Sel. ....	450.00	500.00	& 78 Intermix .....	100.00	125.00
1458, '58, 120 Sel. ....	550.00	575.00	5. 1600, '53, 48 Sel., 45 &		
1465, '58, 200 Sel. ....	650.00	695.00	78 Intermix .....	95.00	125.00

#### SEEBURG

* M100A, '51, 100 Sel. ....	95.00	125.00	6. 2104, '57, 104 Sel. ....	525.00	550.00
* M100B, '51 100 Sel. ....	225.00	250.00	4* 2150, '57, 200 Sel. ....	525.00	550.00
M100BL, '51, 100 Sel.,			4. 2204, '58, 104 Sel. ....	595.00	645.00
Light Cab. ....	265.00	275.00	4. 2200, '58, 200 Sel. ....	695.00	795.00
* M100C, '52, 100 Sel. ....	275.00	325.00	4. 2250, '58, 200 Sel. ....	595.00	625.00
* HF100G, '53, 100 Sel. ....	395.00	425.00	6. 2140 Wall Box .....	2.50	5.00
* HF100R, '54, 100 Sel. ....	450.00	495.00	6. 3020 Wall Box .....	3.00	5.00
V160, '55, 160 Sel. ....	300.00	325.00	6. 3048 (Conv. of 3020) ..	3.00	10.00
* V200, '55, 200 Sel. ....	325.00	350.00	6. 3031 Wall Box .....	3.00	9.00
* VL200, '56, 200 Sel. ....	395.00	450.00	6. 3045 Wall Box .....	3.00	9.00
			6. 4820 Wall Box .....	8.00	20.00
			6. 4851 Wall Box .....	9.00	25.00
			4. 5210 Wall Box .....	79.50	89.50

#### BALLY

4* Ballerina (6/59) .....	525.00	545.00	6. Miss Annabelle (8/59) ..	265.00	300.00
6. Balls-A-Poppin' (11/56) ..	40.00	60.00	6. Race Time (3/59) ....	239.00	295.00
6. Beach Beauty (11/55) .	50.00	60.00	6. Rainbow (12/56) ....	145.00	165.00
4* Beach Time (9/58) ...	245.00	275.00	4. Register (10/56) .....	115.00	125.00
4* Big Show (9/56) ....	60.00	85.00	6. Rocket Ship (5/58) ...	185.00	200.00
5. Big Time (1/55) .....	60.00	65.00	6. Roto Pool (7/58) ....	175.00	200.00
4* Broadway (12/55) ....	60.00	75.00	4. Royal Flush (5/57) ....	135.00	145.00
4. Carnival (11/57) .....	100.00	125.00	6. Scoreboard (4/56) ....	65.00	90.00
4. Carnival Queen (1/59) ..	300.00	325.00	6. Sea Belles (8/56) ....	125.00	135.00
4. Circus (8/57) .....	90.00	95.00	6. Silver (10/57) .....	150.00	175.00
7. County Fair (10/59) ..	645.00	685.00	6. Sittin' Pretty (11/58) ..	210.00	235.00
5. Crossroads (1/56) ....	175.00	195.00	6. Sluggin' Champ (4/55) ..	90.00	125.00
4. Cypress Gardens (6/58) ..	175.00	195.00	6. Southern Belle (6/55) ..	59.00	75.00
6. Double Header (7/56) ..	65.00	85.00	6. Stage Coach (11/54) ..	70.00	80.00
6. Gay Times (6/55) ....	50.00	65.00	6. Straight Flush (12/57) ..	185.00	225.00
4* Gayety (3/55) .....	35.00	65.00	6. Straight Shooter (2/59) ..	225.00	250.00
4. Key West (12/56) ....	75.00	95.00	6. Sunshine (10/58) .....	235.00	245.00
2. Lotta-Fun (9/59) .....	450.00	495.00	6. Super Circus (10/57) ..	225.00	250.00
4. Miami Beach (9/54) ..	45.00	60.00	5. Sweet-Add-A-Line		
4* Miss America (2/58) ..	110.00	135.00	(7/55) .....	95.00	105.00
4. Night Club (4/56) ....	50.00	60.00	5. Toreador (6/56) .....	110.00	125.00
5. Parade (6/56) .....	75.00	90.00	6. Tournament (8/55) ..	110.00	115.00
2. Sea Island (2/59) ....	395.00	425.00	6. Twin Bell (1/55) ....	75.00	95.00
4* Show Time (3/57) ...	65.00	85.00	6. Universe (10/59) ....	275.00	300.00
4. Sun Valley (7/57) ....	145.00	165.00	6. Whirlwind (2/58) ....	200.00	225.00
6. Target Roll (1/58) ...	125.00	150.00	5. Wishing Well (9/55) ..	95.00	110.00
6. U.S.A. (8/58) .....	195.00	225.00	5. World Champ (8/57) .	125.00	135.00

#### CHICAGO COIN

5. Blondie (8/56) .....	40.00	75.00
6. Capri (10/56) .....	75.00	85.00

#### GENCO

6. Flying Aces (7/58) ....	195.00	239.00
6. Fun Fair (12/57) ....	120.00	139.00
6. Show Boat (12/57) ....	125.00	150.00

#### GOTTLIEB

5. Ace High (1/57) .....	90.00	100.00	6. Hi-Diver (4/59) .....	275.00	295.00
6. Arabian Nights (12/53) ..	50.00	60.00	6. Jockey Club (5/54) ....	70.00	90.00
6. Around The World			6. Jubilee (5/55) .....	145.00	175.00
(7/59) .....	345.00	375.00	6. Lady Luck (9/54) ....	45.00	60.00
6. Atlas (5/59) .....	350.00	375.00	6. Mademoiselle (11/59) ..	345.00	375.00
5. Auto Race (9/56) ....	90.00	115.00	6. Majestic (4/57) .....	275.00	290.00
6. Brite Star (4/58) ....	225.00	255.00	6. Marathon (10/55) ....	115.00	125.00
6. Chinatown (10/52) ....	40.00	75.00	6. Mystic Marvel (3/54) .	75.00	90.00
5. Classy Bowler (7/56) .	115.00	125.00	5. Picnic (10/58) .....	295.00	315.00
5. Continental Cafe			5. Poker Fame (9/53) ...	50.00	75.00
(7/57) .....	175.00	185.00	4. Queen of Diamonds		
4. Criss Cross (3/58) ....	185.00	195.00	(6/59) .....	250.00	275.00
4. Daisy Mae (7/54) ....	50.00	75.00			
4. Derby Day (5/56) ....	95.00	100.00			
4. Diamond Lil (12/54) ..	50.00	75.00			
5. Double Action (1/59) ..	315.00	350.00			
4. Dragonette (6/54) ....	70.00	80.00			
5. Duette (4/55) .....	75.00	100.00			
5. Easy Aces (12/55) ....	95.00	125.00			
5. Fair Lady (12/56) ....	145.00	165.00			
4. Falstaff (11/57) .....	265.00	295.00			
5. Flagship (1/57) .....	150.00	160.00			
5. Frontiersman (11/55) .	75.00	85.00			
5. Gladiator (1/56) ....	100.00	125.00			
5. Gold Star (8/54) ....	65.00	75.00			
5. Gypsy Queen (2/55) ..	60.00	75.00			
4. Harbor Lites (2/56) ..	75.00	95.00			
4. Hawaiian Beauty					
(4/54) .....	85.00	110.00			
6. Hi-Diver (4/59) .....	275.00	295.00			
6. Jockey Club (5/54) ....	70.00	90.00			
6. Jubilee (5/55) .....	145.00	175.00			
6. Lady Luck (9/54) ....	45.00	60.00			
6. Mademoiselle (11/59) ..	345.00	375.00			
6. Majestic (4/57) .....	275.00	290.00			
6. Marathon (10/55) ....	115.00	125.00			
6. Mystic Marvel (3/54) .	75.00	90.00			
5. Picnic (10/58) .....	295.00	315.00			
5. Poker Fame (9/53) ...	50.00	75.00			
4. Queen of Diamonds					
(6/59) .....	250.00	275.00			

#### UNITED

4. Brazil (10/56) .....	80.00	100.00
4. Caravan (2/56) .....	65.00	95.00
6. Jolly Joker (11/55) ....	75.00	90.00
4. Monaco (8/56) .....	95.00	160.00
4. Pixie (1/55) .....	55.00	75.00
6. Playtime (10/57) .....	135.00	150.00
6. South Seas (2/56) ....	65.00	75.00
6. Starlets (12/55) .....	65.00	75.00
6. Triple Play (8/55) ....	55.00	100.00
6. Tropicana (1/55) ....	45.00	110.00

#### WILLIAMS

5. Arrow Head (7/57) ..	95.00	100.00
5. Band Wagon (8/55) ..	100.00	125.00
6. Big Ben (9/54) .....	55.00	75.00
5. Circus Wagon (10/55) ..	95.00	125.00
5. Cue Ball (2/57) .....	130.00	150.00
5. Fun House (10/56) ...	100.00	125.00
6. Gay Paree (6/57) ....	125.00	150.00
5. Gusher (9/58) .....	125.00	140.00
6. Hi-Hand (6/57) .....	125.00	150.00
6. Hot Diggity (8/56) ....	100.00	125.00
5. Jig Saw (12/57) .....	100.00	125.00
5. Kings (8/57) .....	110.00	125.00
6. "9" Sisters (1/54) ....	50.00	100.00
6. Perky (11/56) .....	80.00	115.00
4. Peter Pan (4/55) ....	75.00	95.00
5. Piccadilly (5/56) ....	75.00	85.00
6. Race The Clock (5/55) ..	50.00	95.00
6. Regatta (11/55) .....	115.00	150.00
5. Reno (10/57) .....	110.00	130.00
6. Shamrock (1/57) ....	90.00	140.00
6. Skyway (8/56) .....	50.00	100.00
4. Smoke Signal (10/55) .	55.00	70.00
4. Snafu (12/55) .....	60.00	75.00
6. Soccer Kick Off		
(12/57) .....	195.00	265.00
6. Spitfire (2/55) .....	50.00	75.00
6. Stardust (3/56) .....	80.00	85.00
6. Starfire (1/57) .....	140.00	175.00
4. Steeplechase (11/57) ..	150.00	175.00
6. Super Score (9/56) ...	75.00	80.00
6. Surf Rider (12/56) ....	80.00	100.00
5. Three Deuces (8/58) .	50.00	75.00
6. Thunder Bird (5/54) .	55.00	75.00
6. Tim-Buc-Tu (1/56) ..	65.00	70.00
6. Top Hat (10/58) .....	195.00	214.00
4. Turf Champ (8/58) ....	175.00	195.00
6. Wonderland (5/55) ..	75.00	90.00





## BALLY

## Shuffles

6. Jet Bowler (8/54) ....	90.00	125.00
6. Rocket Bowler (8/54) .	65.00	115.00
6. Mystic Bowler (12/54) .	65.00	125.00
4. Magic Bowler (12/54) .	95.00	125.00
6. Blue Ribbon (3/55) ..	125.00	175.00
6. Gold Medal (3/55) ...	150.00	195.00
6. ABC Bowler (7/55) ..	200.00	225.00
6. Deluxe model .....	245.00	330.00
6. Congress (7/55) .....	225.00	245.00
6. Deluxe model .....	255.00	275.00
6. Jumbo Bowler (9/55) .	265.00	350.00
6. King Pin Bowler		
(9/55) .....	225.00	270.00
4. ABC Super Deluxe		
Bowler (9/57) .....	375.00	425.00
5. All-Star Bowling		
(12/57) .....	110.00	135.00
6. All-Star DeLuxe		
(2/58) .....	125.00	145.00

## Ball Bowlers

4* ABC Bowling Lane		
(1/57) .....	225.00	250.00
6. ABC Tournament		
Bowler (6/57) .....	295.00	350.00
6. ABC Champion Bowler		
(10/57) .....	375.00	425.00
5. Strike Bowler (11/57)	250.00	295.00
6. Trophy Bowler		
(4/58) .....	495.00	525.00
6. Lucky Alley (8/58) ...	600.00	645.00

## CHICAGO COIN

## Shuffles

6. Criss Bowler (12/53) .	40.00	95.00
6. Playtime (10/54) ....	95.00	170.00
6. Fireball (11/54) ....	115.00	145.00
6. Thunderbolt (12/54) ..	150.00	175.00
6. Triple Strike (2/55) ..	100.00	205.00
6. Arrow (2/55) .....	125.00	195.00
6. Criss Cross Targette		
(1/55) .....	35.00	75.00
6. DeLuxe model .....	75.00	95.00
6. Bonus Score (4/55) ...	125.00	150.00
5. Hollywood (5/55) ....	200.00	225.00
5. Blinker (8/58) .....	175.00	200.00
6. Score-A-Line (9/55) ...	175.00	250.00
4. Bowling Team (10/55)	150.00	175.00
6. Miami Shuffle (6/56) .	25.00	45.00
4* Rocket Shuffle (3/58)		
1 Player .....	115.00	125.00
4. 2 Player .....	145.00	175.00
5. Explorer Shuffle (6/58)	200.00	225.00
4* Rebound Shuffle		
(12/58) .....	50.00	75.00

## Ball Bowlers

4. Bowling League (2/57)	225.00	250.00
4. Ski Bowl (11/57)		
6 Player .....	50.00	75.00
6. Classic Bowling		
League (7/57) .....	375.00	395.00
5. TV Bowling League		
(11/57) .....	325.00	350.00
5. TV (with rollovers) ..	395.00	425.00



6. Bally Champion Horse	550.00	575.00
6. Bally Moon Ride ....	125.00	200.00
6. Bally Space Ship .....	225.00	295.00
6. Bally Speed Boat .....	165.00	295.00
6. Bally Toonerville		
Trolley .....	475.00	525.00
6. Bert Lane Lancer Horse	225.00	295.00
6. Bert Lane Merry-Go-		
Round .....	175.00	215.00
6. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	395.00
6. Capitol Donald Duck .	250.00	325.00
6. Capitol Elsie .....	150.00	200.00
6. Capitol Palomino Horse	195.00	275.00
6. Capitol See Saw .....	125.00	295.00

## GENCO

## Ball Bowlers

4. Skill Ball		
2 Player (11/56) ...	60.00	90.00
5. 6 Player (2/57) ....	100.00	150.00

## KEENEY

## Shuffles

6. Diamond Bowler (5/54)	95.00	125.00
6. Bikini (6/54) .....	95.00	150.00
6. Century (6/54) .....	125.00	170.00
6. American (9/54) .....	90.00	175.00
6. National (9/54) .....	90.00	125.00
6. Speedlane (4/55) .....	125.00	150.00

## UNITED

## Shuffles

6. Leader (11/53) .....	95.00	115.00
6. Rainbow (5/54) .....	80.00	115.00
6. Banner (8/54) Del. ....	65.00	115.00
5. Shuffle Targette, Del.		
(8/54) .....	75.00	95.00
6. Speedy (8/54) .....	100.00	125.00
6. 11th Frame (10/54) ...	65.00	95.00
6. Comet Targette (11/54)	95.00	110.00
6. Mercury (12/54) .....	80.00	100.00
6. Mars (1/55) .....	90.00	135.00
5. DeLuxe model .....	95.00	145.00
4* Lightning (2/55) .....	145.00	165.00
6. DeLuxe model .....	95.00	145.00
6. Venus (3/55) .....	90.00	135.00
6. DeLuxe model .....	100.00	195.00
4. Clipper (5/55) .....	100.00	125.00
6. DeLuxe model .....	100.00	195.00
6. 5th Inning (6/55) ....	65.00	75.00
4. Capitol (6/55) .....	215.00	225.00
6. DeLuxe model .....	225.00	240.00
6. Super Bonus (9/55) ..	160.00	225.00
6. DeLuxe model .....	195.00	245.00
6. Top Notch (10/55) ...	270.00	325.00
6. Top Notch Special .....	295.00	325.00
6. Regulation (11/55) ...	270.00	295.00
4. DeLuxe model .....	275.00	325.00
6. Midget Bowling Alley		
(3/58) .....	95.00	135.00
6. Shooting Stars (4/58) .	125.00	150.00

## Ball Bowlers

6. Derby Roll (6/55) ....	75.00	100.00
6. DeLuxe model .....	100.00	195.00
6. Bowling Alley (11/56)	225.00	245.00
4. Jumbo Bowling Alley		
(9/57) .....	425.00	450.00
6. Royal Bowler (12/57) .	295.00	325.00
6. Pixie Bowler (8/58) ..	125.00	150.00

## WILLIAMS

## Ball Bowlers

6. Roll-A-Ball (12/56)		
6 Player .....	90.00	100.00



6. ABT 6 Gun Rifle Range	375.00	425.00
4. Air Football .....	112.50	195.00
6. Air Hockey .....	125.00	195.00
4. Amus. Boomerang .....	75.00	95.00
4. Auto Photo Model 9 ..	1100.00	1200.00
6. B Undersea Raider ...	95.00	125.00
6. B Bulls Eye Shooting		
Gallery (9/55) .....	195.00	250.00
4. B Big Inning (5/58) .	275.00	295.00
4. B Heavy Hitter (4/59)	325.00	345.00
5. B Golf Champ (8/58) .	175.00	250.00
6. Batting Practice		
(8/59) .....	350.00	395.00
5. Skill Roll (Upright)		
(B 3/58) .....	65.00	85.00
4. Capitol Midget Movies.	100.00	125.00
5. CC Bullseye Baseball .	195.00	200.00
6. CC Basketball Champ .	90.00	125.00
6. CC 4-Player Derby ....	95.00	125.00
6. CC Goalee .....	95.00	110.00
6. CC Hockey .....	45.00	65.00
6. CC Midget Skee .....	60.00	125.00
6. CC Pistol .....	50.00	75.00
5. CC Home Run		
6 Player (3/54) ....	50.00	75.00
4. Super model .....	85.00	130.00
6. CC Big League (5/55)	100.00	150.00
5. CC Twin Hockey (5/56)	200.00	215.00
5. CC Steam Shovel (5/56)	115.00	125.00
5. CC Batter Up (4/58) ..	210.00	225.00
4. CC Criss Cross		
Hockey (10/58) ....	295.00	325.00
5. CC Croquet (8/58) ..	75.00	95.00
5. Ex Gun Patrol .....	75.00	100.00
5. Ex Jet Gun .....	95.00	125.00
5. Ex Space Gun .....	100.00	125.00
6. Ex Pony Express .....	75.00	125.00
6. Ex Silver Bullets .....	40.00	100.00
5. Ex Six Shooter .....	55.00	95.00
6. Ex Shooting Gal. (6/54)	75.00	95.00
6. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting		
Gallery (11/54) ...	65.00	125.00
6. Ex "500" Shooting		
Gallery (3/55) .....	110.00	125.00
5. Ex Treasure Cove Shoot-		
ing Gallery (6/55) .	210.00	245.00
5. Ex Jungle Hunt (3/57)	195.00	225.00
5. Ex Ringer Ball (11/56)	35.00	75.00
5. Ex Pop Gun Circus		
(9/57) .....	250.00	295.00
5. Ge Lucky Seven .....	65.00	90.00
6. Ge Sky Gunner .....	100.00	125.00
6. Ge Night Fighter .....	70.00	140.00
1. Ge 2-Player Basketball	125.00	175.00
6. Ge Rifle Gal. (6/54) ..	110.00	135.00
6. Ge Big Top Rifle		
Gallery (6/54) ....	175.00	195.00
6. Super model (12/55)	250.00	275.00
6. Ge Wild West Gun		
(2/55) .....	150.00	175.00
6. Ge Sky Rocket Rifle		
Gallery (5/55) ....	125.00	150.00
4. Ge Championship Baseball		
(9/55) .....	110.00	125.00
1. Ge Quarterback (10/55)	50.00	75.00
4. Ge Hi Fly Baseball		
(5/56) .....	95.00	120.00
6. Ge State Fair Rifle Gal.		
(6/56) .....	200.00	240.00
6. Ge Davy Crockett		
(10/56) .....	190.00	225.00
6. Ge Circus Rifle (3/57)	275.00	295.00
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4. Ge Gypsy Grandma		
(5/57) .....	165.00	195.00
6. Ge Space Age Gun		
(6/58) .....	155.00	175.00
6. Jungle Joe .....	45.00	125.00
6. Ke Air Raider .....	50.00	150.00
6. Ke Sub Gun .....	50.00	125.00
6. Ke Sportsman (11/54)	85.00	95.00
6. DeLuxe model .....	130.00	175.00
6. Ke Ranger (3/55) ....	195.00	210.00
6. DeLuxe model (3/55)	190.00	230.00
2. Ke League Leader		
(4/58) .....	95.00	125.00
5. Ke Sportland .....	135.00	150.00
4. Mills Panorama Peek		
(11/54) .....	250.00	295.00
6. Munves Squoits (11/57)	365.00	395.00
4. Mu Atomic Bomber ...	65.00	95.00
6. Mu Ace Bombers ....	85.00	125.00
6. Mu Dr. Mobile		
(Prewar) .....	65.00	125.00
4. Mu Fly Saucers .....	95.00	125.00
4. Muto Lord's Prayer ...	150.00	175.00
4. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
4. Mu Silver Gloves ....	175.00	195.00
6. Mu Sky Fighter .....	95.00	125.00
6. Munves Squoits (11/57)	395.00	495.00
Muto Voice-O-Graph		
4. Pre-War Model .....	165.00	225.00
6. Post-War Model ....	1,025.00	1,100.00
6. Mu K. O. Champ .....	150.00	245.00
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6. Mu Rock'n Roll (7/56)	20.00	45.00
6. Mu Bang-O-Rama (4/57)	37.50	75.00
4. Philadelphia Toboggan		
Skee Alley .....	200.00	245.00
6. Scientific Basketball ..	20.00	75.00
6. Scientific Batting Pr. .	30.00	95.00
6. Scientific Pitch 'Em ...	45.00	125.00
6. Seeburg Bear Gun ....	75.00	85.00
4. Seeburg Coon Hunt ...	125.00	150.00
4. Set Shot Basketball ...	165.00	195.00
6. Telequiz .....	65.00	95.00
6. Un Jungle Gun .....	95.00	145.00
5. DeLuxe model .....	95.00	125.00
4. Un Carn. Gun (10/54)	150.00	160.00
4. DeLuxe model .....	85.00	125.00
4. Un Bonus Gun (1/55)	165.00	195.00
4. DeLuxe model .....	145.00	175.00
6. Un Star Slugger (7/55)	100.00	150.00
6. Un Super Slugger		
(4/56) .....	100.00	125.00
5. Un Pirate Gun (10/56)	200.00	245.00
5. Wm. DeLuxe Baseball		
(4/53) .....	75.00	95.00
5. Wm. Major Leaguer,		
6-Player .....	95.00	115.00
6. Wm Pennant Baseball		
(12/53) .....	50.00	75.00
6. Wm Super Pennant		
Baseball (12/53) ...	50.00	115.00
6. Wm Super Star		
Baseball (12/53) ...	50.00	120.00
6. Wm. Big League Base-		
Ball (2/54) .....	65.00	95.00
4. Wm All-Star Baseball		
(2/54) .....	90.00	125.00
6. Wm Big League Base-		
ball (2/54) .....	100.00	150.00
6. Wm. Jet Fighter		
(10/54) .....	95.00	145.00
6. Wm. Safari (2/54) ...	175.00	210.00
6. DeLuxe Model .....	180.00	265.00
6. Wm Polar Hunt (3/55)	150.00	175.00
4. Wm. Sidewalk Engineer		
(4/55) .....	85.00	105.00
6. Wm King of Swat		
(5/55) .....	110.00	135.00
6. Wm. Four Bagger		
(4/56) .....	175.00	195.00
4. DeLuxe Model .....	195.00	220.00
4. Wm Crane (10/56) ...	60.00	115.00
4. Wm Peppy The Clown		
(12/56) .....	125.00	150.00
5. Wm 1957 Baseball ....	250.00	275.00
4. Wm Ten Strike (12/57)	120.00	150.00
4. Wm Ten Pins (12/57)	125.00	160.00
4. Wm Shortstop (4/58) .	250.00	300.00
6. Wm Vanguard (10/58)	350.00	375.00
4. Wm Hercules (2/59) .	415.00	425.00
4. Wm Pinchitter (4/59)	350.00	375.00
5. Wm Crusader (6/59) .	100.00	125.00

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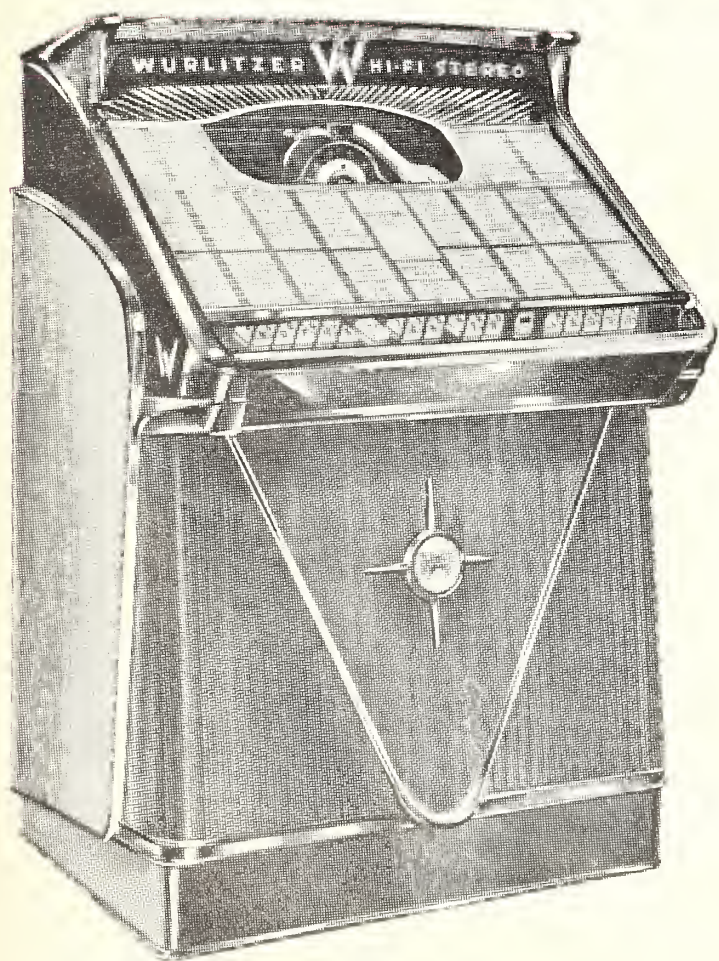
6. Gun Smoke (Ga 5/56)	200.00	225.00	4. Shawnee (Ke 1/59) ..	325.00	375.00
4. Hunter (Ga 5/55) ....	150.00	175.00	4. Little Buckaroo		
6. Jumbo (B 5/59) .....	500.00	550.00	(Ke 2/59) .....	325.00	375.00
4. Skeet Shoot (Ga 1/57)	255.00	275.00	6. Big Roundup (Ke 3/59)	345.00	395.00
6. Sportsman (B 6/59) ..	500.00	550.00	4* Wild Cat (Ga 12/58) .	350.00	395.00
6. Spr. Big Tent (Ke 6/57)	175.00	200.00	5. Twin Wild Cat		
4. Skill Parade (B 1/59)	150.00	195.00	(Ga 7/59) .....	475.00	500.00
4. Deluxe Skill Parade			5. Big Tent (Ke 12/55) ..	100.00	150.00
(B 4/59) .....	225.00	250.00	4. Del. Big Tent		
6. Super Hunter (Ga 6/57)	225.00	250.00	(Ke 5/59) .....	245.00	275.00
6. Circus Wagon Wheel			6. Circus (Au 5/56) ....	175.00	215.00
(Au 5/59) .....	250.00	265.00	6. County Fair (Au 3/57)	145.00	195.00
			4. Double Shot (Ga 4/58)	195.00	225.00



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Bonus  
Scoring  
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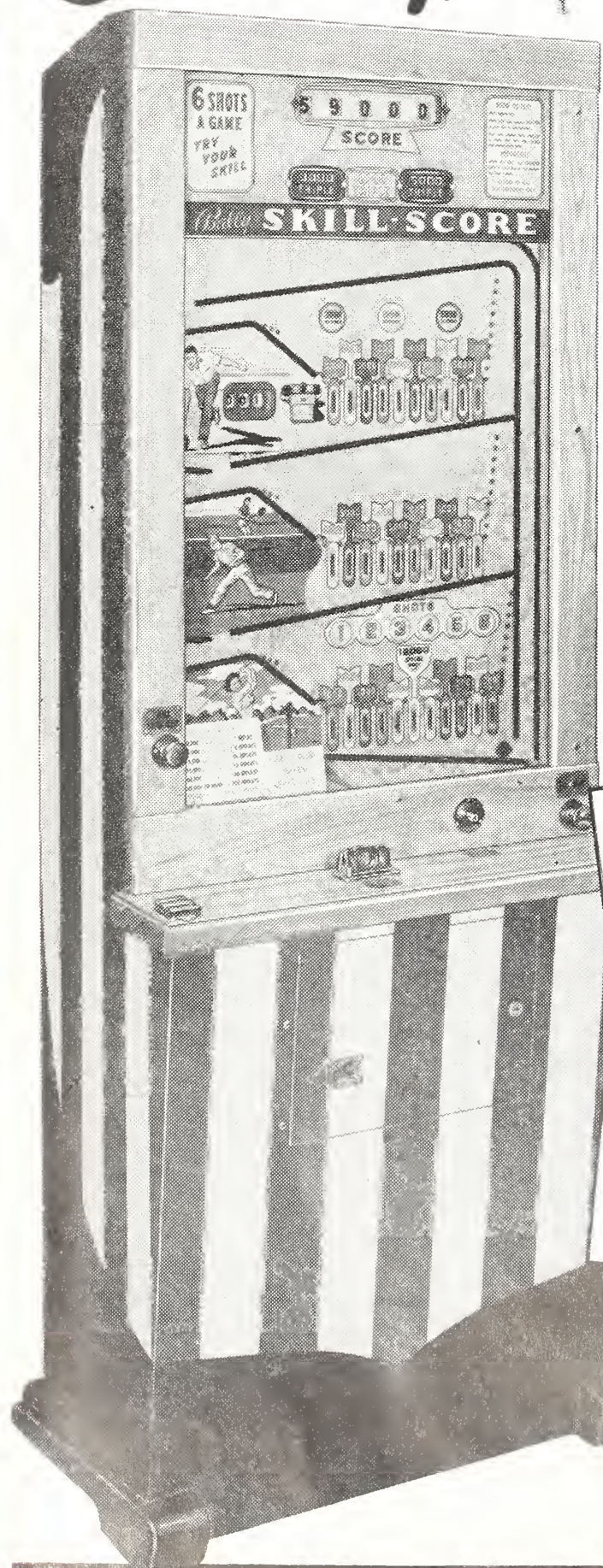


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